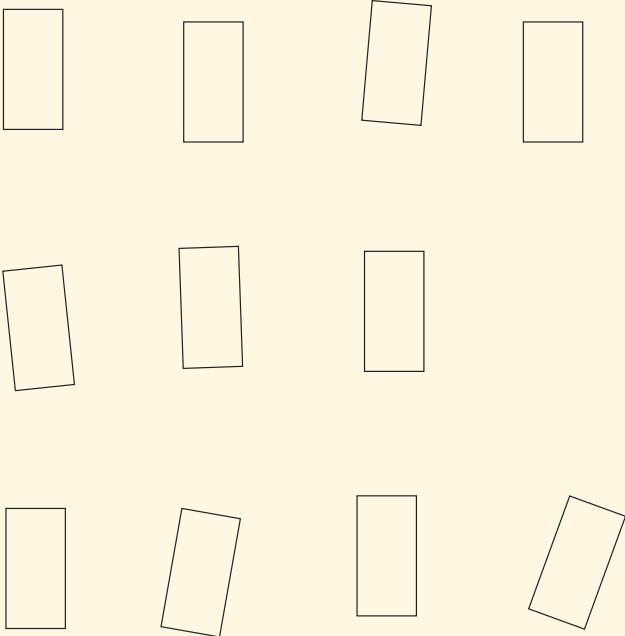


HOPS

JUMP! JUMP! JUMP!



HOPS MATTE BIANCO + HOPS LUX BIANCO





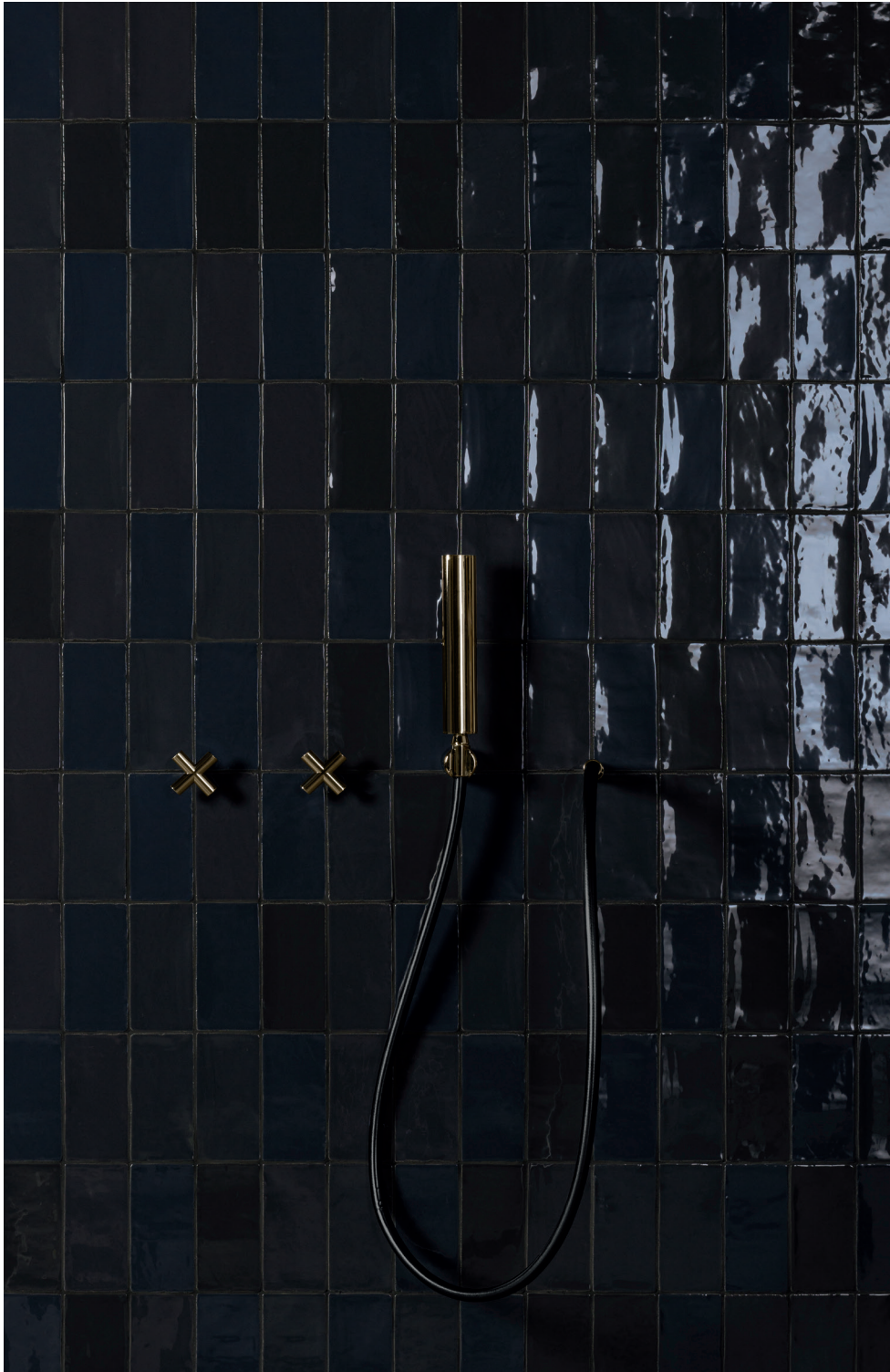
WALL HOPS LUX BIANCO - FLOOR GAP BIANCO



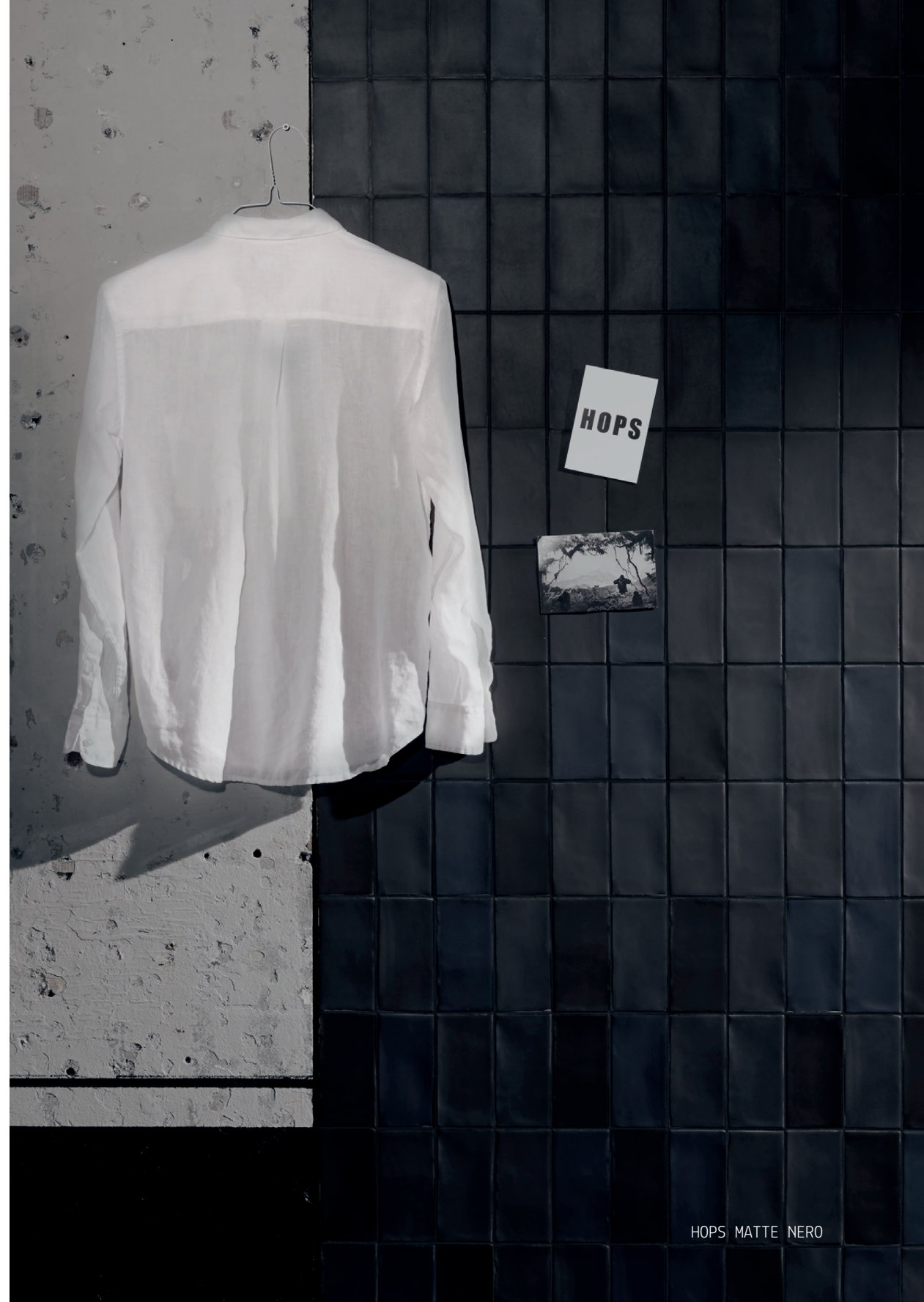
HOPS MATTE BIANCO



WALL HOPS MATTE BIANCO + HOPS LUX NERO



HOPS LUX NERO



HOPS MATTE NERO

WALL HOPS LUX GRIGIO - FLOOR LOOP BLACK





HOPS MATTE GRIGIO



TECHNICAL DETAILS

HOPS

TECHNOLOGY **MONOCOTTURA IN PASTA BIANCA - WHITE BODY SINGLE-FIRED WALL TILE**

FINISH **OPACA / LUCIDA - MATTE / GLOSSY**

SIZES **7,5x15 3"x6"**

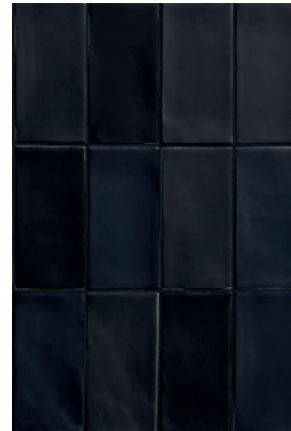
THICKNESS **10 MM**



4100366 HOPS MATTE Bianco



4100367 HOPS MATTE Grigio



4100368 HOPS MATTE Nero



4100363 HOPS LUX Bianco



4100364 HOPS LUX Grigio



4100365 HOPS LUX Nero

HOPS TECHNICAL FEATURES

BIII
GROUP

NORMA STANDARD	CARATTERISTICHE FEATURES	VALORE PRESCRITTO REQUIRED VALUE	HOPS
ISO 10545/2	DIMENSIONI - SIZE		
	lunghezza e larghezza length and width	± 0,5 % / ± 2 mm	± 0,5 % / ± 2 mm
	spessore thickness	± 10 %	± 10 %
	rettilinearità degli spigoli straightness of edges	± 0,3 %	± 0,3 %
	ortogonalità wedging	± 0,3 %	± 0,3 %
	planarità flatness	± 0,5 %	± 0,5 %
ISO 10545/3	assorbimento d'acqua water absorption	E > 10 %	16 %
ISO 10545/13	resistenza agli attacchi chimici chemical resistance	nessuna alterazione visibile no visible alteration	resiste resistant
ASTM C650	chemical resistance		unaffected
ISO 10545/14	resistenza alle macchie stain resistance	≥ CLASSE 3	5
ASTM C1378	stain resistance	≥ CLASSE 3	≥4
ISO 10545/11	resistenza al cavillo crazing resistance	resiste resistant	resiste resistant

HOPS PACKING

HOPS	pcs	m ²	kg/box	box/pal	m ² /pal	kg/pal
7,5x15 3"x6"	36	0,405	6,30	144	58,32	907,20

HOPS

BIANCO

GRIGIO

NERO

colori stucchi consigliati / advised grouts colors

Mapei 100 White

Mapei 110 Manhattan 2000

Mapei 120 Black

Un alternarsi di toni, superfici e consistenze
creano un'amalgama uniforme e coesa.

3 nuance di bianchi, grigi e neri, colori acromatici
che accostati creano sfumature inattese con una propria
dimensione, un proprio equilibrio e un proprio linguaggio.
Due superfici differenti per esplorare ed interpretare
una visione comune: il tempo che lascia segni e impronte
sulla propria pelle, un passato tutto da riscoprire.

A succession of tones, surfaces and textures create
a uniform and cohesive mix.

3 nuance shades of whites, grays and blacks, achromatic
colors that create unexpected hues juxtaposed with each
own its dimension, its own balance and its own language.
Two different roads to explore and interpret as a
common vision: Time that leaves marks and fingerprints
on its skin, a past to be discovered all over again.

