



MARMOREA

timeless beauty

FIORANESE
CERAMICA



L'ESTETICA SENZA TEMPO DEL MARMO

L'ESTETICA SENZA TEMPO DEL MARMO

Un'approfondita ricerca materica ed estetica, al fine di riprodurre le sensazioni delle superfici dei marmi pregiati di cava, dà origine a superfici di grande profondità e luminosità.

La tecnologia di decorazione digitale è riuscita a sviluppare cromie e sfumature tipiche dei marmi più classici, riproducendone la caratteristica variabilità. Ricerca, gusto raffinato, design originale per la proposta decorativa ispirata all'opera di un grande architetto si fondono, ancora una volta, armoniosamente insieme.

L'estetica senza tempo del marmo e delle sue venature riemerge sulla superficie ceramica per ridefinire una sobria e rassicurante classicità.

DIE ZEITLOSE ÄSTHETIK VON MARMOR

Die intensive Forschungs- und Entwicklungsarbeit im Bereich der Materialien und Ästhetik sorgte hier dafür, dass der ästhetische Eindruck der Oberfläche von kostbarem Marmor aus dem Steinbruch naturgetreu nachgebildet wird, so dass Oberflächen von großer Tiefe und schönem Glanz entstehen.

Dank der digitalen Dekorationstechnik ist es gelungen, die typischen Farben und Schattierungen von klassischem Marmor zu entwickeln und deren charakteristische Variabilität genau nachzuahmen. Forschung, edler Geschmack, originelles Design für Dekore, für die die Arbeiten eines großen Architekten Pate standen, verschmelzen wieder einmal harmonisch miteinander.

Die zeitlose Ästhetik des Marmors und seiner Äderungen erscheint auf der Keramikoberfläche und definiert die Schlichtheit und den beruhigenden Charakter des klassischen Stils neu.

THE TIMELESS BEAUTY OF MARBLE

In-depth research into materials and visual effects to reproduce the sensations of precious quarry marble surfaces, bringing life to surfaces with great depth and luminosity.

The digital decoration technology has successfully developed the typical colours and shading of the most classic marbles, reproducing their characteristic variability.

Research, sophisticated taste and original design for this range of decorations inspired by the work of a great architect, blending harmoniously together once again. The timeless beauty of marble and its veining reappear on the ceramic surface to redefine an understated, reassuring classic.

L'ESTHÉTIQUE ATEMPORELLE DU MARBRE

Une recherche approfondie sur la matière et l'esthétique, dans le but de reproduire les sensations des surfaces des marbres précieux de carrière, donne naissance à des surfaces d'une grande profondeur et luminosité.

La technologie de décoration numérique a réussi à développer des coloris et des nuances typiques des marbres les plus classiques, en en reproduisant la variabilité caractéristique.

Recherche, goût raffiné et design original, pour la proposition décorative qui s'inspire de l'œuvre d'un grand architecte, s'entrelacent, une fois encore, avec harmonie.

L'esthétique atemporelle du marbre et de ses veinures réapparaît sur la surface céramique pour redéfinir un classicisme sobre et rassurant.

BIANCO STATUARIO 74x148 - 29"x58"
GRIGIO IMPERIALE 74x148 - 29"x58"
GRIGIO IMPERIALE DECO 74x148 - 29"x58"
Levigato/Rettificato - Polished/Rectified

UNA SOBRIA E RASSICURANTE CLASSICITÀ

AN UNDERSTATED, REASSURING CLASSIC
EIN SCHLICHTER UND BERUHIGENDER
KLASSISCHER STIL
UN CLASSICISME SOBRE ET RASSURANT

BIANCO GIOIA 74x148 - 29"x58"
Levigato/Rettificato - Polished/Rectified



MARMOREA 2019

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BIANCO GIOIA 74x148 - 29"x58"
BIANCO GIOIA DECO 74x148 - 29"x58"
Levigato/Rettificato - Polished/Rectified



PORT LAURENT DECO 74x148 - 29"x58"
Levigato/Rettificato - Polished/Rectified

SUPERFICI DI GRANDE PROFONDITÀ E LUMINOSITÀ

SURFACES WITH GREAT DEPTH AND LUMINOSITY
OBERFLÄCHEN MIT GROSSER TIEFE UND GLANZ
DES SURFACES D'UNE GRANDE PROFONDEUR ET
LUMINOSITÉ



PORT LAURENT 74x148 - 29" x 58"
PORT LAURENT 7,3x30 - 3" x 12"
BIANCO STATUARIO MOSAICO LISCA
Levigato/Rettificato = Polished/Rectified



MARMOREA 2019

MARMOREA 2019

PORT LAURENT 74x148 - 29"x58"
PORT LAURENT 7,3x30 - 3"x12"
BIANCO STATUARIO MOSAICO LISCA
Levigato/Rettificato - Polished/Rectified



BIANCO CALACATTA 74x148 - 29"x58"
Levigato/Rettificato - Polished/Rectified



BIANCO CALACATTA 74x148 - 29"x58"
Levigato/Rettificato - Polished/Rectified

PIACEVOLI ARMONIE TRA GUSTO RAFFINATO E DESIGN ORIGINALE

AN APPEALING BLEND OF SOPHISTICATED TASTE
AND ORIGINAL DESIGN
ANGENEHME HARMONIE VON EDLEM STIL UND
ORIGINELLEM DESIGN
DES HARMONIES AGRÉABLES ENTRE GOÛT ET
DESIGN ORIGINAL

BIANCO STATUARIO 74x148 - 29"x58"
Matt/Rettificato - Matte/Rectified



MAIN PALACE
hotel

ROOMS

MARMOREA 2019

MARMOREA 2019

BIANCO STATUARIO 74x148 - 29"x58"
Matt/Rettificato - Matte/Rectified
BIANCO STATUARIO DECO 74x148 - 29"x58"
Levigato/Rettificato - Polished/Rectified



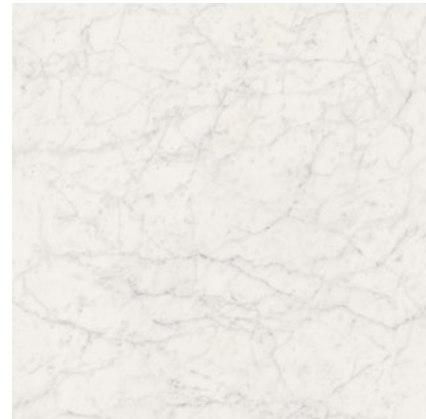
GRIGIO IMPERIALE MOSAICO INTRECCIO
Levigato/Rettificato - Polished/Rectified



BIANCO CALACATTA MOSAICO ESAGONI
Levigato/Rettificato - Polished/Rectified

MARMOREA

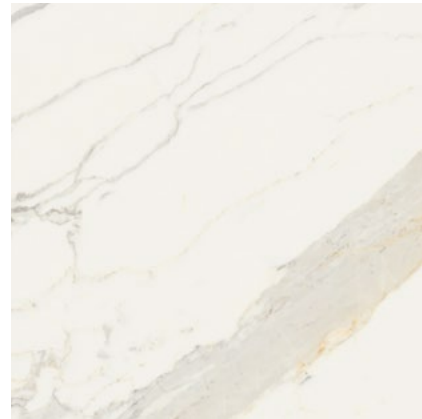
gres porcellanato +



BIANCO GIOIA



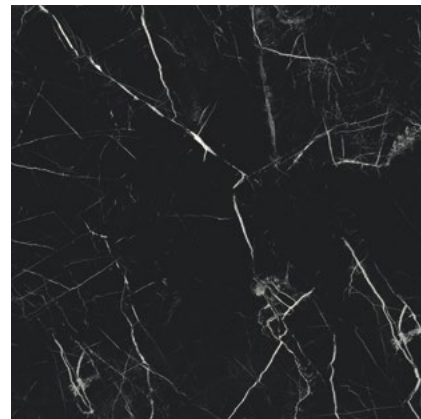
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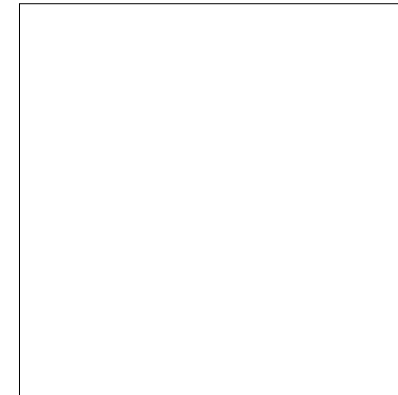
BIANCO CALACATTA



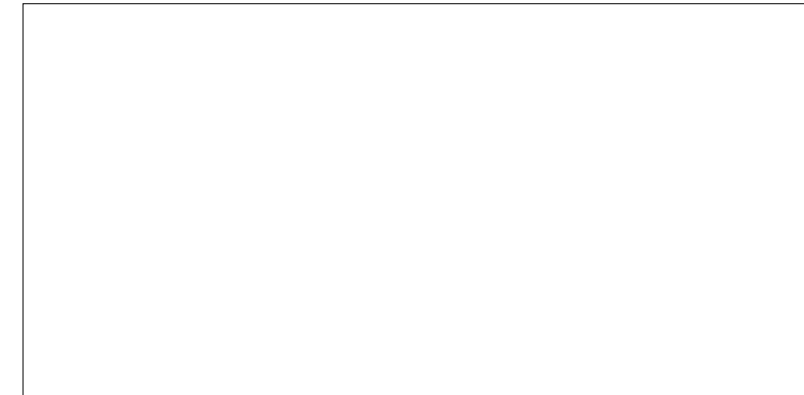
GRIGIO IMPERIALE



PORT LAURENT



74x74 - 29"x29"
Matt/Rettificato - Matte/Rectified
Levigato/Rettificato - Polished/Rectified

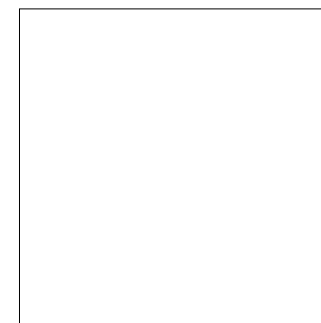


74x148 - 29"x58"
Matt/Rettificato - Matte/Rectified
Levigato/Rettificato - Polished/Rectified

DECO 74x148 - 29"x58"
Levigato/Rettificato - Polished/Rectified



Battiscopa - Bullnose
7,5x74 - 3"x29"
Matt/Rettificato - Matte/Rectified
Levigato/Rettificato - Polished/Rectified



60x60 - 24"x24"
Matt/Rettificato - Matte/Rectified
Levigato/Rettificato - Polished/Rectified



7,3x30 - 3"x12"
Matt/Rettificato - Matte/Rectified
Levigato/Rettificato - Polished/Rectified



30x60 - 12"x24"
Matt/Rettificato - Matte/Rectified
Levigato/Rettificato - Polished/Rectified



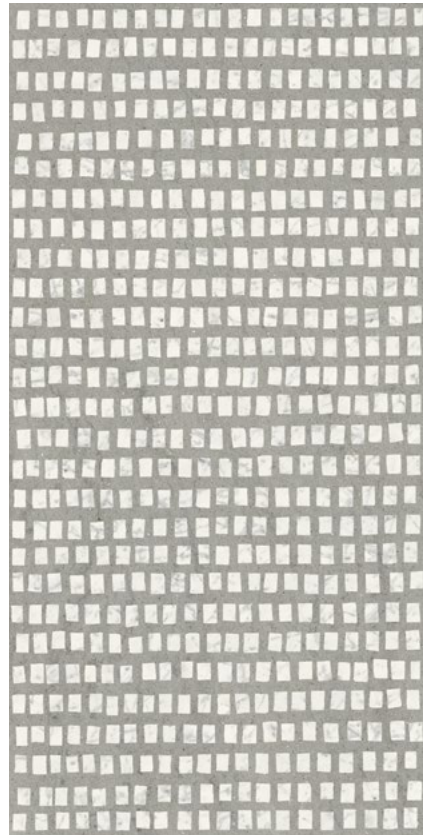
15x15 - 6"x6"
Levigato/Rettificato - Polished/Rectified



Battiscopa - Bullnose
7,5x60 - 3"x24"
Matt/Rettificato - Matte/Rectified
Levigato/Rettificato - Polished/Rectified

MARMOREA

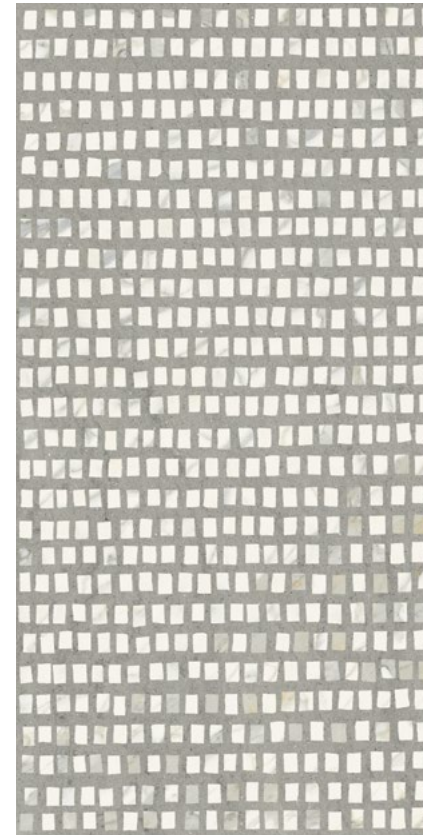
gres porcellanato +



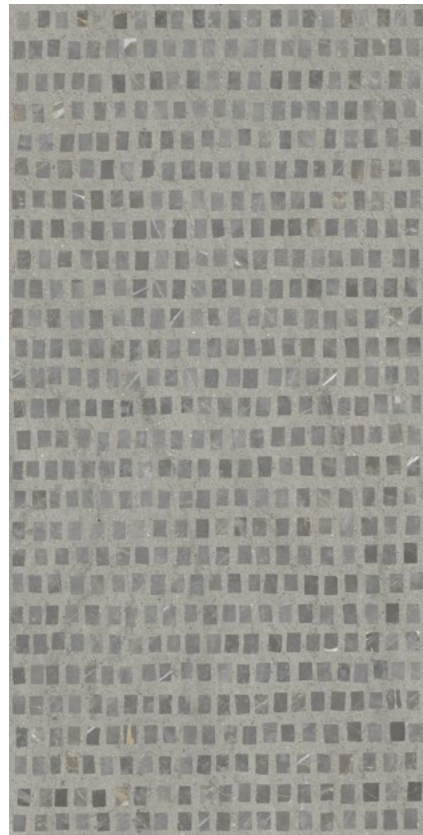
BIANCO GIOIA DECO



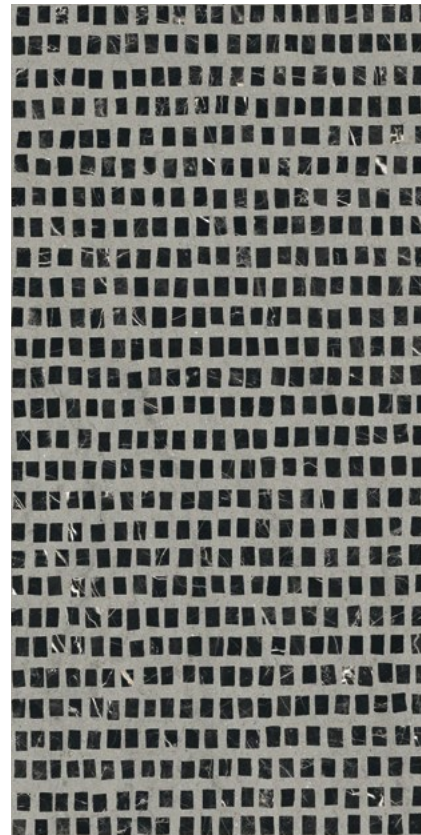
BIANCO STATUARIO DECO



BIANCO CALACATTA DECO

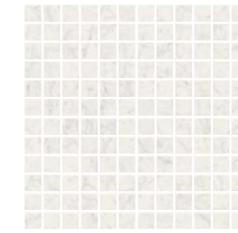


GRIGIO IMPERIALE DECO

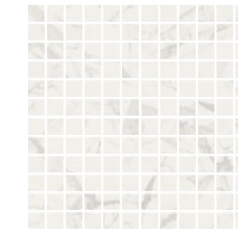


PORT LAURENT DECO

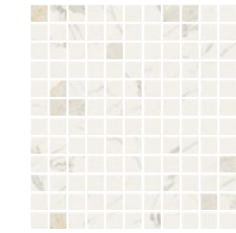
74x148 - 29"x58"
Levigato/Rettificato - Polished/Rectified



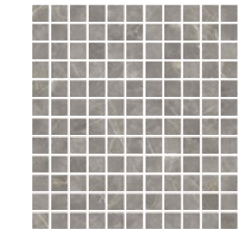
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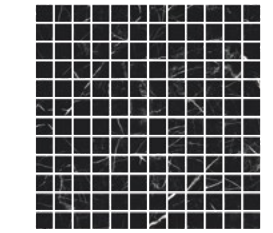
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BIANCO CALACATTA



GRIGIO IMPERIALE

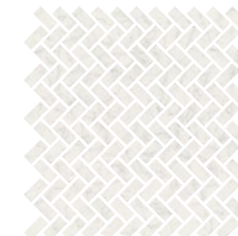


PORT LAURENT

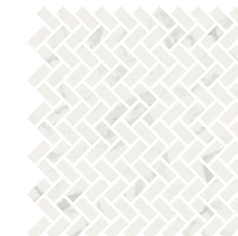
MOSAICO 2,5x2,5 - 1"x1"

Levigato/Rettificato - Polished/Rectified

in fogli 30x30 da 144 pezzi
in 30x30 - 12"x12" sheet made up of 144 pieces



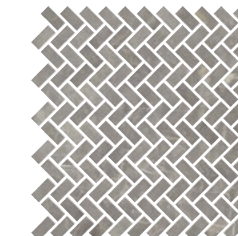
BIANCO GIOIA



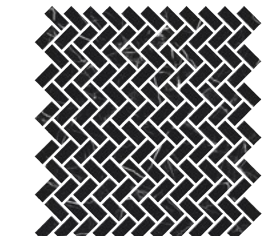
BIANCO STATUARIO



BIANCO CALACATTA



GRIGIO IMPERIALE



PORT LAURENT

MOSAICO LISCA

Levigato/Rettificato - Polished/Rectified

in fogli 30x32 da 132 pezzi
in 30x32 - 12"x12½" sheet made up of 132 pieces



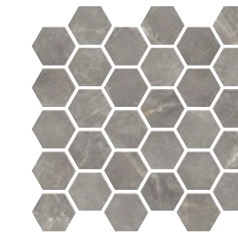
BIANCO GIOIA



BIANCO STATUARIO



BIANCO CALACATTA



GRIGIO IMPERIALE

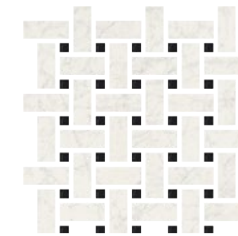


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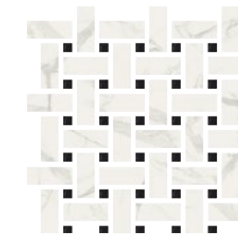
MOSAICO ESAGONI

Levigato/Rettificato - Polished/Rectified

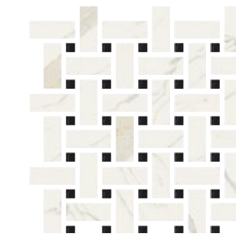
in fogli 30x30 da 30 pezzi
in 30x30 - 12"x12" sheet made up of 30 pieces



BIANCO GIOIA



BIANCO STATUARIO



BIANCO CALACATTA



GRIGIO IMPERIALE



PORT LAURENT



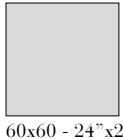

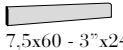
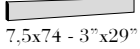
MOSAICO INTRECCIO

Levigato/Rettificato - Polished/Rectified

in fogli 30x30 da 72 pezzi
in 30x30 - 12"x12" sheet made up of 72 pieces


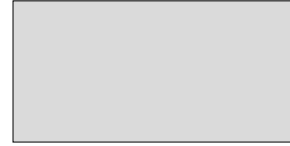

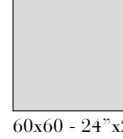
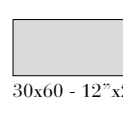

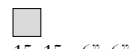
MARMOREA

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| Formato Size Format Format | Codice Code Artikelnummer Code | Articolo Item Artikel Article | Scatole | | | Pallet | | | SPESSORE Thickness Stärke Epaisseur | |
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|  74x148 - 29"x58" | MM710R MM711R MM712R MM713R MM717R | Bianco Gioia Bianco Statuario Bianco Calacatta Grigio Imperiale Port Laurent | * | 1 | 1,0952 | 27,5 | 28 | 30,6656 | 780 | 10 mm |
| | | | ** | 1 | 1,0952 | 27,5 | 24 | 26,2848 | 670 | 10 mm |
|  74x74 - 29"x29" | MM750R MM751R MM752R MM753R MM757R | Bianco Gioia Bianco Statuario Bianco Calacatta Grigio Imperiale Port Laurent | | 2 | 1,0952 | 26 | 42 | 45,9984 | 1102 | 10 mm |
| | | | | 4 | 1,44 | 31,5 | 30 | 43,2 | 955 | 10 mm |
|  60x60 - 24"x24" | MM600R MM601R MM602R MM603R MM607R | Bianco Gioia Bianco Statuario Bianco Calacatta Grigio Imperiale Port Laurent | | 6 | 1,08 | 23,5 | 40 | 43,2 | 950 | 10 mm |
| | | | | 30 | 0,657 | 15,0 | 68 | 44,676 | 1030 | 10 mm |
|  7,3x30 - 3"x12" | MM360R MM361R MM362R MM363R MM367R | Bianco Gioia Bianco Statuario Bianco Calacatta Grigio Imperiale Port Laurent | | 22 | ML 13,2 | 22 | | | | |
| | | | | 15 | ML 11,1 | 19,5 | | | | |
|  7,5x60 - 3"x24" Battiscopa - Bullnose Sockel - Plinthe | MMB600R MMB601R MMB602R MMB603R MMB607R | Bianco Gioia Bianco Statuario Bianco Calacatta Grigio Imperiale Port Laurent | | 29 | 0,6525 | 14,2 | 68 | 44,37 | 976 | 10 mm |
| | | | | 22 | ML 13,2 | 22 | | | | |
|  7,5x74 - 3"x29" Battiscopa - Bullnose Sockel - Plinthe | MMB750R MMB751R MMB752R MMB753R MMB757R | Bianco Gioia Bianco Statuario Bianco Calacatta Grigio Imperiale Port Laurent | | 15 | ML 11,1 | 19,5 | | | | |
| | | | | 22 | ML 13,2 | 22 | | | | |





*
DISPONIBILE FINO AD ESAURIMENTO
Available while stocks last - Verfügbar solange der Vorrat reicht - Disponible jusqu'à la fin des stocks

**
NUOVA PALETTIZZAZIONE
New palletization - Neue Palettierung - Nouvelle palettisation

| Formato Size Format Format | Codice Code Artikelnummer Code | Articolo Item Artikel Article | Scatole | | | Pallet | | | SPESSORE Thickness Stärke Epaisseur | |
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| | | | PZ/SC Pcs/Box Stek/Ktn Pcs/Boîte | MQ/SC Sqm/Box Qm/Ktn M ² /Boîte | KG/SC Kg/Box Kg/Ktn Kg/Boîte | COLLI Boxes Kartons Boîtes | MQ Sqm Qm M ² | KG Kg Kg Kg | | |
|  74x148 - 29"x58" | MM710LR MM711LR MM712LR MM713LR MM717LR | Bianco Gioia Bianco Statuario Bianco Calacatta Grigio Imperiale Port Laurent | * | 1 | 1,0952 | 27,5 | 28 | 30,6656 | 780 | 10 mm |
| | | | ** | 1 | 1,0952 | 27,5 | 24 | 26,2848 | 670 | 10 mm |
|  74x148 - 29"x58" DECO 74x148 - 29"x58" | MM710DL MM711DL MM712DL MM713DL MM717DL | Bianco Gioia Bianco Statuario Bianco Calacatta Grigio Imperiale Port Laurent | * | 1 | 1,0952 | 27,5 | 28 | 30,6656 | 780 | 10 mm |
| | | | ** | 1 | 1,0952 | 27,5 | 24 | 26,2848 | 670 | 10 mm |
|  74x74 - 29"x29" | MM750LR MM751LR MM752LR MM753LR MM757LR | Bianco Gioia Bianco Statuario Bianco Calacatta Grigio Imperiale Port Laurent | | 2 | 1,0952 | 26 | 42 | 45,9984 | 1102 | 10 mm |
| | | | | 4 | 1,44 | 32 | 30 | 43,2 | 970 | 10 mm |
|  60x60 - 24"x24" | MM600LR MM601LR MM602LR MM603LR MM607LR | Bianco Gioia Bianco Statuario Bianco Calacatta Grigio Imperiale Port Laurent | | 6 | 1,08 | 24,3 | 40 | 43,2 | 982 | 10 mm |
| | | | | 30 | 0,657 | 15,0 | 68 | 44,676 | 1030 | 10 mm |
|  7,3x30 - 3"x12" | MM360LR MM361LR MM362LR MM363LR MM367LR | Bianco Gioia Bianco Statuario Bianco Calacatta Grigio Imperiale Port Laurent | | 29 | 0,6525 | 14,2 | 68 | 44,37 | 976 | 10 mm |
| | | | | 22 | ML 13,2 | 22 | | | | |
|  7,5x60 - 3"x24" Battiscopa - Bullnose Sockel - Plinthe | MMB600LR MMB601LR MMB602LR MMB603LR MMB607LR | Bianco Gioia Bianco Statuario Bianco Calacatta Grigio Imperiale Port Laurent | | 29 | 0,6525 | 14,2 | 68 | 44,37 | 976 | 10 mm |
| | | | | 22 | ML 13,2 | 22 | | | | |
|  7,5x74 - 3"x29" Battiscopa - Bullnose Sockel - Plinthe | MMB750LR MMB751LR MMB752LR MMB753LR MMB757LR | Bianco Gioia Bianco Statuario Bianco Calacatta Grigio Imperiale Port Laurent | | 15 | ML 11,1 | 19,5 | | | | |
| | | | | 22 | ML 13,2 | 22 | | | | |

MARMOREA

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| | | | PZ/SC Pcs/Box Stk/Ktn Pcs/Boîte | MQ/SC Sqm/Box Qm/Ktn M ² /Boîte | KG/SC Kg/Box Kg/Ktn Kg/Boîte | COLLI Boxes Kartons Boîtes | MQ Sqm Qm M ² | KG Kg Kg Kg | |
| MOSAICI - MOSAICS - MOSAIKE - MOSAIQUES | | | | | | | | | |
| LEVIGATO/RETTIFICATO - POLISHED/RECTIFIED - POLIERT/REKTIFIZIERT - POLI/RECTIFIE | | | | | | | | | |
|  2,5x2,5 - 1"x1" MOSAICO | MM0MS1L MM1MS1L MM2MS1L MM3MS1L MM7MS1L | Bianco Gioia Bianco Statuario Bianco Calacatta Grigio Imperiale Port Laurent | Sheets 11 | 0,99 | 24 | | | | |
| Mosaico 2,5x2,5 in fogli 30x30 da 144 pezzi - 2,5x2,5 - 1"x1" mosaic in 30x30 - 12"x12" sheets made up of 144 pieces Mosaik 2,5x2,5 auf Blatt 30x30 mit 144 Stück - Mosaique de 2,5x2,5 sur feuille tramée de 30x30 de 144 pièces | | | | | | | | | |
|  in fogli 30x32 - 12"x12 1/2" MOSAICO LISCA | MM0MS2L MM1MS2L MM2MS2L MM3MS2L MM7MS2L | Bianco Gioia Bianco Statuario Bianco Calacatta Grigio Imperiale Port Laurent | Sheets 6 | 0,576 | 12,2 | | | | |
| In fogli 30x32 da 132 pezzi - In 30x32 - 12"x12 1/2" sheets made up of 132 pieces Auf Blatt 30x32 mit 132 Stück - Sur feuille tramée de 30x32 de 132 pièces | | | | | | | | | |
|  in fogli 30x30 - 12"x12" MOSAICO ESAGONI | MM0MS3L MM1MS3L MM2MS3L MM3MS3L MM7MS3L | Bianco Gioia Bianco Statuario Bianco Calacatta Grigio Imperiale Port Laurent | Sheets 6 | 0,54 | 13 | | | | |
| In fogli 30x30 da 30 pezzi - In 30x30 - 12"x12" sheets made up of 30 pieces Auf Blatt 30x30 mit 30 Stück - Sur feuille tramée de 30x30 de 30 pièces | | | | | | | | | |
|  in fogli 30x30 - 12"x12" MOSAICO INTRECCIO | MM0MS4L MM1MS4L MM2MS4L MM3MS4L MM7MS4L | Bianco Gioia Bianco Statuario Bianco Calacatta Grigio Imperiale Port Laurent | Sheets 6 | 0,54 | 13 | | | | |
| In fogli 30x30 da 72 pezzi - In 30x30 - 12"x12" sheets made up of 72 pieces Auf Blatt 30x30 mit 72 Stück - Sur feuille tramée de 30x30 de 72 pièces | | | | | | | | | |

EN 14411:2012

ANNEX G GROUP BIa GL

R9

MATT

PEI 4

MATT

DCOF

MATT WET: > 0,42

BCRA

MATT

DRY: > 0,40

WET: > 0,40



PIASTRELLE CON LIEVE VARIAZIONE DI TONO E DISEGNO

Tiles with slight shade and aspect variation
Fliesen mit leicht unterschiedlichen Tonalitäten und Muster
Carreaux avec faible différence de nuance et structure

PAVIMENTO

Floor coverings - Bodenbeläge - Sol

RIVESTIMENTO

Wall coverings - Wandbeläge - Faïence

RESIDENZIALE

Residential areas - Wohngebiete - Zones résidentielles

MATT ●●

TRAFFICO LEGGERO

Light traffic areas - Geringe Begehungsfrequenz - Zones à trafic léger

●●
La finitura Levigata è indicata anche per pavimenti, ma soltanto in aree soggette a calpestio da traffico ordinario, protette da agenti abrasivi, in cui è già avvenuto un primo scarico di sporco normale tramite scale, preingressi, zerbini.

The Polished finish is also suitable for floors, but only in areas subject to ordinary traffic, protected by abrasive agents, in which normal dirt has already been left behind on stairs, areas before the entrance, doormats, etc.

Die Polierte Oberflächenausführung ist auch für Fußböden geeignet, aber nur in Bereichen mit normaler Trittbelastung, die vor scheuernden Substanzen geschützt sind, in denen bereits der erste gewöhnliche Schmutz auf Treppen, in Vorräumen oder auf Fußmatten abgeladen wurde.

La finition Poliè est indiquée pour les sols aussi, mais uniquement dans des zones soumises à un piétinement courant et protégées par des agents abrasifs, où a déjà eu lieu un premier dépôt de saleté normale par le biais d'escaliers, de seuils d'entrée et de paillassons.



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