

COL
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Le
nuove
collezioni

ceramiche
per il 2020
di Ascot

20

The
Brand New
Collections
of Tiles for 2020
by Ascot



Новые коллекции 2020 года
керамической плитки бренда
Ascot

Las nuevas colecciones
cerámicas
para el 2020 de Ascot

~ The Brand
New Collection ®
of Tiles for 2020 _____
by Ascot

EVERYTILE
YOU DREAM



IL NOSTRO PERCO RSO

Our Path



Ascot Ceramiche viene fondata nel 1973 nel distretto ceramico di Sassuolo e da allora è uno dei brand protagonisti della ceramica italiana.

Fin dagli inizi Ascot si è specializzata nella ricerca sulle materie naturali, argille e minerali, che per mezzo di processi tecnologici, diventano superfici da rivestimento e pavimento di ottima qualità, fattura e resistenza.

Numerose sono le collaborazioni attuate con architetti e designers nel corso degli ultimi 20 anni, ne citiamo alcune che hanno contribuito a rendere grande il Brand: Roberta Luppi, Claudio La Viola, Boris Tellegen e la Keith Haring Foundation.

Oggi il Brand Ascot cambia pelle e vive un periodo di profonda trasformazione: Acquisito dalla multinazionale Victoria PLC, produttrice e distributrice internazionale di

prodotti innovativi per pavimenti, tende a cogliere in modo sempre più efficace e veloce ogni esigenza del mercato rispondendo con servizi e prodotti idonei ad affrontare la sfida che il futuro ci impone.

Il futuro inizia ora, un nuovo cammino insieme

80

**PAESI IN CUI
SIAMO PRESENTI**

Countries in which
we are present

OVER 2.500

CLIENTI
Customers



7

MLN

**MQ.
DI PRODUZIONE ANNUA**

Sqm Of Production/year

Ascot Ceramiche was established in 1973 in the ceramic district of Sassuolo and since then has been one of the leading brands in the Italian ceramic industry.

From the very beginning, Ascot specialised in research into natural materials, clays and minerals, which by means of technological processes become wall and floor surfaces of

excellent quality, craftsmanship, and resistance.

Ascot has carried out numerous collaborations with architects and designers over the last 20 years, including Roberto Luppi, Claudio La Viola, Boris Tellegen and the Keith Haring Foundation, just to name a few that contributed to the brand's great success.

Today, the Ascot brand is changing its look and undergoing a period of deep transformation. Acquired by the multinational Victoria PLC,

manufacturer and international distributor of innovative flooring products, Ascot aims to capture every market need even more effectively and rapidly, responding with services and products that meet the challenges that the future has in store for us.

The future starts now, a new path to travel together.

BRAND EQUITY

La Brand Equity rappresenta l'insieme dei valori che distinguono e differenziano un Brand. Essa racchiude il patrimonio e la natura del nuovo Brand Ascot. Il nuovo logotipo distilla nei suoi caratteri stilistici, alcuni dei più importanti valori rappresentando il cambiamento che il Brand ha messo in atto, un percorso che è appena iniziato e che segna una nuova fase

per affrontare nuove sfide e nuovi mercati. Il processo di trasformazione porrà la sua attenzione su una maggiore efficienza, sempre più finalizzata alla soddisfazione della nostra clientela e mettendo in atto una ricerca stilistica che possa dar plasmare e dar vita a prodotti tecnicamente eccellenti, durevoli nel tempo ed esteticamente variegati.

STORICA
E SOLIDA
FLESSIBILE
RESPONSABILE
ATTENTA^{AL} CLIENTE
ETICA E CORRETTA
TRASPARENTE

Brand equity represents the set of values that distinguish and differentiate a brand. It encapsulates the heritage and nature of the new Ascot brand. In its stylistic features, the new logo distils some of the most important values representing the

change that the brand has implemented, a path that has just begun and that marks a new phase for confronting new challenges and new markets. The focus of the process of transformation will

be on greater efficiency, increasingly aimed at satisfying our customers and conducting stylistic research that gives shape and life to products that are technically excellent, durable over time, and aesthetically varied.

01
PICTOGRAM

02
FONT

01
PICTOGRAM



ASCOT
EVERYTILE

02
FONT

03
PAY-OFF

03
PAY-OFF

01

Il **pittogramma** del cavallo viene mantenuto per continuità col passato, è rivisitato e sintetizzato secondo caratteri stilistici più moderni.

02

È stato scelto un **font** bastoni, senza fronzoli dal carattere solido per rappresentare la solidità di un'azienda rinnovata ma con 50 anni di esperienza.

03

"**Everytile**" rappresenta l'anima generalista del nuovo Brand Ascot, che si adatta alle esigenze della clientela e che amplia la propria gamma di prodotti per incontrare gusti e culture diverse.

01

The horse pictogram has been maintained for continuity with the past, but is revisited and synthesized in line with more modern stylistic features.

02

A sans serif font with no frills and a solid character was chosen to represent the solidity of a company that has been renewed but is backed up by 50 years of experience.

03

"Everytile" represents the overall spirit of the new Ascot brand, which adapts to the needs of customers and expands its product range to respond to different tastes and cultures.

AM BIE NT E

L'attenzione per ridurre al minimo l'impatto ambientale e l'utilizzo di materie prime selezionate, rendono i prodotti di ASCOT impiegabili negli ambienti più attenti alle esigenze normative ecologiche, lavorando così per il miglioramento continuo nell'ambito della ricerca e sostenibilità ambientale. ASCOT contribuisce con le proprie capacità tecnologiche e competenze professionali, al benessere e al miglioramento della qualità della vita delle comunità in cui opera.

The attention to minimize the environmental impact with the use of selected raw materials, make the ASCOT products usable in environments more attentive to ecological regulatory requirements, thus working for continuous improvement in research and environmental sustainability. ASCOT contribute s with its technological expertise and professional skills to the welfare and improvement of life quality of the community in which it works.

Sustainability



EVERYTILE
YOU'RE GREEN

RIDUZIONE DEL CONSUMO ENERGETICO

Il consumo energetico totale medio di energia (termica ed elettrica) espresso in GJ/t di prodotto smaltato versato a magazzino è diminuito rispetto a quanto registrato negli anni precedenti, attestandosi ampiamente entro valori richiesti. I consumi energetici vengono costantemente mantenuti sotto controllo e monitorati da parte del gestore.

RIDUZIONE DELLE EMISSIONI ATMOSFERICHE

L'uso attento, i costanti controlli e la continua evoluzione degli impianti produttivi, hanno contribuito a ridurre in modo continuo le emissioni gassose in atmosfera e ad abbattere in modo drastico le sostanze organiche volatili (VOC).

RIDUZIONE DEL CONSUMO IDRICO

Il consumo idrico specifico degli impianti è in continuo miglioramento. Le acque di processo, vengono depurate e riutilizzate nell'impianto di lavaggio interno; la parte non utilizzata per l'uso interno, viene conferita al produttore e fornitore di impasto, che la utilizza per l'impianto di macinazione ad umido delle terre all'interno del proprio stabilimento, azzerando di fatto ogni tipo di scarico industriale.

RIUTILIZZO DEGLI SCARTI CRUDI E COTTI

Gli impianti così strutturati, permettono un completo riutilizzo degli scarti cotti e crudi. Gli scarti crudi vengono raccolti e conferiti al produttore d'impasto, che li riutilizza per la produzione dell'impasto usato. Gli scarti cotti vengono invece conferiti a ditte specializzate nella produzione di materiali inerti utilizzati come sottofondi di strade ed edifici, o a ditte produttrici di ceramiche che permettono il riutilizzo di tali materiali.

100% IMBALLAGGIO RICICLABILE

Tutti i materiali impiegati per gli imballaggi dei prodotti sono completamente riciclabili.

REDUCTION OF ENERGY CONSUMPTION

The total average consumption of energy (thermal and electrical) expressed in GJ / t of enamelled product paid to the warehouse is decreased compared to what was recorded in previous years, largely reaching the required values. Energy consumptions are constantly monitored by the operator.

REDUCTION OF ATMOSPHERIC EMISSIONS

The careful use, the constant controls and the continuous evolution of the production plants, have contributed to continuously reduce the gaseous emissions into the atmosphere and to drastically reduce the volatile organic substances (VOC).

REDUCTION OF WATER CONSUMPTION

The specific water consumption of the plants is continuously improving. Process water is purified and reused in the internal washing plant; the surplus is given to the producer and supplier of the mixture, which uses it for the wet grinding system of the raw materials inside its own factory, effectively eliminating any type of industrial waste.

REUSE OF RAW AND FIRED WASTE

The plants thus structured allow a complete reuse of fired and raw waste. The raw waste materials are collected and given to the mixture producer, who reuses them for the production of the mixture. The fired waste are instead given to companies specialized in the production of inert materials used as base of roads and buildings, or to ceramics that allow the reuse of these materials.

100% RECYCLABLE PACKAGING

All the materials used for the packaging of the products are completely recyclable.

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BITECH®

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COLLEZIONI

KOLLEKTIONEN

COLLECTIONS



COLECCIONES

КОЛЛЕКЦИИ

COL
LEC
TIO
NS

20

20

a natural surface, tactile, vintage
effect. Contemporary, understated,
and surprising.

Eine natürliche Oberfläche,
materisch und gelebt.
Zeitgemäß, schlicht und
überraschend

Une surface naturelle, effet
matière et aspect patine du
temps. Contemporaine, sobre
et surprenante.

Una superficie
naturale, materica e vissuta.

Preziosa nella sua eleganza
sobria e sorprendente.

®

~

EVERYTILE
YOU'RE NATURAL

 **ASCOT**
EVERYTILE

White Rett. 90x90 - 35,5"x35,5"
Mosaico Open Air White 31,5x31,5 - 12,4"x12,4"

OPEN AIR



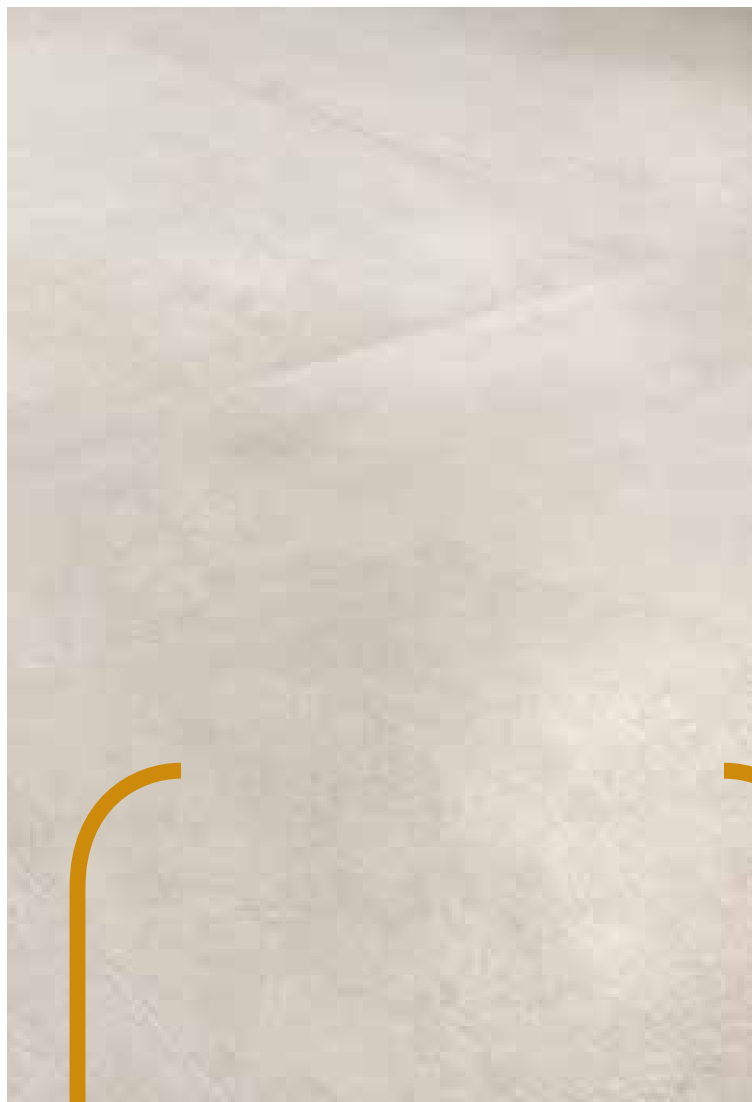
Una superficie natural,
mátérica y vivida.
Contemporánea, sobria y
sorprendente.

натуральная фактурная поверхность с
эффектом состаренности. Современный,
сдержанный и в то же время
изумительный дизайн.

~ Open Air



White Rett. 59,5x59,5 - 23,4"x23,4" / 59,5x119,2 - 23,4"x46,8"



White Rett. 90x90 - 35,5"x35,5"



Grey Rett. 90x90 - 35,5"x35,5" / Grey Out 20 mm Rett. 90x90 - 35,5"x35,5" / White Rett. 44,5x90 - 17,5"x35,5"





Sand Rett. 59,5x59,5-23,4"x 23,4"
Mosaic Sand 31,5x31,5-11,8"x11,8"





Pewter Rett. 90x90-35,5"x35,5"
Pewter Rett. 59,5x119,2-23,4"x46,8"





Pewter Ref. 59,5x59,5-23,4"x23,4"



OPEN AIR



PORCELLANATO IMPASTO COLORATO

COLOURED BODY PORCELAIN
STONEWARE

DURCHGEFÄRBTES
FEINSTEINZEUG

GRÈS CÉRAMÉ COLORÉ DANS
LA MASSE

PORCELÁNICO DE PASTA DE
COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

DIGITAL TECHNOLOGY



IN



WALL



FLOOR



OUT
10mm



OUT
20mm

COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

RETT



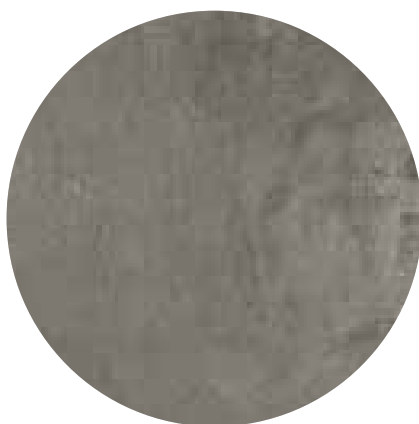
WHITE



GREY



SAND



PEWTER

OPEN AIR

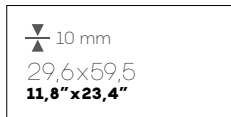
SVILUPPO GRAFICO / GRAPHIC DEVELOPMENT

Open Air Grey Rett 90x90 - 35,5"x35,5"

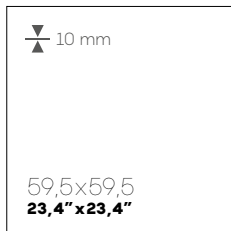
FORMATI

SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ

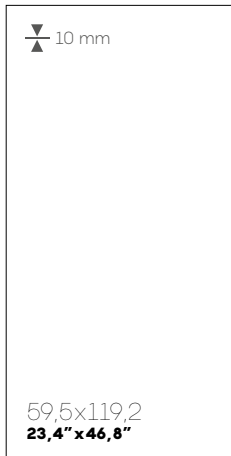
DECORATIONS AND SPECIAL PIECES



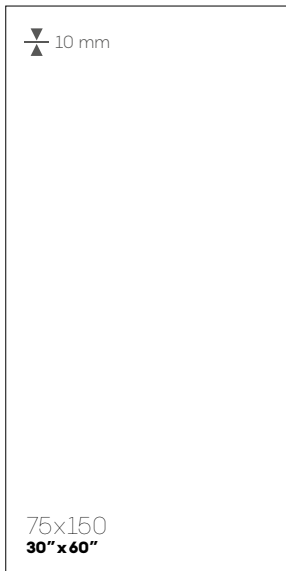
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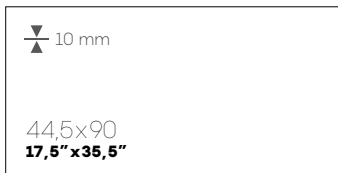
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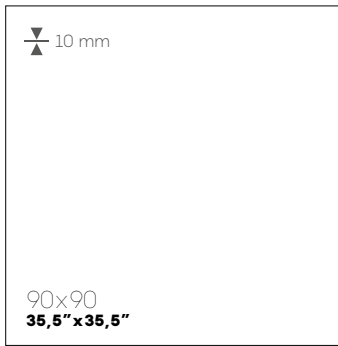
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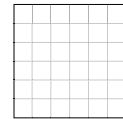
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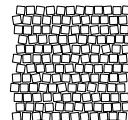
RETT



RETT



Mosaic
31,5X31,5 12,4"X12,4"



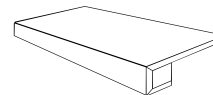
Mosaic Mix
29,6x29,6 11,8" x 11,8"
RETT



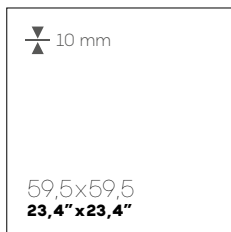
Battiscopa
9x59,5 3,5" x 23,4"
RETT



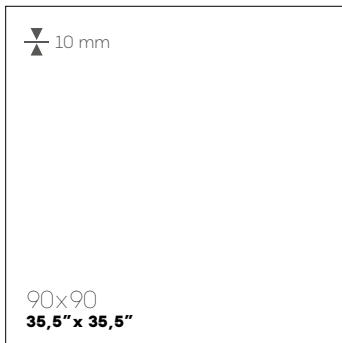
Battiscopa
7,2x90 2,8" x 35,5"
RETT



C. Retta
33x120 13" x 47"
RETT



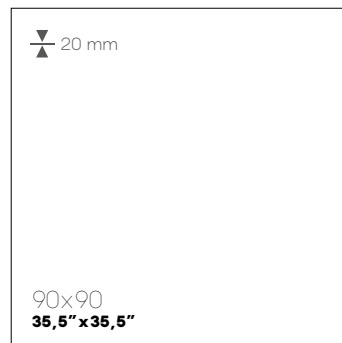
RETT



RETT



Grey / Sand / Pewter



SEZ. OUT 20MM → PAG. 373

OPEN AIR



75X150 / 30"X60"

OP71510R	OPEN AIR WHITE RETT	75X150
OP71540R	OPEN AIR GREY RETT	75X150
OP71560R	OPEN AIR PEWTER RETT	75X150
OP71580R	OPEN AIR SAND RETT	75X150

90X90 / 35,5"X35,5"

OP9910R	OPEN AIR WHITE RETT	90X90
OP9940R	OPEN AIR GREY RETT	90X90
OP9960R	OPEN AIR PEWTER RETT	90X90
OP9980R	OPEN AIR SAND RETT	90X90

59,5X119,2 / 23,4"X46,8"

OP12610R	OPEN AIR WHITE RETT	59,5X119,2
OP12640R	OPEN AIR GREY RETT	59,5X119,2
OP12660R	OPEN AIR PEWTER RETT	59,5X119,2
OP12680R	OPEN AIR SAND RETT	59,5X119,2

59,5X59,5 / 23,4"X 23,4"

OP610R	OPEN AIR WHITE RETT	59,5X59,5
OP640R	OPEN AIR GREY RETT	59,5X59,5
OP660R	OPEN AIR PEWTER RETT	59,5X59,5
OP680R	OPEN AIR SAND RETT	59,5X59,5

29,6X59,5 / 11,8"X 23,4"

OP310R	OPEN AIR WHITE RETT	29,6x59,5
OP340R	OPEN AIR GREY RETT	29,6x59,5
OP360R	OPEN AIR PEWTER RETT	29,6x59,5
OP380R	OPEN AIR SAND RETT	29,6x59,5

44,5X90 / 17,5"X 35,5"

OP910R	OPEN AIR WHITE RETT	44,5X90
OP940R	OPEN AIR GREY RETT	44,5X90
OP960R	OPEN AIR PEWTER RETT	44,5X90
OP980R	OPEN AIR SAND RETT	44,5X90

BATTISCOPIA
9X59,5 / 3,5"X 23,4"

OPB61R	BATT.OPEN AIR WHITE RETT	9x59,5
OPB64R	BATT.OPEN AIR GREY RETT	9x59,5
OPB66R	BATT.OPEN AIR PEWTER RETT	9x59,5
OPB68R	BATT.OPEN AIR SAND RETT	9x59,5

BATTISCOPIA
7,2X90 / 2,8"X 35,5"

OPB91R	BATT.OPEN AIR WHITE RETT	7,2X90
OPB94R	BATT.OPEN AIR GREY RETT	7,2X90
OPB96R	BATT.OPEN AIR PEWTER RETT	7,2X90
OPB98R	BATT.OPEN AIR SAND RETT	7,2X90

MOSAIC MIX
29,6X29,6 / 11,8"X 11,8"

OPM10R	MOS.MIX OPEN AIR WHITE RETT (36 pz)	29,6X29,6
OPM40R	MOS.MIX OPEN AIR GREY RETT (36 pz)	29,6X29,6
OPM60R	MOS.MIX OPEN AIR PEWTER RETT (36 pz)	29,6X29,6
OPM80R	MOS.MIX OPEN AIR SAND RETT (36 pz)	29,6X29,6

31,5X31,5 / 12,4"X 12,4" **MOSAIC**

COSTA RETTA 33X120 / 13"X 47"

90X90 / 35,5"X 35,5"

59,5X59,5 / 23,4"X 23,4"

90X90 / 35,5"X 35,5"

OPMS10	MOSAICO OPEN AIR WHITE	31,5x31,5
OPMS40	MOSAICO OPEN AIR GREY	31,5x31,5
OPMS60	MOSAICO OPEN AIR PEWTER	31,5x31,5
OPMS80	MOSAICO OPEN AIR SAND	31,5x31,5

OPS3310R	C. RETTA OPEN AIR WHITE RETT	33X120
OPS3340R	C. RETTA OPEN AIR GREY RETT	33X120
OPS3360R	C. RETTA OPEN AIR PEWTER RETT	33X120
OPS3380R	C. RETTA OPEN AIR SAND RETT	33X120

OUT DRY 10mm

OP9910OR	OPEN AIR WHITE OUT DRY RETT	90X90
OP9940OR	OPEN AIR GREY OUT DRY RETT	90X90
OP9960OR	OPEN AIR PEWTER OUT DRY RETT	90X90
OP9980OR	OPEN AIR SAND OUT DRY RETT	90X90

OP610OR	OPEN AIR WHITE OUT DRY RETT	59,5X59,5
OP640OR	OPEN AIR GREY OUT DRY RETT	59,5X59,5
OP660OR	OPEN AIR PEWTER OUT DRY RETT	59,5X59,5
OP680OR	OPEN AIR SAND OUT DRY RETT	59,5X59,5

OUT 20mm

OP9944OR	OPEN AIR GREY OUT 90 20 MM	90X90
OP9966OR	OPEN AIR PEWTER OUT 90 20 MM	90X90
OP9988OR	OPEN AIR SAND OUT 90 20 MM	90X90



Quartzite blends and integrates with limestone to create a new material. Original details, a rich and essential design resulting from the constant search for new horizons.

Quarzit verschmilzt mit Kalkstein und ruft so ein neues Material ins Leben. Originelle Details, ein reichhaltiges und essentielles Design, das aus der Suche nach immer neuen Horizonten entsteht.

le quartzite se mêle à la pierre limestone, donnant vie à un nouveau matériau. Des détails insolites, un design riche et épuré, fruit de la recherche de nouveaux horizons.



La quarzite si fonde e si integra con la pietra limestone dando vita ad un nuovo materiale. —

Dettagli originali, un design ricco ed essenziale nato dalla ricerca di orizzonti sempre nuovi.



**EVERYTILE
YOU FEEL**



White Rett. 59,5x119,2-23,4"x46,8"



LIMEQUARTZ

La cuarcita se funde y se integra con la piedra caliza dando vida a un nuevo material. Detalles originales, un diseño rico y esencial nacido de la búsqueda de horizontes siempre nuevos

Кварцит сливается и интегрируется с известняковым камнем, создавая новый материал. Оригинальные детали, незамысловатый и в то же время роскошный дизайн, родившийся в результате поиска новых горизонтов

Limequartz



White Sugar Rett. 59,5x119,2-23,4"x46,8"
Grey Sugar Rett. 59,5x119,2-23,4"x46,8"



Grey Matt Rett. 59,5x59,5-23,4"x 23,4"



LIMEQUARTZ

PORCELLANATO IMPASTO COLORATO

COLOURED BODY PORCELAIN
STONEWARE

DURCHGEFÄRBTES
FEINSTEINZEUG

GRÈS CÉRAMÉ COLORÉ DANS
LA MASSE

PORCELÁNICO DE PASTA DE
COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

DIGITAL TECHNOLOGY



IN



WALL



FLOOR

COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

SUGAR RETT / MATT RETT



WHITE



ECRÙ



GREY



LEAD

LIMEQUARTZ

SVILUPPO GRAFICO / GRAPHIC DEVELOPMENT

Limequartz Grey Matt Rett 59,5x119,2 - 23,4"x46,8"

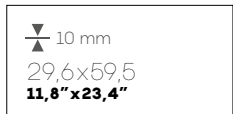
FORMATI

SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



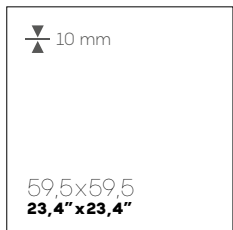
9,8x29,7
3,9"x11,7"

SUGAR RETT / MATT RETT



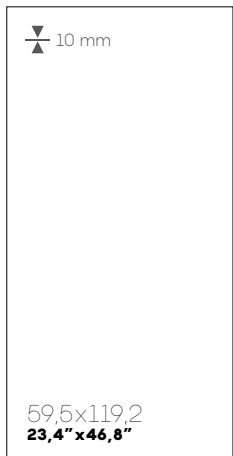
29,6x59,5
11,8"x23,4"

SUGAR RETT / MATT RETT



59,5x59,5
23,4"x23,4"

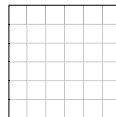
SUGAR RETT / MATT RETT



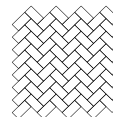
59,5x119,2
23,4"x46,8"

SUGAR RETT / MATT RETT

DECORATIONS AND SPECIAL PIECES



Mosaic Mix
29,6x29,6 **11,8"x11,8"**
SUGAR / MATT



Mosaic Lisca
31x29 **12,2"x11,4"**
SUGAR / MATT



Battiscopa
9x59,5 **3,5"x23,4"**
SUGAR RETT / MATT RETT

LIMEQUARTZ



59,5X119,2 / 23,4"X46,8"

LQ12610R	LIMEQUARTZ SUGAR WHITE RETT	59,5X119,2
LQ12620R	LIMEQUARTZ SUGAR ECRÙ RETT	59,5X119,2
LQ12640R	LIMEQUARTZ SUGAR GREY RETT	59,5X119,2
LQ12670R	LIMEQUARTZ SUGAR LEAD RETT	59,5X119,2

59,5X119,2 / 23,4"X46,8"

LQ12611R	LIMEQUARTZ WHITE MATT RETT	59,5X119,2
LQ12622R	LIMEQUARTZ ECRÙ MATT RETT	59,5X119,2
LQ12644R	LIMEQUARTZ GREY MATT RETT	59,5X119,2
LQ12677R	LIMEQUARTZ LEAD MATT RETT	59,5X119,2

59,5X59,5 / 23,4"X23,4"

LQ610R	LIMEQUARTZ SUGAR WHITE RETT	59,5X59,5
LQ620R	LIMEQUARTZ SUGAR ECRÙ RETT	59,5X59,5
LQ640R	LIMEQUARTZ SUGAR GREY RETT	59,5X59,5
LQ670R	LIMEQUARTZ SUGAR LEAD RETT	59,5X59,5

59,5X59,5 / 23,4"X23,4"

LQ611R	LIMEQUARTZ WHITE MATT RETT	59,5X59,5
LQ622R	LIMEQUARTZ ECRÙ MATT RETT	59,5X59,5
LQ644R	LIMEQUARTZ GREY MATT RETT	59,5X59,5
LQ677R	LIMEQUARTZ LEAD MATT RETT	59,5X59,5

29,6X59,5 / 11,8"X23,4"

LQ310R	LIMEQUARTZ SUGAR WHITE RETT	29,6x59,5
LQ320R	LIMEQUARTZ SUGAR ECRÙ RETT	29,6x59,5
LQ340R	LIMEQUARTZ SUGAR GREY RETT	29,6x59,5
LQ370R	LIMEQUARTZ SUGAR LEAD RETT	29,6x59,5

29,6X59,5 / 11,8"X23,4"

LQ311R	LIMEQUARTZ WHITE MATT RETT	29,6x59,5
LQ322R	LIMEQUARTZ ECRÙ MATT RETT	29,6x59,5
LQ344R	LIMEQUARTZ GREY MATT RETT	29,6x59,5
LQ377R	LIMEQUARTZ LEAD MATT RETT	29,6x59,5

9,8X29,7 / 3,9"X11,7"

LQ1010R	LIMEQUARTZ SUGAR WHITE RETT	9,8X29,7
LQ1020R	LIMEQUARTZ SUGAR ECRÙ RETT	9,8X29,7
LQ1040R	LIMEQUARTZ SUGAR GREY RETT	9,8X29,7
LQ1070R	LIMEQUARTZ SUGAR LEAD RETT	9,8X29,7

9,8X29,7 / 3,9"X11,7"

LQ1011R	LIMEQUARTZ WHITE MATT RETT	9,8X29,7
LQ1022R	LIMEQUARTZ ECRÙ MATT RETT	9,8X29,7
LQ1044R	LIMEQUARTZ GREY MATT RETT	9,8X29,7
LQ1077R	LIMEQUARTZ LEAD MATT RETT	9,8X29,7

BATTISCOPIA
9X59,5 / 3,5"X23,4"

LQB611MR	BATT LIMEQUARTZ WHITE MATT RETT	9x59,5
LQB622MR	BATT LIMEQUARTZ ECRÙ MATT RETT	9x59,5
LQB644MR	BATT LIMEQUARTZ GREY MATT RETT	9x59,5
LQB677MR	BATT LIMEQUARTZ LEAD MATT RETT	9x59,5

BATTISCOPA
9X59,5 / 3,5"X23,4"

LQB610SR	BATT LIMEQUARTZ WHITE SUG RETT	9x59,5
LQB620SR	BATT LIMEQUARTZ ECRÙ SUG RETT	9x59,5
LQB640SR	BATT LIMEQUARTZ GREY SUG RETT	9x59,5
LQB670SR	BATT LIMEQUARTZ LEAD SUG RETT	9x59,5

MOSAIC MIX
29,6X29,6 / 11,8"X11,8"

LQM11MR	MOS.MIX LIMEQUARTZ WHITE MATT (36PZ)	29,6X29,6
LQM22MR	MOS.MIX LIMEQUARTZ ECRÙ MATT (36PZ)	29,6X29,6
LQM44MR	MOS.MIX LIMEQUARTZ GREY MATT (36PZ)	29,6X29,6
LQM77MR	MOS.MIX LIMEQUARTZ LEAD MATT (36PZ)	29,6X29,6

MOSAIC MIX
29,6X29,6 / 11,8"X11,8"

LQM10SR	MOS.MIX LIMEQUARTZ WHITE SUG (36PZ)	29,6X29,6
LQM20SR	MOS.MIX LIMEQUARTZ ECRÙ SUG (36PZ)	29,6X29,6
LQM40SR	MOS.MIX LIMEQUARTZ GREY SUG (36PZ)	29,6X29,6
LQM70SR	MOS.MIX LIMEQUARTZ LEAD SUG (36PZ)	29,6X29,6

MOSAIC LISCA
31X29 / 12,2"X11,4"

LQML10S	MOS.LISCA LIMEQUARTZ WHITE SUGAR	31X29
LQML20S	MOS.LISCA LIMEQUARTZ ECRÙ SUGAR	31X29
LQML40S	MOS.LISCA LIMEQUARTZ GREY SUGAR	31X29
LQML70S	MOS.LISCA LIMEQUARTZ LEAD SUGAR	31X29

MOSAIC LISCA
31X29 / 12,2"X11,4"

LQML11M	MOS.LISCA LIMEQUARTZ WHITE MATT	31X29
LQML22M	MOS.LISCA LIMEQUARTZ ECRÙ MATT	31X29
LQML44M	MOS.LISCA LIMEQUARTZ GREY MATT	31X29
LQML77M	MOS.LISCA LIMEQUARTZ LEAD MATT	31X29



Nature amazes us by enriching
the stone with details. The strength
of the colour, the beauty of the
details.

Die Natur erstaunt uns, indem
sie den Stein mit Details
bereichert. Die Kraft der Farbe,
die Schönheit der Einzelheiten.

La nature nous émerveille
en enrichissant la pierre de
détails. La force de la couleur,
la beauté des détails.

— La natura ci stupisce
arricchendo di dettagli la pietra.

La forza del colore,
la bellezza dei particolari

®

EVERYTILE
YOU IMAGINE

 **ASCOT**
EVERYTILE

Sale Rett. 59,5x119,2-23,4"x46,8"
Sale 10x20-4"x8"



STONE VALLEY

La naturaleza nos sorprende
llenando la piedra de detalles.
La fuerza del color, la belleza
de los detalles.

природа поражает нас, украшая
камень удивительными
нюансами. Сила цвета,
великолепие деталей

Stone Valley





Sale Rett. 59,5x119,2--23,4"x46,8"
 Sale Rett. 59,5x59,5-23,4"x23,4"
 Sale 10x20-4"x8"



Sale 30x60-12"x24"



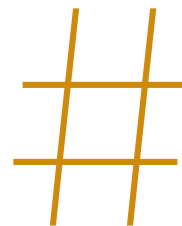
Sabbia Rett. 59,5x59,5-23,4"x23,4"



Sabbia Rett. 59,5x119,2-23,4"x46,8"
Sabbia 10x20-4"x8"







 **STONE VALLEY**

Cenere Rett. 59,5x119,2-23,4"x46,8"



Terra Rett. 59,5x119,2-23,4"x46,8"



Cenere Rett. 59,5x59,5 - 23,4"x23,4"



STONE VALLEY



PORCELLANATO IMPASTO COLORATO

COLOURED BODY PORCELAIN
STONEWARE

DURCHGEFÄRBTES
FEINSTEINZEUG

GRÈS CÉRAME COLORÉ DANS
LA MASSE

PORCELÁNICO DE PASTA DE
COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

DIGITAL TECHNOLOGY



IN



WALL



FLOOR



OUT
10mm



OUT
20mm

COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

RETT / NAT



SALE



SABBIA



CENERE



TERRA

STONE VALLEY

SVILUPPO GRAFICO / GRAPHIC DEVELOPMENT

Stone Valley Cenere 59,5x119,2 - 23,4'x46,8'

FORMATI

SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ

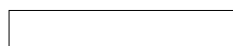


10 mm



10x20
4"x8"

10 mm



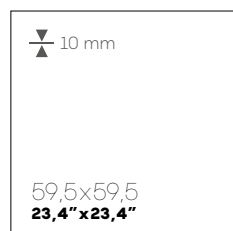
9,7x59,5
3,8"x23,4"
RETT



RETT



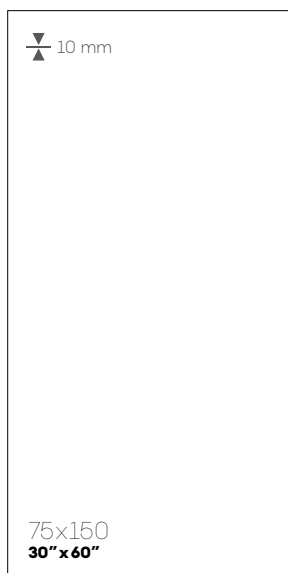
RETT



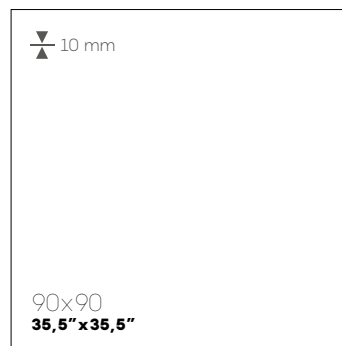
RETT



RETT



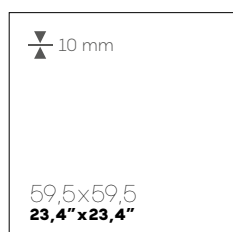
RETT



RETT



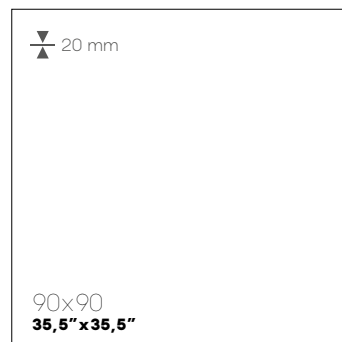
Sale / Sabbia / Cenere



RETT

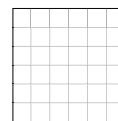


Sabbia / Cenere



RETT

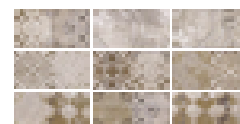
DECORATIONS AND SPECIAL PIECES



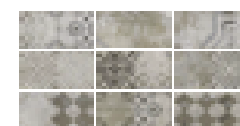
Mosaic
29,6X29,6 11,8"x11,8"



Battiscopa
9x59,5 3,5"x23,4"
RETT



Dec. Sabbia/Terra
10x20 4"x8"



Dec. Sale/Cenere
10x20 4"x8"

* Sale / Sabbia / Cenere

SEZ. OUT 20MM → PAG. 373

STONE VALLEY

75X150 / 30"X 60"

SV71510R	STONE VALLEY SALE RETT	75X150
SV71520R	STONE VALLEY SABBIA RETT	75X150
SV71540R	STONE VALLEY CENERE RETT	75X150

90X90 / 35,5"X35,5"

SV9910R	STONE VALLEY SALE RETT	90X90
SV9920R	STONE VALLEY SABBIA RETT	90X90
SV9940R	STONE VALLEY CENERE RETT	90X90
SV9960R	STONE VALLEY TERRA RETT	90X90

59,5X119,2 / 23,4"X46,8"

SV12610R	STONE VALLEY SALE RETT	59,5X119,2
SV12620R	STONE VALLEY SABBIA RETT	59,5X119,2
SV12640R	STONE VALLEY CENERE RETT	59,5X119,2
SV12660R	STONE VALLEY TERRA RETT	59,5X119,2

59,5X59,5 / 23,4"X23,4"

SV610R	STONE VALLEY SALE RETT	59,5X59,5
SV620R	STONE VALLEY SABBIA RETT	59,5X59,5
SV640R	STONE VALLEY CENERE RETT	59,5X59,5
SV660R	STONE VALLEY TERRA RETT	59,5X59,5

30X60 / 12"X24"

SV310	STONE VALLEY SALE	30x60
SV320	STONE VALLEY SABBIA	30x60
SV340	STONE VALLEY CENERE	30x60
SV360	STONE VALLEY TERRA	30x60

29,6X59,5 / 11,8"X23,4"

SV310R	STONE VALLEY SALE RETT	29,6x59,5
SV320R	STONE VALLEY SABBIA RETT	29,6x59,5
SV340R	STONE VALLEY CENERE RETT	29,6x59,5
SV360R	STONE VALLEY TERRA RETT	29,6x59,5

9,7X59,5 / 3,8"X23,4"

SV1061R	STONE VALLEY SALE RETT	9,7X59,5
SV1062R	STONE VALLEY SABBIA RETT	9,7X59,5
SV1064R	STONE VALLEY CENERE RETT	9,7X59,5
SV1066R	STONE VALLEY TERRA RETT	9,7X59,5

**10X20 / 4"X8"**

SV111	STONE VALLEY SALE	10x20
SV222	STONE VALLEY SABBIA	10x20
SV444	STONE VALLEY CENERE	10x20
SV666	STONE VALLEY TERRA	10x20

DEC. 10X20 / 4"X 8"

SVD1144	DEC. STONE VALLEY SALE/CENERE	10x20
SVD2266	DEC. STONE VALLEY SABBIA/TERRA	10x20

**BATTISCOPA
9X59,5 / 3,5"X23,4"**

SVB61R	BATT STONE VALLEY SALE RETT	9x59,5
SVB62R	BATT STONE VALLEY SABBIA RETT	9x59,5
SVB64R	BATT STONE VALLEY CENERE RETT	9x59,5
SVB66R	BATT STONE VALLEY TERRA RETT	9x59,5

**MOSAIC
29,6X29,6 / 11,8"X 11,8"**

SVM10R	MOS STONE VALLEY SALE (36 pz)	29,6X29,6
SVM20R	MOS STONE VALLEY SABBIA (36 pz)	29,6X29,6
SVM40R	MOS STONE VALLEY CENERE (36 pz)	29,6X29,6
SVM60R	MOS STONE VALLEY TERRA (36 pz)	29,6X29,6

OUT DRY 10mm**59,5X59,5 / 23,4"X 23,4"**

SV610OR	STONE VALLEY SALE OUT DRY RETT	59,5X59,5
SV620OR	STONE VALLEY SABBIA OUT DRY RETT	59,5X59,5
SV640OR	STONE VALLEY CENERE OUT DRY RETT	59,5X59,5

OUT 20mm**90X90 / 35,5"X35,5"**

SV9922OR	STONE VALLEY SABBIA OUT 20 MM RETT	90X90
SV9944OR	STONE VALLEY CENERE OUT 20 MM RETT	90X90

Steam transforms the surface
of the wood and brings out the
details. Craftsmanship, quality and
style: authentic emotion.

Der Dampf verwandelt die
Holzoberfläche und bringt
ihre Details zur Geltung.
Handwerkliche Anfertigung,
Qualität und Stil: authentische
Emotionen.

La vapeur transforme la
surface du bois et fait ressortir
les détails. Savoir-faire
artisanal, qualité et style: une
émotion authentique.

®

Il vapore trasforma la superficie
del legno e ne fa affiorare i dettagli.
Artigianalità, qualità e stile:
—— autentica emozione

~

EVERYTILE
YOU CREATE

 **ASCOT**
EVERYTILE

Ash 20x120-8"x47,2"



STEAM WORK

El vapor transforma la superficie de la madera y hace aflorar los detalles. Artesanía, calidad y estilo: auténtica emoción.

Воздействие пара преобразует поверхность древесины, проявляя ее особые детали. Мастерство, качество и стиль: истинные эмоции

Steam Work

Ivory 30x120-12"x47,2"





Ivory 20x120-8"x47,2" / Oak 20x12 -8"x47,2"
Ivory Emma 29,6x29,6-11,8"x11,8"

Quercus 20x120-8"x47,2"







Oak 20x120-8"x47,2"
Ivory 20x120-8"x47,2"
Oak Emma 29,6x29,6-11,8"x11,8"



Oak 30x120-12"x47,2"



STEAM WORK



Ash 20x120-8"x47,2"
Ash Emma 29,6x29,6-11,8"x11,8"
Ash Anna 29,6x29,6-11,8"x11,8"
Ash Sara 29,6x29,6-11,8"x11,8"
Ash Lucia 29,6x29,6-11,8"x11,8"



Ebony 30x120-12"x47,2" - Ebony 20x120- 8"x47,2"

Nut 20x120-8"x47,2"





Nut 20x120-8"x47,2"
Nut 30x120-12"x47,2"



Cherry 20x120- 8"x47,2"

Cherry 30x120-12"x47,2"
 Cherry 20x120- 8"x47,2"
 Cherry Anna 29,6x29,6-11,8"x11,8"





Oak Out 20x120-8"x47,2"



STEAM WORK

PORCELLANATO IMPASTO COLORATO

COLOURED BODY PORCELAIN
STONEWARE

DURCHGEFÄRBTES
FEINSTEINZEUG

GRÈS CÉRAME COLORÉ DANS
LA MASSE

PORCELÁNICO DE PASTA DE
COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

DIGITAL TECHNOLOGY



IN



WALL



FLOOR



OUT
10mm

COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

RETT



IVORY



QUERCUS



OAK



ASH



NUT



CHERRY



EBONY

STEAM WORK

SVILUPPO GRAFICO / GRAPHIC DEVELOPMENT

Steam Work Quercus 20x120 - 8"x47,2"

FORMATI

SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



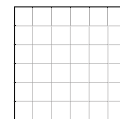
DECORATIONS AND SPECIAL PIECES



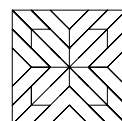
20x120
8" x 47,2"



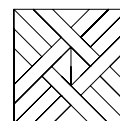
30x120
12" x 47,2"



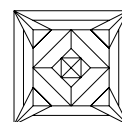
Mix 29,6x29,6
11,8" x 11,8"



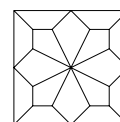
▶ Sara
29,6x29,6 11,8" x 11,8"



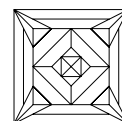
▶ Emma
29,6x29,6 11,8" x 11,8"



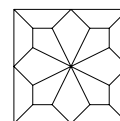
▶ Anna
29,6x29,6 11,8" x 11,8"



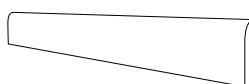
▶ Lucia
29,6x29,6 11,8" x 11,8"



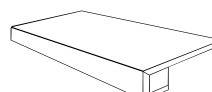
▶ Gold Anna
29,6x29,6 11,8" x 11,8"



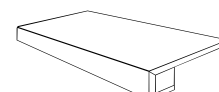
▶ Gold Lucia
29,6x29,6 11,8" x 11,8"



Battiscopa
6x120 2,4" x 47"



C. Retta
20x120 8" x 47"



C. Retta
30x120 12" x 47"



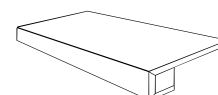
Oak / Ash

SPECIAL PIECES OUT

Oak / Ash



20x120
8" x 47,2"



C. Retta Out
20x120 8" x 47"

* Ivory / Oak / Ash / Nut / Cherry / Ebony

* Ivory / Oak / Nut / Cherry

▶ Fino ad esaurimento stock
Until stocks run out

20X120 / 8" X 47"

SWK1210	STEAM WORK IVORY	20X120
SWK1220	STEAM WORK QUERCUS	20X120
SWK1240	STEAM WORK ASH	20X120
SWK1250	STEAM WORK CHERRY	20X120
SWK1260	STEAM WORK NUT	20X120
SWK1270	STEAM WORK EBONY	20X120
SWK1280	STEAM WORK OAK	20X120

30X120 / 12" X 47"

SWK3010	STEAM WORK IVORY	30X120
SWK3020	STEAM WORK QUERCUS	30X120
SWK3040	STEAM WORK ASH	30X120
SWK3050	STEAM WORK CHERRY	30X120
SWK3060	STEAM WORK NUT	30X120
SWK3070	STEAM WORK EBONY	30X120
SWK3080	STEAM WORK OAK	30X120

29,6X29,6 / 11,8" X 11,8"

▶ SWKA10	STEAM WORK IVORY ANNA	29,6X29,6
▶ SWKA40	STEAM WORK ASH ANNA	29,6X29,6
▶ SWKA50	STEAM WORK CHERRY ANNA	29,6X29,6
▶ SWKA60	STEAM WORK NUT ANNA	29,6X29,6
▶ SWKA70	STEAM WORK EBONY ANNA	29,6X29,6
▶ SWKA80	STEAM WORK OAK ANNA	29,6X29,6

29,6X29,6 / 11,8" X 11,8"

▶ SWKE10	STEAM WORK IVORY EMMA	29,6X29,6
▶ SWKE40	STEAM WORK ASH EMMA	29,6X29,6
▶ SWKE50	STEAM WORK CHERRY EMMA	29,6X29,6
▶ SWKE60	STEAM WORK NUT EMMA	29,6X29,6
▶ SWKE70	STEAM WORK EBONY EMMA	29,6X29,6
▶ SWKE80	STEAM WORK OAK EMMA	29,6X29,6

29,6X29,6 / 11,8" X 11,8"

▶ SWKL10	STEAM WORK IVORY LUCIA	29,6X29,6
▶ SWKL40	STEAM WORK ASH LUCIA	29,6X29,6
▶ SWKL50	STEAM WORK CHERRY LUCIA	29,6X29,6
▶ SWKL60	STEAM WORK NUT LUCIA	29,6X29,6
▶ SWKL70	STEAM WORK EBONY LUCIA	29,6X29,6
▶ SWKL80	STEAM WORK OAK LUCIA	29,6X29,6

29,6X29,6 / 11,8" X 11,8"

▶ SWKS10	STEAM WORK IVORY SARA	29,6X29,6
▶ SWKS40	STEAM WORK ASH SARA	29,6X29,6
▶ SWKS50	STEAM WORK CHERRY SARA	29,6X29,6
▶ SWKS60	STEAM WORK NUT SARA	29,6X29,6
▶ SWKS70	STEAM WORK EBONY SARA	29,6X29,6
▶ SWKS80	STEAM WORK OAK SARA	29,6X29,6

BATTISCOPA 6X120 / 2,4" X 47"

SWKB10	BATT.STEAM WORK IVORY	6x120
SWKB20	BATT.STEAM WORK QUERCUS	6x120
SWKB40	BATT.STEAM WORK ASH	6x120

BATTISCOPA 6X120/ 2,4"X 47"

SWKB50	BATT.STEAM WORK CHERRY	6x120
SWKB60	BATT.STEAM WORK NUT	6x120
SWKB70	BATT.STEAM WORK EBONY	6x120
SWKB80	BATT.STEAM WORK OAK	6x120

COSTA RETTA 20X120/ 8"X 47"

SWKS121	C. RETTA STEAM WORK IVORY	20x120
SWKS122	C. RETTA STEAM WORK QUERCUS	20x120
SWKS124	C. RETTA STEAM WORK ASH	20x120
SWKS125	C. RETTA STEAM WORK CHERRY	20x120
SWKS126	C. RETTA STEAM WORK NUT	20x120
SWKS127	C. RETTA STEAM WORK EBONY	20x120
SWKS128	C. RETTA STEAM WORK OAK	20x120

COSTA RETTA 30X120/ 12"X 47"

SWKS131	C. RETTA STEAM WORK IVORY	30x120
SWKS132	C. RETTA STEAM WORK QUERCUS	30x120
SWKS134	C. RETTA STEAM WORK ASH	30x120
SWKS135	C. RETTA STEAM WORK CHERRY	30x120
SWKS136	C. RETTA STEAM WORK NUT	30x120
SWKS137	C. RETTA STEAM WORK EBONY	30x120
SWKS138	C. RETTA STEAM WORK OAK	30x120

MOSAIC MIX
29,6X29,6/ 11,8"X 11,8"

SWKM10	MIX STEAM WORK IVORY (36 pz)	29,6X29,6
SWKM20	MIX STEAM WORK QUERCUS (36 pz)	29,6X29,6
SWKM40	MIX STEAM WORK ASH (36 pz)	29,6X29,6
SWKM50	MIX STEAM WORK CHERRY (36 pz)	29,6X29,6
SWKM60	MIX STEAM WORK NUT (36 pz)	29,6X29,6
SWKM70	MIX STEAM WORK EBONY (36 pz)	29,6X29,6
SWKM80	MIX STEAM WORK OAK (36 pz)	29,6X29,6

DECORO GOLD
29,6X29,6/ 11,8"X 11,8"

▶ SWKAD11	DEC.GOLD ANNA STEAM IVORY	29,6X29,6
▶ SWKAD55	DEC.GOLD ANNA STEAM CHERRY	29,6X29,6
▶ SWKAD66	DEC.GOLD ANNA STEAM NUT	29,6X29,6
▶ SWKAD88	DEC.GOLD ANNA STEAM OAK	29,6X29,6
▶ SWKLD11	DEC.GOLD LUCIA STEAM IVORY	29,6X29,6
▶ SWKLD55	DEC.GOLD LUCIA STEAM CHERRY	29,6X29,6
▶ SWKLD66	DEC.GOLD LUCIA STEAM NUT	29,6X29,6
▶ SWKLD88	DEC.GOLD LUCIA STEAM OAK	29,6X29,6

OUT 10mm

20X120/ 8"X 47"

SWK1280O	STEAM WORK OAK OUT	20X120
SWK1240O	STEAM WORK ASH OUT	20X120

COSTA RETTA
20X120/ 8"X 47"

SWKS124O	C. RETTA STEAM WORK ASH OUT	20x120
SWKS128O	C. RETTA STEAM WORK OAK OUT	20x120

▶ Fino ad esaurimento stock
Until stocks run out

A journey far away, a material
that bears its traces. Surfaces with
various finishes, elegant design for
a new contemporary classic.

Eine ferne Reise und ein
Material, das ihre Spuren trägt.
Oberflächen in verschiedenen
Ausführungen und ein elegantes
Design, für einen neuen,
zeitgemäßen Klassiker.

Un voyage lointain, une
matière qui en porte les
traces. Des surfaces aux
finitions variées, un design
élégant pour un nouveau
classique contemporain.

Un viaggio lontano,
una materia che ne porta le tracce.
Superfici con varie finiture,
® design elegante per un nuovo
classico contemporaneo. ~

**EVERYTILE
YOU WANT**



White Rett/Lux 58,5x117,2-23"x46,1"

 **MAGIS**



Un viaje lejano, una materia que lleva sus huellas. Superficies con diferentes acabados, diseño elegante para un nuevo clásico contemporáneo.

Очарование дальних странствий, материал, несущий на себе их следы. Различные типы поверхностей, элегантный дизайн, переосмысливающий современную классику

Magis



Ivory Rett/Lux 58,5x117,2-23"x46,1"
Mosaico Lisca Ivory Rett/Lux 31x29-12,2"x11,4"
Ivory Rett 58,5x58,5-23"x23"





Light Blue Rett 58,5x58,5-23"x23"



Light Blue Rett 58,5x58,5-23"x23"
Mosaico Esagona Light Blue 35x37,5-13,8"x14,8"
White Rett/Lux 29,1x58,5-11,5"x23"





Light Grey Rett/Lux 58,5x117,2-23"x46,1" / 9,6x29,1-3,8"x11,5"

Light Grey Rett/Lux 9,6x29,1-3,8"x11,5"



Dark Grey Rett/Lux
58,5x117,2- 23"x46,1"





White Rett 58,5x117,2-23"x46,1"

MAGIS



PORCELLANATO IMPASTO COLORATO

COLOURED BODY PORCELAIN
STONEWARE

DURCHGEFÄRBTES
FEINSTEINZEUG

GRÈS CÉRAME COLORÉ DANS
LA MASSE

PORCELÁNICO DE PASTA DE
COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

DIGITAL TECHNOLOGY



IN



WALL



FLOOR

COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

RETT / LUX RETT



WHITE



IVORY



LIGHT BLUE



LIGHT GREY



DARK GREY

FORMATI

SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



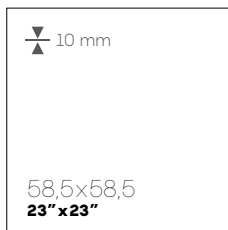
DECORATIONS AND SPECIAL PIECES



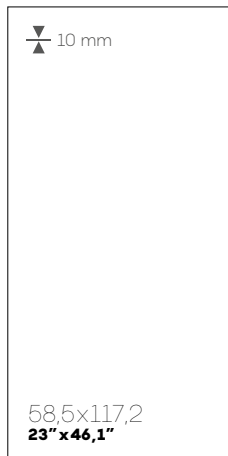
9,6x29,1
3,8" x 11,5"
RETT / LUX RETT



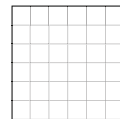
RETT / LUX RETT



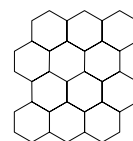
RETT / LUX RETT



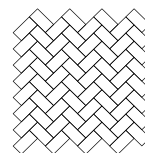
RETT / LUX RETT



Mosaic
29,1x29,1 **11,5" x 11,5"**
RETT / LUX



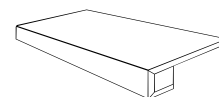
Mosaic Esagona
35x37,5 **13,8" x 14,8"**



Mosaic Lisca
31x29 **12,2" x 11,4"**
LUX RETT



Battiscopa
9x58,5 **3,5" x 23"**
RETT / LUX RETT



C. Retta
33x117,2 **13" x 46,1"**
RETT

MAGIS



58,5X117,2 / 23"X46,1"

MI12610RL	MAGIS WHITE RETT/LUX	58,5X117,2
MI12620RL	MAGIS IVORY RETT/LUX	58,5X117,2
MI12630RL	MAGIS LIGHT BLUE RETT/LUX	58,5X117,2
MI12640RL	MAGIS LIGHT GREY RETT/LUX	58,5X117,2
MI12670RL	MAGIS DARK GREY RETT/LUX	58,5X117,2

58,5X117,2 / 23"X46,1"

MI12610R	MAGIS WHITE RETT	58,5X117,2
MI12620R	MAGIS IVORY RETT	58,5X117,2
MI12630R	MAGIS LIGHT BLUE RETT	58,5X117,2
MI12640R	MAGIS LIGHT GREY RETT	58,5X117,2
MI12670R	MAGIS DARK GREY RETT	58,5X117,2

58,5X58,5 / 23"X23"

MI610RL	MAGIS WHITE RETT/LUX	58,5x58,5
MI620RL	MAGIS IVORY RETT/LUX	58,5x58,5
MI630RL	MAGIS LIGHT BLUE RETT/LUX	58,5x58,5
MI640RL	MAGIS LIGHT GREY RETT/LUX	58,5x58,5
MI670RL	MAGIS DARK GREY RETT/LUX	58,5x58,5

58,5X58,5 / 23"X23"

MI610R	MAGIS WHITE RETT	58,5x58,5
MI620R	MAGIS IVORY RETT	58,5x58,5
MI630R	MAGIS LIGHT BLUE RETT	58,5x58,5
MI640R	MAGIS LIGHT GREY RETT	58,5x58,5
MI670R	MAGIS DARK GREY RETT	58,5x58,5

29,1X58,5 / 11,5"X23"

MI310RL	MAGIS WHITE RETT/LUX	29,1x58,5
MI320RL	MAGIS IVORY RETT/LUX	29,1x58,5
MI330RL	MAGIS LIGHT BLUE RETT/LUX	29,1x58,5
MI340RL	MAGIS LIGHT GREY RETT/LUX	29,1x58,5
MI370RL	MAGIS DARK GREY RETT/LUX	29,1x58,5

29,1X58,5 / 11,5"X23"

MI310R	MAGIS WHITE RETT	29,1x58,5
MI320R	MAGIS IVORY RETT	29,1x58,5
MI330R	MAGIS LIGHT BLUE RETT	29,1x58,5
MI340R	MAGIS LIGHT GREY RETT	29,1x58,5
MI370R	MAGIS DARK GREY RETT	29,1x58,5

9,6X29,1 / 3,8"X11,5"

MI1001RL	MAGIS WHITE RETT/LUX	9,6X29,1
MI1002RL	MAGIS IVORY RETT/LUX	9,6X29,1
MI1003RL	MAGIS LIGHT BLUE RETT/LUX	9,6X29,1
MI1004RL	MAGIS LIGHT GREY RETT/LUX	9,6X29,1
MI1007RL	MAGIS DARK GREY RETT/LUX	9,6X29,1

9,6X29,1 / 3,8"X11,5"

MI1001R	MAGIS WHITE RETT	9,6X29,1
MI1002R	MAGIS IVORY RETT	9,6X29,1
MI1003R	MAGIS LIGHT BLUE RETT	9,6X29,1
MI1004R	MAGIS LIGHT GREY RETT	9,6X29,1
MI1007R	MAGIS DARK GREY RETT	9,6X29,1

BATTISCOPIA
9X58,5 / 3,5"X23"

MIB61R	BATT.MAGIS WHITE RETT	9X58,5
MIB62R	BATT.MAGIS IVORY RETT	9X58,5
MIB63R	BATT.MAGIS LIGHT BLUE RETT	9X58,5
MIB64R	BATT.MAGIS LIGHT GREY RETT	9X58,5
MIB67R	BATT.MAGIS DARK GREY RETT	9X58,5

BATTISCOPIA
9X58,5 / 3,5"X23"

MIB61RL	BATT.MAGIS WHITE RETT/LUX	9X58,5
MIB62RL	BATT.MAGIS IVORY RETT/LUX	9X58,5
MIB63RL	BATT.MAGIS LIGHT BLUE RETT/LUX	9X58,5
MIB64RL	BATT.MAGIS LIGHT GREY RETT/LUX	9X58,5
MIB67RL	BATT.MAGIS DARK GREY RETT/LUX	9X58,5

SCALINO COSTA RETTA
33X117,2 / 13"X46,1"

MIS121R	SC. C. RETTA MAGIS WHITE RETT	33X117,2
MIS122R	SC. C. RETTA MAGIS IVORY RETT	33X117,2
MIS123R	SC. C. RETTA MAGIS LIGHT BLUE RETT	33X117,2
MIS124R	SC. C. RETTA MAGIS LIGHT GREY RETT	33X117,2
MIS127R	SC. C. RETTA MAGIS DARK GREY RETT	33X117,2

MOSAIC 29,1X29,1 / 11,5"X11,5"

MIM61R	MOSAICO MAGIS WHITE (36 pz)	29,1X29,1
MIM62R	MOSAICO MAGIS IVORY (36 pz)	29,1X29,1
MIM63R	MOSAICO MAGIS LIGHT BLUE (36 pz)	29,1X29,1
MIM64R	MOSAICO MAGIS LIGHT GREY (36 pz)	29,1X29,1
MIM67R	MOSAICO MAGIS DARK GREY (36 pz)	29,1X29,1

MOSAIC 29,1X29,1 / 11,5"X11,5"

MIM61RL	MOSAICO MAGIS WHITE LUX (36 pz)	29,1X29,1
MIM62RL	MOSAICO MAGIS IVORY LUX (36 pz)	29,1X29,1
MIM63RL	MOSAICO MAGIS LIGHT BLUE LUX (36 pz)	29,1X29,1
MIM64RL	MOSAICO MAGIS LIGHT GREY LUX (36 pz)	29,1X29,1
MIM67RL	MOSAICO MAGIS DARK GREY LUX (36 pz)	29,1X29,1

MOSAIC LISCA
31X29 / 12,2"X11,4"

MIML61L	MOS.LISCA MAGIS WHITE RETTLUX	31X29
MIML62L	MOS.LISCA MAGIS IVORY RETT/LUX	31X29
MIML63L	MOS.LISCA MAGIS LIGHT BLUE RETT/LUX	31X29
MIML64L	MOS.LISCA MAGIS LIGHT GREY RETT/LUX	31X29
MIML67L	MOS.LISCA MAGIS DARK GREY RETT/LUX	31X29

MOSAIC ESAGONA
35X37,5 / 13,8"X14,8"

MIME61	MOS.ESAGONA MAGIS WHITE († 12)	35x37,5
MIME62	MOS.ESAGONA MAGIS IVORY († 12)	35x37,5
MIME63	MOS.ESAGONA MAGIS LIGHT BLUE († 12)	35x37,5
MIME64	MOS.ESAGONA MAGIS LIGHT GREY († 12)	35x37,5
MIME67	MOS.ESAGONA MAGIS DARK GREY († 12)	35x37,5

The traces of history design the
stone with emotions and details.
Unique surfaces, mosaics and
finishes that move the spirit.

Die Spuren der Vergangenheit
zeichnen den Stein mit
Emotionen und Details.
Oberflächen, Mosaik und
einzigartige Ausführungen,
die imstande sind, uns zu
begeistern.

Les traces de l'histoire
enrichissent la pierre
d'émotions et de détails.
Des surfaces, des mosaïques
et des finitions uniques qui
suscitent des émotions.

Le tracce della storia disegnano
la pietra di emozioni e dettagli.



Superfici, mosaici e finiture uniche
capaci di emozionare.

EVERYTILE
YOU REMEMBER



Mosaic Brick Blanc 30X30-12*X12"



RUE DE ST. CLOUD

Las huellas de la historia dibujan emociones y detalles en la piedra. Superficies, mosaicos y acabados únicos capaces de emocionar.

следы, оставляемые историей на камне, придают ему особую красоту и пробуждают эмоции. Уникальные поверхности, мозаика и отделка, способные очаровывать

~ Rue De St.Cloud



Blanc 60x60-24"x24"
Blanc Out 20 mm 59,5x59,5-23,4"x23,4"



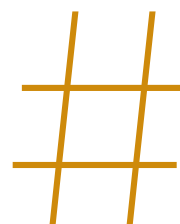
Blanc 60x60-24"x24"







Mosaic Stick Greige
30X30-12"X12"



Greige Rett. 59,5x59,5-23,4"x23,4" / Mosaic Stick Greige 30X30-12"x12"





Greige Out 20 mm Rett 59,5x59,5-23,4"x23,4"
Gradone Toro Tondo Greige 29,6x59,5-11,8"x23,4"
Angolare Toro Tondo Greige 59,5x59,5-23,4"x23,4"



Graphite Rett. 90x90-35,5"x35,5"
Graphite Out 20 mm Rett 59,5x59,5-
23,4"x23,4"
Mosaic Brick Blanc 30X30-12"x12"







Graphite Fiammato 60x60-24"x24"

Graphite 10x20-4"x8"
Dec. Rue Graphite 10x20-4"x8"





Graphite Rett. 59,5x59,5-23,4"x23,4"
Graphite 10x20-4"x8"



Blanc 60x60-24"x24"



RUE DE ST. CLOUD

PORCELLANATO IMPASTO COLORATO

COLOURED BODY PORCELAIN
STONEWARE

DURCHGEFÄRBTES
FEINSTEINZEUG

GRÈS CÉRAMÉ COLORÉ DANS
LA MASSE

PORCELÁNICO DE PASTA DE
COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

DIGITAL TECHNOLOGY



IN



WALL



FLOOR



OUT
10mm



OUT
20mm

COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

RETT / LAPP RETT / FIAMM / NAT



BLANC



GREIGE



GRAPHITE

RUE DE ST.CLOUD

SVILUPPO GRAFICO / GRAPHIC DEVELOPMENT

Rue De St. Cloud Greige Rett 90x90 - 35,5"x35,5"

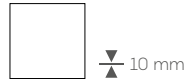


FORMATI

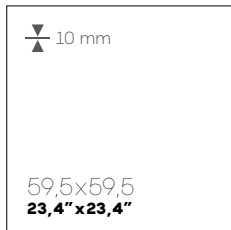
SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



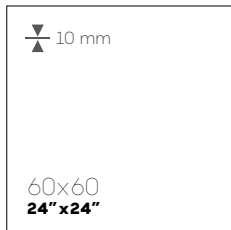
10x20
4"x8"
NAT / LAPP



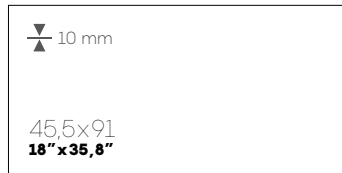
20x20
8"x8"



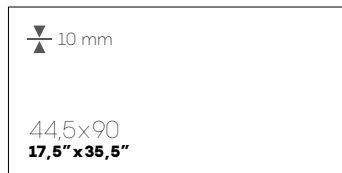
RETT / LAPP RETT



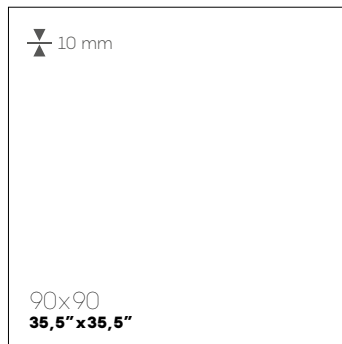
FIAMM / NAT



NAT

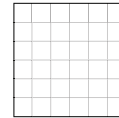


RETT

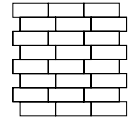


RETT / LAPP RETT

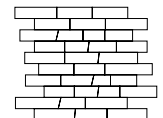
DECORATIONS AND SPECIAL PIECES



Mosaic Mix
29,6X29,6 11,8"x11,8"



Mosaic Brick
30X30 12"x12"



Stick
30X30 12"x12"



Dec. Rue Graphite
10x20 4"x8"



Dec. Rue Greige
10x20 4"x8"



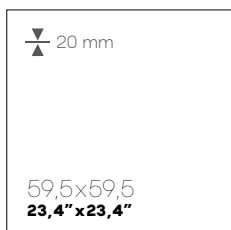
Battiscopa
9x59,5 3,5"x23,4"
RETT / LAP



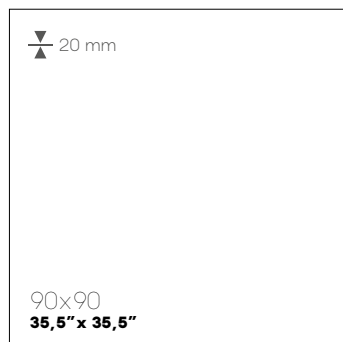
Battiscopa
9x60 3,5"x24"
NAT



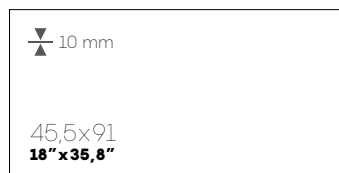
Battiscopa
7x90 2,8"x35,5"
RETT / LAP



RETT

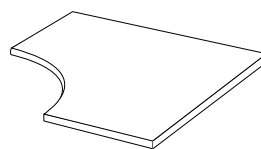


RETT

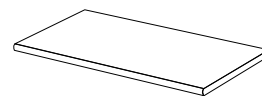


45,5x91
18"x35,8"

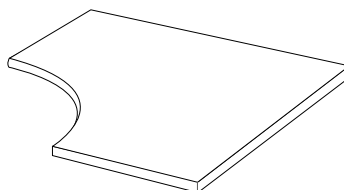




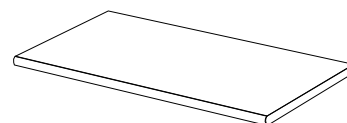
Ang. T. Tondo Rue
59,5x59,5 **23,4"x23,4"**



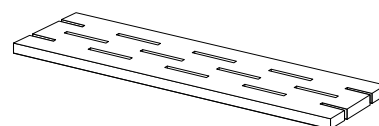
Grad T. Tondo Rue
29,6x59,5 **11,8"x23,4"**



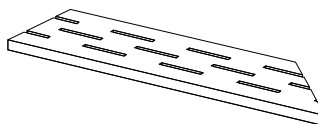
Ang. T. Tondo
90x90 **35,5"x35,5"**



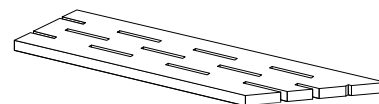
Grad T. Tondo
44,5x90 **17,5"x35,5"**



Griglia Scolo Piscina
20x90 **8"x35,5"**



Ang. Scolo Piscina Sx
20x90 **8"x35,5"**



Ang. Scolo Piscina Dx
20x90 **8"x35,5"**



60X60 / 24"X 24"

RUE610	RUE D.S.CLOUD BLANC	60X60
RUE620	RUE D.S.CLOUD GREIGE	60X60
RUE670	RUE D.S.CLOUD GRAPHITE	60X60

59,5X59,5 / 23,4"X 23,4"

RUE610R	RUE D.S.CLOUD BLANC RETT	59,5x59,5
RUE620R	RUE D.S.CLOUD GREIGE RETT	59,5x59,5
RUE670R	RUE D.S.CLOUD GRAPHITE RETT	59,5x59,5

59,5X59,5 / 23,4"X 23,4"

RUE610RL	RUE D.S.CLOUD BLANC RETT LAPP	59,5x59,5
RUE620RL	RUE D.S.CLOUD GREIGE RETT LAPP	59,5x59,5
RUE670RL	RUE D.S.CLOUD GRAPHITE RETT LAPP	59,5x59,5

45,5X91 / 18"X 35,8"

RUE910	RUE D.S.CLOUD BLANC	45,5x91
RUE920	RUE D.S.CLOUD GREIGE	45,5x91
RUE970	RUE D.S.CLOUD GRAPHITE	45,5x91

44,5X90 / 17,5"X 35,5"

RUE910R	RUE D.S.CLOUD BLANC RETT	44,5X90
RUE920R	RUE D.S.CLOUD GREIGE RETT	44,5X90
RUE970R	RUE D.S.CLOUD GRAPHITE RETT	44,5X90

90X90 / 35,5"X 35,5"

RUE9910R	RUE D.S.CLOUD BLANC RETT	90X90
RUE9920R	RUE D.S.CLOUD GREIGE RETT	90X90
RUE9970R	RUE D.S.CLOUD GRAPHITE RETT	90X90

90X90 / 35,5"X 35,5"

RUE9910RL	RUE D.S.CLOUD BLANC RETT LAPP	90X90
RUE9920RL	RUE D.S.CLOUD GREIGE RETT LAPP	90X90
RUE9970RL	RUE D.S.CLOUD GRAPHITE RETT LAPP	90X90

10X20 / 4"X 8"

RUE111	RUE D.S.CLOUD BLANC	10x20
RUE222	RUE D.S.CLOUD GREIGE	10x20
RUE777	RUE D.S.CLOUD GRAPHITE	10x20

10X20 / 4"X 8"

RUE111L	RUE D.S.CLOUD BLANC LAPP	10x20
RUE222L	RUE D.S.CLOUD GREIGE LAPP	10x20
RUE777L	RUE D.S.CLOUD GRAPHITE LAPP	10x20

20X20 / 8"X 8"

RUE2011	RUE D.S.CLOUD BLANC	20x20
RUE2022	RUE D.S.CLOUD GREIGE	20x20
RUE2077	RUE D.S.CLOUD GRAPHITE	20x20

60X60 / 8"X 8"

RUE610F	RUE D.S.CLOUD BLANC FIAMM.	60X60
RUE620F	RUE D.S.CLOUD GREIGE FIAMM.	60X60
RUE670F	RUE D.S.CLOUD GRAPHITE FIAMM.	60X60

MOSAIC MIX
29,6X29,6 / 11,8"X 11,8"

RUEM10R	RUE D.S.CLOUD MIX BLANC (36PZ)	29,6X29,6
RUEM20R	RUE D.S.CLOUD MIX GREIGE (36PZ)	29,6X29,6
RUEM70R	RUE D.S.CLOUD MIX GRAPHITE (36PZ)	29,6X29,6

STICK 30X30/ 12"X 12"

RUES10R	RUE D.S.CLOUD STICK BLANC	30X30
RUES20R	RUE D.S.CLOUD STICK GREIGE	30X30
RUES70R	RUE D.S.CLOUD STICK GRAPHITE	30X30

**MOSAIC BRICK
30X30/ 12"X 12"**

RUEMB10R	RUE D.S.CLOUD MOS.BRICK BLANC	30X30
RUEMB20R	RUE D.S.CLOUD MOS.BRICK GREIGE	30X30
RUEMB70R	RUE D.S.CLOUD MOS.BRICK GRAPHITE	30X30

**BATTISCOPIA
9X60/ 3,5"X 24"**

RUEB61	RUE D.S.CLOUD BATT BLANC	9X60
RUEB62	RUE D.S.CLOUD BATT GREIGE	9X60
RUEB67	RUE D.S.CLOUD BATT GRAPHITE	9X60

**BATTISCOPIA
9X59,5/ 3,5"X 23,4"**

RUEB61R	RUE D.S.CLOUD BATT BLANC RETT	9X59,5
RUEB62R	RUE D.S.CLOUD BATT GREIGE RETT	9X59,5
RUEB67R	RUE D.S.CLOUD BATT GRAPHITE RETT	9X59,5

**BATTISCOPIA
9X59,5/ 3,5"X 23,4"**

RUEB61RL	RUE D.S.CLOUD BATT BLANC LAPP	9X59,5
RUEB62RL	RUE D.S.CLOUD BATT GREIGE LAPP	9X59,5
RUEB67RL	RUE D.S.CLOUD BATT GRAPHITE LAPP	9X59,5

**BATTISCOPIA
7X90/ 2,8"X 35,5"**

RUEB91R	RUE D.S.CLOUD BATT BLANC RETT	7X90
RUEB92R	RUE D.S.CLOUD BATT GREIGE RETT	7X90
RUEB97R	RUE D.S.CLOUD BATT GRAPHITE RETT	7X90

**BATTISCOPIA
7X90/ 2,8"X 35,5"**

RUEB91RL	RUE D.S.CLOUD BATT BLANC LAPP	7X90
RUEB92RL	RUE D.S.CLOUD BATT GREIGE LAPP	7X90
RUEB97RL	RUE D.S.CLOUD BATT GRAPHITE LAPP	7X90

10X20/ 4"X 8"

RUED222	DECORO RUE GREIGE	10x20
RUED777	DECORO RUE GRAPHITE	10x20

OUT 10mm

45,5X91/ 18"X 35,8"

RUE910O	RUE D.S.CLOUD BLANC OUT	45,5x91
RUE920O	RUE D.S.CLOUD GREIGE OUT	45,5x91
RUE970O	RUE D.S.CLOUD GRAPHITE OUT	45,5x91

OUT 20mm

59,5X59,5/ 23,4"X 23,4"

RUE6210OR	RUE D.S.CLOUD BLANC OUT 20 MM	59,5X59,5
RUE6220OR	RUE D.S.CLOUD GREIGE OUT 20 MM	59,5X59,5
RUE6270OR	RUE D.S.CLOUD GRAPHITE OUT 20 MM	59,5X59,5

**GRADINO TORO TONDO
29,6X59,5/ 11,8"X 23,4"**

RUETT10	GRAD.T.TONDO RUE D.S. CLUOD BLANC	29,6X59,5
RUETT20	GRAD.T.TONDO RUE D.S. CLUOD GREIGE	29,6X59,5
RUETT70	GRAD.T.TONDO RUE D.S. CLUOD GRAPHITE	29,6X59,5

ANGOLARE TORO TONDO 59,5X59,5 / 23,4" X 23,4"

RUEATT10	ANG. T. TONDO RUE D.S. CLUOD BLANC	59,5X59,5
RUEATT20	ANG. T. TONDO RUE D.S. CLUOD GREIGE	59,5X59,5
RUEATT70	ANG. T. TONDO RUE D.S. CLUOD GRAPHITE	59,5X59,5

90X90 / 35,5" X 35,5"

RUE9911OR	RUE D.S.CLOUD BLANC OUT 20 MM	90X90
RUE9922OR	RUE D.S.CLOUD GREIGE OUT 20 MM	90X90
RUE9977OR	RUE D.S.CLOUD GRAPHITE OUT 20 MM	90X90

TORO TONDO 44,5X90 / 17,5" X 35,5"

RUETT91OR	T. TONDO R.D.S. CLOUD BLANC	44,5X90
RUETT92OR	T. TONDO R.D.S. CLOUD GREIGE	44,5X90
RUETT97OR	T. TONDO R.D.S. CLOUD GRAPHITE	44,5X90

ANGOLARE TORO TONDO 90X90 / 35,5" X 35,5"

RUEAT91OR	ANG. T. TONDO R.D.S. CLOUD BLANC	90X90
RUEAT92OR	ANG. T. TONDO R.D.S. CLOUD GREIGE	90X90
RUEAT97OR	ANG. T. TONDO R.D.S. CLOUD GRAPHITE	90X90

GRIGLIA 20X90 / 8" X 35,5"

RUEG91	GRIGLIA R.D.CLOUD BLANC	20X90
RUEG92	GRIGLIA R.D.CLOUD GREIGE	20X90
RUEG97	GRIGLIA R.D.CLOUD GRAPHITE	20X90

ANGOLARE GRIGLIA DX 20X90 / 8" X 35,5"

RUEAG91D	ANG. DX GRIGLIA R.D.CLOUD BLANC	20X90
RUEAG92D	ANG. DX GRIGLIA R.D.CLOUD GREIGE	20X90
RUEAG97D	ANG. DX GRIGLIA R.D.CLOUD GRAPHITE	20X90

ANGOLARE GRIGLIA SX 20X90 / 8" X 35,5"

RUEAG91S	ANG. SX GRIGLIA R.D.CLOUD BLANC	20X90
RUEAG92S	ANG. SX GRIGLIA R.D.CLOUD GREIGE	20X90
RUEAG97S	ANG. SX GRIGLIA R.D.CLOUD GRAPHITE	20X90



RUE DE ST. CLOUD

SEZ. OUT 20MM → PAG. **373**

Minimalism and class adorn the
space with natural nuances. The
purity of the design, the elegance
of the colour.

Minimalismus und Stil kleiden
den Raum in natürliche
Nuancen. Die Reinheit des
Designs, die Eleganz der Farbe.

Minimalisme et classe
habillent l'espace de
nuances naturelles.
La pureté du design,
l'élégance de la couleur.

®

Minimalismo e classe vestono
lo spazio di nuances naturali.

La purezza del design,
l'eleganza del colore.

~

EVERYTILE
YOU ARE SLEEK

 **ASCOT**
EVERYTILE

Mink Rett.
59,5x119,2-23,4"x46,8"

GENTLE STONE



Minimalismo y clase visten el espacio con tonos naturales. La pureza del diseño, la elegancia del color.

минимализм и элегантность украшают интерьер натуральными оттенками. Чистота дизайна, изысканность цветов.

Gentle Stone



Ivory Rett. 9,7x59,5-3,8"x23,4"
Ivory Rett. 59,5x59,5-23,4"x23,4"



Mud Rett. 9,7x59,5-3,8"x23,4"
Mud Rett. 29,6x59,5-11,8"x23,4"
Mud Rett. 59,5x59,5-23,4"x23,4"
Mud Mosaic Lisca
31x29-12,2"x11,4"









Black Rett.
59,5x119,2-23,4"x46,8"

White Rett 59,5x112,2-23,4"x46,8"



GENTLE STONE

PORCELLANATO IMPASTO COLORATO

COLOURED BODY PORCELAIN
STONEWARE

DURCHGEFÄRBTES
FEINSTEINZEUG

GRÈS CÉRAME COLORÉ DANS
LA MASSE

PORCELÁNICO DE PASTA DE
COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

DIGITAL TECHNOLOGY



IN



WALL



FLOOR



OUT
10mm

COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

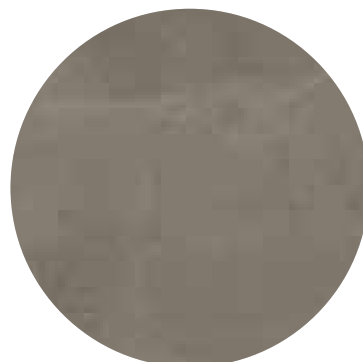
RETT / NAT



WHITE



IVORY



MINK



MUD



BLACK

GENTLE STONE

SVILUPPO GRAFICO / GRAPHIC DEVELOPMENT

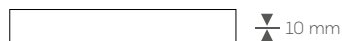
Gentle Stone Mud Rett 59,5x112,2 - 23,4"x46,8"

FORMATI

SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ

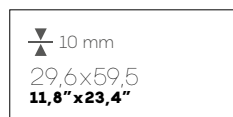


DECORATIONS AND SPECIAL PIECES



9,7x59,5
3,8"x23,4"

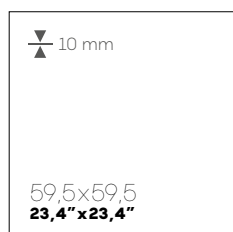
RETT



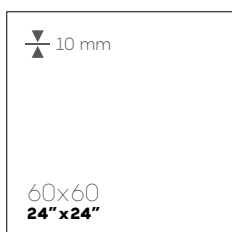
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NAT



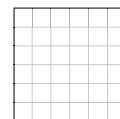
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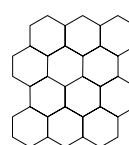
NAT



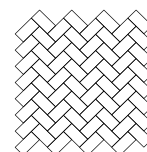
RETT



Mosaic
29,5X29,5 11,5"x11,5"



Mosaic Eesagona Mix
35X37,5 13,8"x14,8"



Mosaic Lisca
31X29 12,2"x11,4"

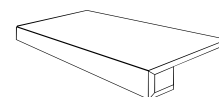


Battiscopa
9x59,5 3,5"x23,4"

RETT



Battiscopa
9x60 3,5"x24"

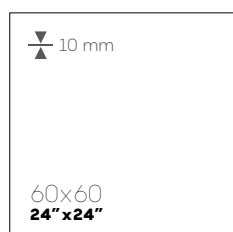


C. Retta
33x120 13"x48"

RETT



60x60 Ivory / Mud 30x60 White / Ivory



59,5X119,2 / 23,4"X46,8"

GST12610R	GENTLE STONE WHITE RETT	59,5X119,2
GST12620R	GENTLE STONE IVORY RETT	59,5X119,2
GST12660R	GENTLE STONE MINK RETT	59,5X119,2
GST12670R	GENTLE STONE BLACK RETT	59,5X119,2
GST12690R	GENTLE STONE MUD RETT	59,5X119,2

60X60 / 24"X24"

GST610	GENTLE STONE WHITE	60X60
GST620	GENTLE STONE IVORY	60X60
GST660	GENTLE STONE MINK	60X60
GST670	GENTLE STONE BLACK	60X60
GST690	GENTLE STONE MUD	60X60

59,5X59,5 / 23,4"X23,4"

GST610R	GENTLE STONE WHITE RETT	59,5X59,5
GST620R	GENTLE STONE IVORY RETT	59,5X59,5
GST660R	GENTLE STONE MINK RETT	59,5X59,5
GST670R	GENTLE STONE BLACK RETT	59,5X59,5
GST690R	GENTLE STONE MUD RETT	59,5X59,5

30X60 / 12"X24"

GST310	GENTLE STONE WHITE	30x60
GST320	GENTLE STONE IVORY	30x60
GST360	GENTLE STONE MINK	30x60
GST370	GENTLE STONE BLACK	30x60
GST390	GENTLE STONE MUD	30x60

29,6X59,5 / 11,8"X23,4"

GST310R	GENTLE STONE WHITE RETT	29,6x59,5
GST320R	GENTLE STONE IVORY RETT	29,6x59,5
GST360R	GENTLE STONE MINK RETT	29,6x59,5
GST370R	GENTLE STONE BLACK RETT	29,6x59,5
GST390R	GENTLE STONE MUD RETT	29,6x59,5

9,7X59,5 / 3,8"X23,4"

GST1061R	GENTLE STONE WHITE RETT	9,7X59,5
GST1062R	GENTLE STONE IVORY RETT	9,7X59,5
GST1066R	GENTLE STONE MINK RETT	9,7X59,5
GST1067R	GENTLE STONE BLACK RETT	9,7X59,5
GST1069R	GENTLE STONE MUD RETT	9,7X59,5

**MOSAIC ESAGONA MIX
35X37,5 / 13,8"X14,8"**

GSTEM10	GENTLE STONE WHITE ESAGONA MIX (T 12)	35X37,5
GSTEM20	GENTLE STONE IVORY ESAGONA MIX (T 12)	35X37,5
GSTEM60	GENTLE STONE MINK ESAGONA MIX (T 12)	35X37,5
GSTEM70	GENTLE STONE BLACK ESAGONA MIX (T 12)	35X37,5
GSTEM90	GENTLE STONE MUD ESAGONA MIX (T 12)	35X37,5

**MOSAIC LISCA
31X29 / 12,2"X11,4"**

GSTLM10	GENTLE STONE WHITE MOSAIC LISCA	31X29
GSTLM20	GENTLE STONE IVORY MOSAIC LISCA	31X29
GSTLM60	GENTLE STONE MINK MOSAIC LISCA	31X29
GSTLM70	GENTLE STONE BLACK MOSAIC LISCA	31X29
GSTLM90	GENTLE STONE MUD MOSAIC LISCA	31X29

MOSAIC 29,5X29,5 / 11,5"X11,5"

GSTM10	GENTLE STONE WHITE MOSAICO (T 36)	29,5X29,5
GSTM20	GENTLE STONE IVORY MOSAICO (T 36)	29,5X29,5
GSTM60	GENTLE STONE MINK MOSAICO (T 36)	29,5X29,5
GSTM70	GENTLE STONE BLACK MOSAICO (T 36)	29,5X29,5
GSTM90	GENTLE STONE MUD MOSAICO (T 36)	29,5X29,5

**BATTISCOPIA
9X60 / 3,5"X24"**

GSTB10	BATT GENTLE STONE WHITE	9X60
GSTB20	BATT GENTLE STONE IVORY	9X60
GSTB60	BATT GENTLE STONE MINK	9X60
GSTB70	BATT GENTLE STONE BLACK	9X60
GSTB90	BATT GENTLE STONE MUD	9X60

**BATTISCOPIA
9X59,5 / 3,5"X23,4"**

GSTB10R	BATT GENTLE STONE WHITE RETT	9x59,5
GSTB20R	BATT GENTLE STONE IVORY RETT	9x59,5
GSTB60R	BATT GENTLE STONE MINK RETT	9x59,5
GSTB70R	BATT GENTLE STONE BLACK RETT	9x59,5
GSTB90R	BATT GENTLE STONE MUD RETT	9x59,5

COSTA RETTA 33X120 / 13"X47"

GSTS331R	C. RETTA GENTLE STONE WHITE RET	33X120
GSTS332R	C. RETTA GENTLE STONE IVORY RET	33X120
GSTS336R	C. RETTA GENTLE STONE MINK RET	33X120
GSTS337R	C. RETTA GENTLE STONE BLACK RET	33X120
GSTS339R	C. RETTA GENTLE STONE MUD RET	33X120

OUT 10mm

60X60 / 24"X24"

GST620O	GENTLE STONE IVORY OUT	60X60
GST690O	GENTLE STONE MUD OUT	60X60

30X60 / 12"X24"

GST310O	GENTLE STONE WHITE OUT	30x60
GST320O	GENTLE STONE IVORY OUT	30x60

A precious and elegant marble becomes the interpreter of the space at 360°. A unique mix of colours for glossy and matte surfaces that stand out for their absolute style.

Kostbarer und eleganter Marmor wird zum Allround-Talent im Raum. Eine einzigartige Farbmischung für polierte und matte Oberflächen, die sich durch absoluten Stil auszeichnen.

Un marbre précieux et élégant interprète l'espace à 360°. Un mélange unique de couleurs pour des surfaces brillantes et mates qui se démarquent par leur style absolu.

®

Un marmo prezioso ed elegante
si rende interprete dello spazio a 360°.
Una miscellanea di colori unica
per superfici lucide ed opache
che si distinguono per lo stile assoluto.



**EVERYTILE
YOU SHINE**

 **ASCOT**
EVERYTILE

Ivory Rett. 58,5x58,5-23"x23"



GEMSTONE

Un mármol precioso y elegante que se erige en intérprete del espacio a 360 °. Una combinación de colores única para superficies brillantes y opacas que se diferencian por su estilo exclusivo.

Ценный и изысканный мрамор полностью оформляет весь интерьер. Уникальная палитра красок для создания глянцевых и матовых поверхностей, отличающихся безупречным стилем

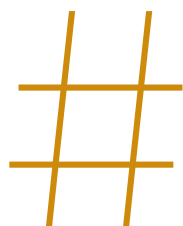
Gemstone



White Rett. 58,5x117,2-23"x46,1"
White Lux 58,5x117,2-23"x46,1"
Mink Lux 58,5x117,2-23"x46,1"



Ivory Rett. 58,5x58,5-23"x23"
Prowalk Beige Out 20 mm Rett
59,8x59,8-23,4"x23,4"







Silver Lux 29,1x58,5-11,5"x23"
Silver Rett. 58,5x58,5-23"x23"
Mink Lux 58,5x117,2-23"x46,1"
Mink Lisca Lux 35x33-13,8"x13"



Taupe Lux 58,5x117,2-23"x46,1"







Mink 58,5x117,2-23"x46,1"



Silver 58,5x117,2-23"x46,1"
Mink 58,5x117,2-23"x46,1"

Taupe Lux 58,5x117,2-23"x46,1"



GEMSTONE

PORCELLANATO IMPASTO COLORATO

COLOURED BODY PORCELAIN
STONEWARE

DURCHGEFÄRBTES
FEINSTEINZEUG

GRÈS CÉRAME COLORÉ DANS
LA MASSE

PORCELÁNICO DE PASTA DE
COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

DIGITAL TECHNOLOGY



IN



WALL



FLOOR

COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

RETT / LUX RETT



WHITE



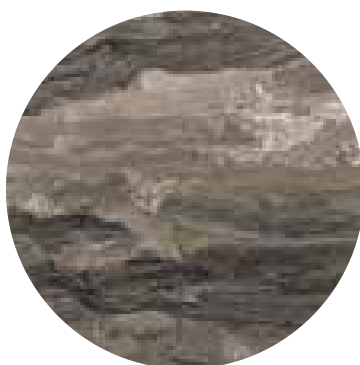
IVORY



SILVER



TAUPE



MINK

GEMSTONE

SVILUPPO GRAFICO / GRAPHIC DEVELOPMENT

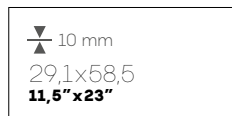
Gemstone Taupe Rett 58,5x117,2 - 23'x46,1'

FORMATI

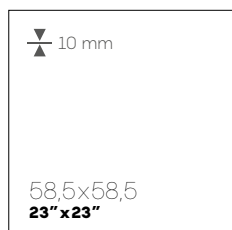
SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



7,1x29,1
2,8" x 11,5"
RETT / LUX



RETT / LUX

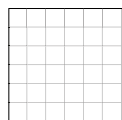


RETT / LUX

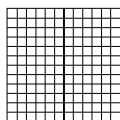


RETT / LUX

DECORATIONS AND SPECIAL PIECES



Mix
29,1x29,1 **11,5" x 11,5"**
RETT / LUX



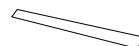
Mosaico Gem Dec.
29,1x29,1 **11,5" x 11,5"**



Lisca
35x33 **13,8" x 13"**
RETT / LUX



Battiscopa
9x58,5 **3,5" x 23"**
RETT / LUX



Coprispigolo
1,5x58,5 **0,6" x 23"**
RETT / LUX



Listello Carpet White
5,5x58,5 **2,2" x 23"**



Listello Carpet Ivory
5,5x58,5 **2,2" x 23"**



Listello Carpet Silver
5,5x58,5 **2,2" x 23"**



Listello Carpet Taupe
5,5x58,5 **2,2" x 23"**



Listello Carpet Mink
5,5x58,5 **2,2" x 23"**



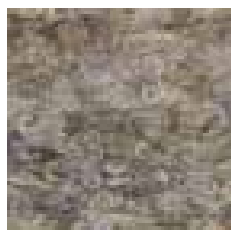
Dec. Carpet White
58,5x58,5 **23" x 23"**



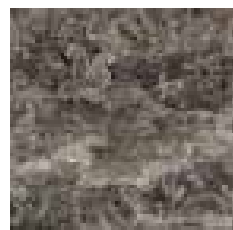
Dec. Carpet Ivory
58,5x58,5 **23" x 23"**



Dec. Carpet Silver
58,5x58,5 **23" x 23"**



Dec. Carpet Taupe
58,5x58,5 **23" x 23"**



Dec. Carpet Mink
58,5x58,5 **23" x 23"**

58,5X117,2 / 23"X46,1"

GN12611R	GEMSTONE WHITE RETT	58,5X117,2
GN12612R	GEMSTONE IVORY RETT	58,5X117,2
GN12614R	GEMSTONE SILVER RETT	58,5X117,2
GN12616R	GEMSTONE TAUPE RETT	58,5X117,2
GN12617R	GEMSTONE MINK RETT	58,5X117,2

58,5X117,2 / 23"X46,1"

GN12610RL	GEMSTONE WHITE LUX	58,5X117,2
GN12620RL	GEMSTONE IVORY LUX	58,5X117,2
GN12640RL	GEMSTONE SILVER LUX	58,5X117,2
GN12660RL	GEMSTONE TAUPE LUX	58,5X117,2
GN12670RL	GEMSTONE MINK LUX	58,5X117,2

58,5X58,5 / 23"X23"

GN611R	GEMSTONE WHITE RETT	58,5x58,5
GN612R	GEMSTONE IVORY RETT	58,5x58,5
GN614R	GEMSTONE SILVER RETT	58,5x58,5
GN616R	GEMSTONE TAUPE RETT	58,5x58,5
GN617R	GEMSTONE MINK RETT	58,5x58,5

58,5X58,5 / 23"X23"

GN610RL	GEMSTONE WHITE LUX	58,5x58,5
GN620RL	GEMSTONE IVORY LUX	58,5x58,5
GN640RL	GEMSTONE SILVER LUX	58,5x58,5
GN660RL	GEMSTONE TAUPE LUX	58,5x58,5
GN670RL	GEMSTONE MINK LUX	58,5x58,5

29,1X58,5 / 11,5"X23"

GN311R	GEMSTONE WHITE RETT	29,1x58,5
GN312R	GEMSTONE IVORY RETT	29,1x58,5
GN314R	GEMSTONE SILVER RETT	29,1x58,5
GN316R	GEMSTONE TAUPE RETT	29,1x58,5
GN317R	GEMSTONE MINK RETT	29,1x58,5

29,1X58,5 / 11,5"X23"

GN310RL	GEMSTONE WHITE LUX	29,1x58,5
GN320RL	GEMSTONE IVORY LUX	29,1x58,5
GN340RL	GEMSTONE SILVER LUX	29,1x58,5
GN360RL	GEMSTONE TAUPE LUX	29,1x58,5
GN370RL	GEMSTONE MINK LUX	29,1x58,5

BATTISCOPA 9X58,5 / 3,5"X23"

GNB11R	BATT GEMSTONE WHITE RETT	9X58,5
GNB12R	BATT GEMSTONE IVORY RETT	9X58,5
GNB14R	BATT GEMSTONE SILVER RETT	9X58,5
GNB16R	BATT GEMSTONE TAUPE RETT	9X58,5
GNB17R	BATT GEMSTONE MINK RETT	9X58,5

BATTISCOPA 9X58,5 / 3,5"X23"

GNB10RL	BATT GEMSTONE WHITE LUX	9X58,5
GNB20RL	BATT GEMSTONE IVORY LUX	9X58,5
GNB40RL	BATT GEMSTONE SILVER LUX	9X58,5
GNB60RL	BATT GEMSTONE TAUPE LUX	9X58,5
GNB70RL	BATT GEMSTONE MINK LUX	9X58,5

MOSAIC MIX
29,1X29,1 / 11,5"X11,5"

GNM11R	MIX GEMSTONE WHITE RETT (36 pz)	29,1X29,1
GNM12R	MIX GEMSTONE IVORY RETT (36 pz)	29,1X29,1
GNM14R	MIX GEMSTONE SILVER RETT (36 pz)	29,1X29,1
GNM16R	MIX GEMSTONE TAUPE RETT (36 pz)	29,1X29,1
GNM17R	MIX GEMSTONE MINK RETT (36 pz)	29,1X29,1

MOSAIC MIX
29,1X29,1 / 11,5"X11,5"

GNM10RL	MIX GEMSTONE WHITE LUX (36 pz)	29,1X29,1
GNM20RL	MIX GEMSTONE IVORY LUX (36 pz)	29,1X29,1
GNM40RL	MIX GEMSTONE SILVER LUX (36 pz)	29,1X29,1
GNM60RL	MIX GEMSTONE TAUPE LUX (36 pz)	29,1X29,1
GNM70RL	MIX GEMSTONE MINK LUX (36 pz)	29,1X29,1

MOSAIC LISCA
35X33 / 13,8"X13"

GNML11R	LISCA GEMSTONE WHITE RETT	35X33
GNML12R	LISCA GEMSTONE IVORY RETT	35X33
GNML14R	LISCA GEMSTONE SILVER RETT	35X33
GNML16R	LISCA GEMSTONE TAUPE RETT	35X33
GNML17R	LISCA GEMSTONE MINK RETT	35X33

MOSAIC LISCA
35X33 / 13,8"X13"

GNML10RL	LISCA GEMSTONE WHITE LUX	35X33
GNML20RL	LISCA GEMSTONE IVORY LUX	35X33
GNML40RL	LISCA GEMSTONE SILVER LUX	35X33
GNML60RL	LISCA GEMSTONE TAUPE LUX	35X33
GNML70RL	LISCA GEMSTONE MINK LUX	35X33

7,1X29,1 / 2,8"X11,5"

GN711R	GEMSTONE WHITE RETT	7,1X29,1
GN712R	GEMSTONE IVORY RETT	7,1X29,1
GN714R	GEMSTONE SILVER RETT	7,1X29,1
GN716R	GEMSTONE TAUPE RETT	7,1X29,1
GN717R	GEMSTONE MINK RETT	7,1X29,1

7,1X29,1 / 2,8"X11,5"

GN711RL	GEMSTONE WHITE LUX	7,1X29,1
GN712RL	GEMSTONE IVORY LUX	7,1X29,1
GN714RL	GEMSTONE SILVER LUX	7,1X29,1
GN716RL	GEMSTONE TAUPE LUX	7,1X29,1
GN717RL	GEMSTONE MINK LUX	7,1X29,1

COPRISPIGOLO
1,5X58,5 / 0,6"X23"

GNCS10RL	COPRISP.GEMSTONE WHITE LUX	1,5X58,5
GNCS20RL	COPRISP.GEMSTONE IVORY LUX	1,5X58,5
GNCS40RL	COPRISP.GEMSTONE SILVER LUX	1,5X58,5
GNCS60RL	COPRISP.GEMSTONE TAUPE LUX	1,5X58,5
GNCS70RL	COPRISP.GEMSTONE MINK LUX	1,5X58,5

COPRISPIGOLO
1,5X58,5 / 0,6"X23"

GNCS10R	COPRISP.GEMSTONE WHITE RETT	1,5X58,5
GNCS20R	COPRISP.GEMSTONE IVORY RETT	1,5X58,5
GNCS40R	COPRISP.GEMSTONE SILVER RETT	1,5X58,5
GNCS60R	COPRISP.GEMSTONE TAUPE RETT	1,5X58,5
GNCS70R	COPRISP.GEMSTONE MINK RETT	1,5X58,5

MOSAIC 29,1X29,1 / 11,5"X11,5"

GNMG10	MOSAICO GEM WHITE/SILVER DEC.	29,1X29,1
GNMG20	MOSAICO GEM IVORY DEC.	29,1X29,1
GNMG60	MOSAICO GEM TAUPE/MINK DEC.	29,1X29,1

DECORO CARPET 58,5X58,5 / 23"X23"

GNDC10	DECORO CARPET WHITE	58,5x58,5
GNDC20	DECORO CARPET IVORY	58,5x58,5
GNDC40	DECORO CARPET SILVER	58,5x58,5
GNDC60	DECORO CARPET TAUPE	58,5x58,5
GNDC70	DECORO CARPET MINK	58,5x58,5

LISTELLO CARPET 5,5X58,5 / 2,2"X23"

GNLC10	LISTELLO CARPET WHITE	5,5x58,5
GNLC20	LISTELLO CARPET IVORY	5,5x58,5
GNLC40	LISTELLO CARPET SILVER	5,5x58,5
GNLC60	LISTELLO CARPET TAUPE	5,5x58,5
GNLC70	LISTELLO CARPET MINK	5,5x58,5



The colours of the city, an
essential, contemporary design.
Versatile sobriety and
ultramodern surfaces interpret
the luxury of simplicity.

Die Farben der Stadt, ein
essentielles, aktuelles Design.
Vielseitige Schlichtheit und
ultramoderne Oberflächen
interpretieren den Luxus der
Einfachheit.

Les couleurs de la ville,
un design épuré et
contemporain. Une sobriété
polyvalente et des surfaces
ultra-modernes interprètent
le luxe de la simplicité.

I colori della città, un design
essenziale e attuale.
Sobrietà versatile e superfici
ultramoderne interpretano il lusso
della semplicità

®

EVERYTILE
YOU'RE SMART

 **ASCOT**
EVERYTILE

Bianco Rett. 90x90-35,5"x35,5"



Los colores de la ciudad, un diseño básico y actual. Sobriedad versátil y superficies ultramodernas interpretan el lujo de la sencillez.

Цвета в городском стиле, лаконичный и современный дизайн. Универсальные и сдержанные ультрасовременные поверхности великолепно интерпретируют роскошь простоты



Beige Rett. 60x60-24"x24"
Scalino C. Retta 33x119,2-13"x46,8"



Beige Rett. 59,5x59,5-23,4"x23,4"
Mosaico 29,6x29,6-11,8"x11,8"
Scalino C. Retta 33x119,2-13"x46,8"





Grigio Out 20 mm Rett. 90x90-35,5"x35,5"
Grigio Rett. 90x90-35,5"x35,5"



Antracite Rett. 59,5x119,2-23,4"x46,8"



CITY

PORCELLANATO IMPASTO COLORATO

COLOURED BODY PORCELAIN
STONEWARE

DURCHGEFÄRBTES FEINSTEIN-
ZEUG

GRÈS CÉRAME COLORÉ DANS
LA MASSE

PORCELÁNICO DE PASTA DE
COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

DIGITAL TECHNOLOGY



IN



WALL



FLOOR



OUT
10mm



OUT
20mm

COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

RETT / NAT



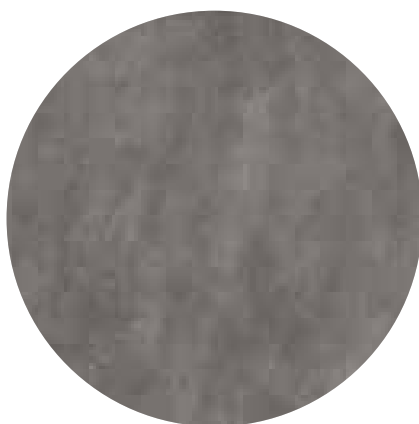
BIANCO



BEIGE



GRIGIO



ANTRACITE

CITY

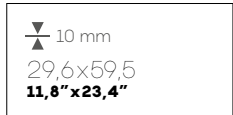
SVILUPPO GRAFICO / GRAPHIC DEVELOPMENT

City Grigio Rett 90x90 - 35,5"x35,5"

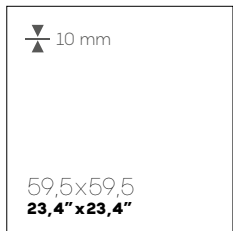
FORMATI

SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ

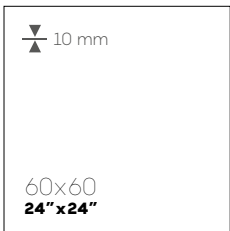
DECORATIONS AND SPECIAL PIECES



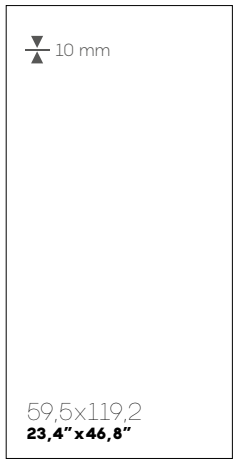
RETT



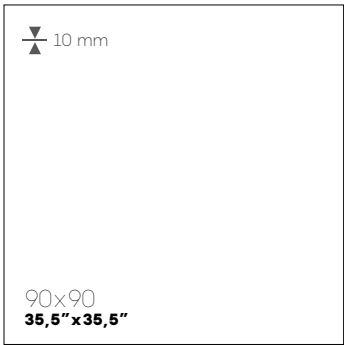
RETT



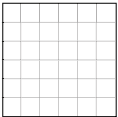
NAT



RETT



RETT



Mosaico
29,6x29,6
11,8x11,8
RETT



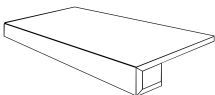
Battiscopa
9x59,5 3,5x23,4
RETT



Battiscopa
9x60 3,5x24



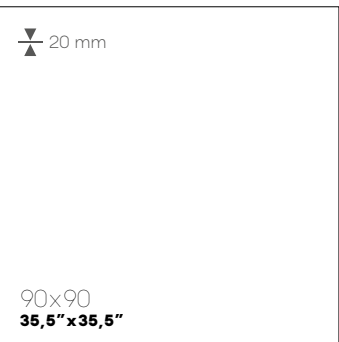
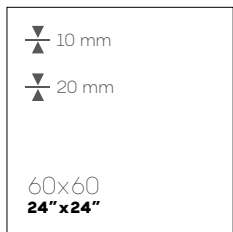
Battiscopa
7,2x90 2,8x35,5



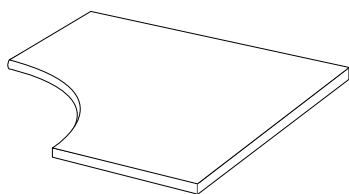
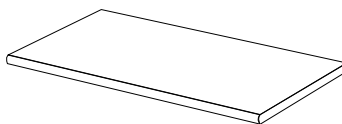
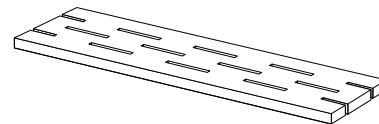
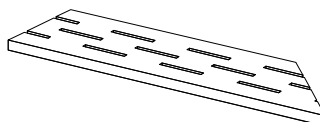
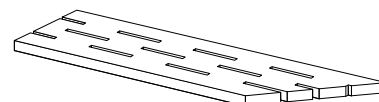
Grad C. Retta
33x 119,2 13x 46,8
RETT



Beige / Grigio



Beige / Grigio

Ang. T. Tondo
90x90 35,5"x35,5"T. Tondo
44,5x90 17,5"x35,5"Griglia
20x90 8"x35,5"Ang. Sx Griglia
20x90 8"x35,5"Ang. Dx Griglia
20x90 8"x35,5"**60X60 / 24"X24"**

CI610	CITY BIANCO	60X60
CI620	CITY BEIGE	60X60
CI640	CITY GRIGIO	60X60
CI670	CITY ANTRACITE	60X60

59,5X59,5 / 23,4"X23,4"

CI610R.	CITY BIANCO RETT	59,5x59,5
CI620R.	CITY BEIGE RETT	59,5x59,5
CI640R.	CITY GRIGIO RETT	59,5x59,5
CI670R.	CITY ANTRACITE RETT	59,5x59,5

29,6X59,5 / 11,8"X23,4"

CI310R.	CITY BIANCO RETT	29,6x59,5
CI320R.	CITY BEIGE RETT	29,6x59,5
CI340R.	CITY GRIGIO RETT	29,6x59,5
CI370R.	CITY ANTRACITE RETT	29,6x59,5

90X90 / 35,5"X35,5"

CI9910R	CITY BIANCO RETT	90X90
CI9920R	CITY BEIGE RETT	90X90
CI9940R	CITY GRIGIO RETT	90X90
CI9970R	CITY ANTRACITE RETT	90X90

59,5X119,2 / 23,4"X46,8"

CI12610R	CITY BIANCO RETT	59,5X119,2
CI12620R	CITY BEIGE RETT	59,5X119,2
CI12640R	CITY GRIGIO RETT	59,5X119,2
CI12670R	CITY ANTRACITE RETT	59,5X119,2

BATTISCOPA 9X59,5 / 3,5"X23,4"

CIB61R	BATT.CITY BIANCO RETT	9X59,5
CIB62R	BATT.CITY BEIGE RETT	9X59,5
CIB64R	BATT.CITY GRIGIO RETT	9X59,5
CIB67R	BATT.CITY ANTRACITE RETT	9X59,5

BATTISCOPA 9X60 / 3,5"X24"

CIB61	BATT.CITY BIANCO	9X60
CIB62	BATT.CITY BEIGE	9X60
CIB64	BATT.CITY GRIGIO	9X60
CIB67	BATT.CITY ANTRACITE	9X60

BATTISCOPA 7,2X90 / 2,8"X35,5"

CIB91R	BATT.CITY BIANCO 90	7,2X90
CIB92R	BATT.CITY BEIGE 90	7,2X90
CIB94R	BATT.CITY GRIGIO 90	7,2X90
CIB97R	BATT.CITY ANTRACITE 90	7,2X90

MOSAIC 29,6X29,6 / 11,8"X11,8"

CIM10R	MOSAICO CITY BIANCO RETT (36 pz)	29,6X29,6
CIM20R	MOSAICO CITY BEIGE RETT (36 pz)	29,6X29,6
CIM40R	MOSAICO CITY GRIGIO RETT (36 pz)	29,6X29,6
CIM70R	MOSAICO CITY ANTRACITE RETT (36 pz)	29,6X29,6

**GRADINO COSTA RETTA
33X119,2 / 13"X46,8"**

CIS331R	GRAD. C. RETTA CITY BIANCO RETT	33X119,2
CIS332R	GRAD. C. RETTA CITY BEIGE RETT	33X119,2
CIS334R	GRAD. C. RETTA CITY GRIGIO RETT	33X119,2
CIS337R	GRAD. C. RETTA CITY ANTRACITE RETT	33X119,2

OUT 10mm

60X60 / 24"X24"

CI620O	CITY BEIGE OUT	60X60
CI640O	CITY GRIGIO OUT	60X60

OUT 20mm

60X60 / 24"X24"

CI6220OR	CITY BEIGE 60 OUT 20 MM	60X60
CI6240OR	CITY GRIGIO 60 OUT 20 MM	60X60

90X90 / 35,5"X35,5"

CI9902ORA	CITY BEIGE 90 OUT 20 MM	90X90
CI9904ORA	CITY GRIGIO 90 OUT 20 MM	90X90

**TORO TONDO
44,5X90 / 17,5"X35,5"**

CITT92OR	T.TONDO CITY BEIGE 20 MM	44,5X90
CITT94OR	T.TONDO CITY GRIGIO 20 MM	44,5X90

**ANGOLARE TORO TONDO
90X90 / 35,5"X35,5"**

CIAT92OR	ANG.T.TONDO CITY BEIGE 20 MM	90X90
CIAT94OR	ANG.T.TONDO CITY GRIGIO 20 MM	90X90

GRIGLIA 20X90 / 8"X35,5"

CIG92	GRIGLIA CITY BEIGE 20 MM	20X90
CIG94	GRIGLIA CITY GRIGIO 20 MM	20X90
Ordine min 20 pz		

**ANGOLARE SX GRIGLIA
20X90 / 8"X35,5"**

CIAG92S	ANG.SX GRIGLIA CITY BEIGE 20 MM	20X90
CIAG94S	ANG.SX GRIGLIA CITY GRIGIO 20 MM	20X90
Ordine solo con griglie		

**ANGOLARE DX GRIGLIA
20X90 / 8"X35,5"**

CIAG92D	ANG.DX GRIGLIA CITY BEIGE 20 MM	20X90
CIAG94D	ANG.DX GRIGLIA CITY GRIGIO 20 MM	20X90
Ordine solo con griglie		

A collection of woods, soft and natural. The warmth of wood, the embrace of nature.

Kollektion aus Holzarten, weich und natürlich. Die Wärme von Holz, eine Umarmung der Natur.

Une collection de bois, tendres et naturels. La chaleur du bois, l'étreinte de la nature.

~ Collezione di legni ,
morbidi e naturali.
Il calore del legno, l'abbraccio
della natura.

®

EVERYTILE
YOU ARE COZY

 **ASCOT**
EVERYTILE

Rovere Chairò 20x120- 8"x47,2" / 25x150-10"x59"

NATURAL



Colección de maderas,
suaves y naturales. El calor
de la madera, el abrazo de la
naturaleza.

коллекция плитки под натуральное
дерево с мягкими тонами. Тепло
древесины, близость к природе.

~ Natural



Betulla 25x150-10"x59"



Betulla 25x150-10"x59"



Rovere Chiaro 20x120-8"x47,2"
Rovere Chiaro 25x150-10"x59"





Olmo 20x120-8"x47,2"



Noce Europeo Out 20x120-8"x47,2"





Rovere Scuro 20x120-8"x47,2" / 25x150-10"x59"





Noce Cenere 25x150-10"x59"

NATURAL



PORCELLANATO IMPASTO COLORATO

COLOURED BODY PORCELAIN
STONEWARE

DURCHGEFÄRBTES
FEINSTEINZEUG

GRÈS CÉRAME COLORÉ DANS
LA MASSE

PORCELÁNICO DE PASTA DE
COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

DIGITAL TECHNOLOGY



IN



WALL



FLOOR



OUT
10mm



OUT
20mm

COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

RETT



BETULLA



ROVERE CHIARO



OLMO



NOCE EUROPEO



NOCE CENERE



ROVERE SCURO

NATURAL

SVILUPPO GRAFICO / GRAPHIC DEVELOPMENT

Natural Rovere Chiaro 20x120 - 8"x47,2"

FORMATI

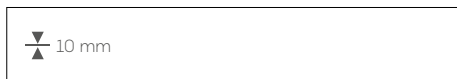
SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



20x120
8" x 47,2"



25x150
10" x 59"



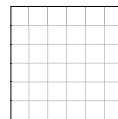
20x120
8" x 47,2"



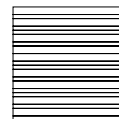
40x120
16" x 47,2"



DECORATIONS AND SPECIAL PIECES



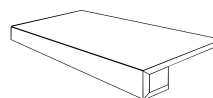
Mix
30X30 12" X 12"



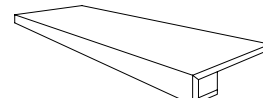
Mix Linear
30X30 12" X 12"



Battiscopa
6x120 2,4" x 47"



C. Retta
20x120 13" x 47"



C. Retta
25x150 10" x 59"

SEZ. OUT 20MM → PAG. 373

NATURAL



* Noce Cenere / Noce Europeo / Rovere Chiaro

20X120 / 8"X47"

NT12210	NATURAL BETULLA	20X120
NT12220	NATURAL ROVERE CHIARO	20X120
NT12240	NATURAL NOCE CENERE	20X120
NT12250	NATURAL NOCE EUROPEO	20X120
NT12260	NATURAL ROVERE SCURO	20X120
NT12280	NATURAL OLMO	20X120

25X150 / 10"X59"

NT25210	NATURAL BETULLA	25X150
NT25220	NATURAL ROVERE CHIARO	25X150
NT25240	NATURAL NOCE CENERE	25X150
NT25250	NATURAL NOCE EUROPEO	25X150
NT25260	NATURAL ROVERE SCURO	25X150
NT25280	NATURAL OLMO	25X150

MOSAIC MIX
30X30 / 12"X12"

NTMM10	MIX NATURAL BETULLA (36pz)	30X30
NTMM20	MIX NATURAL ROVERE CHIARO (36pz)	30X30
NTMM40	MIX NATURAL NOCE CENERE (36pz)	30X30
NTMM50	MIX NATURAL NOCE EUROPEO (36pz)	30X30
NTMM60	MIX NATURAL ROVERE SCURO (36pz)	30X30
NTMM80	MIX NATURAL OLMO (36pz)	30X30

MOSAIC MIX LINEAR
30X30 / 12"X12"

NTML10	MIX LINEAR NATURAL BETULLA	30x30
NTML20	MIX LINEAR NATURAL ROVERE CHIARO	30x30
NTML40	MIX LINEAR NATURAL NOCE CENERE	30x30
NTML50	MIX LINEAR NATURAL NOCE EUROPEO	30x30
NTML60	MIX LINEAR NATURAL ROVERE SCURO	30x30
NTML80	MIX LINEAR NATURAL OLMO	30x30

BATTISCOPA 6X120 / 2,4"X47"

NTB2010	BATT. NATURAL BETULLA	6X120
NTB2020	BATT. NATURAL ROVERE CHIARO	6X120
NTB2040	BATT. NATURAL NOCE CENERE	6X120
NTB2050	BATT. NATURAL NOCE EUROPEO	6X120
NTB2060	BATT. NATURAL ROVERE SCURO	6X120
NTB2080	BATT. NATURAL OLMO	6X120

COSTA RETTA 20X120 / 8"X47"

NTS2010	C. RETTA BETULLA	20X120
NTS2020	C. RETTA ROVERE CHIARO	20X120
NTS2040	C. RETTA NOCE CENERE	20X120
NTS2050	C. RETTA NOCE EUROPEO	20X120
NTS2060	C. RETTA ROVERE SCURO	20X120
NTS2080	C. RETTA OLMO	20X120

COSTA RETTA 25X150 / 10"X59"

NTS2510	C. RETTA BETULLA	25X150
NTS2520	C. RETTA ROVERE CHIARO	25X150
NTS2540	C. RETTA NOCE CENERE	25X150
NTS2550	C. RETTA NOCE EUROPEO	25X150
NTS2560	C. RETTA ROVERE SCURO	25X150
NTS2580	C. RETTA OLMO	25X150

OUT 10mm**20X120 / 8"X47"**

NT12210O	NATURAL BETULLA OUT	20X120
NT12220O	NATURAL ROVERE CHIARO OUT	20X120
NT12240O	NATURAL NOCE CENERE OUT	20X120
NT12250O	NATURAL NOCE EUROPEO OUT	20X120
NT12260O	NATURAL ROVERE SCURO OUT	20X120
NT12280O	NATURAL OLMO OUT	20X120

OUT 20mm**40X120 / 15,7"X47"**

NT4020OR	NATURAL ROVERE CHIARO 20 MM	40x120
NT4040OR	NATURAL NOCE CENERE 20 MM	40x120
NT4050OR	NATURAL NOCE EUROPEO 20 MM	40x120

Fresh, contemporary concrete
with a modern tactile surface.
A wide range of sizes with
harmonious neutral colours
ideal for a complete project.

Aktueller und frischer Zement
mit materischer und moderner
Oberfläche. Eine große
Auswahl an Formaten in
neutralen und harmonischen
Farben, ideal für alle
Komplettprojekte.

Un ciment contemporain et
frais à la surface effet matière
et moderne. Un large éventail
de formats aux couleurs
neutres et harmonieuses,
idéaux pour la réalisation
d'un projet complet.

— Cemento attuale e fresco ~
dalla superficie materica e moderna.
Una ampia gamma di formati
dai colori neutri ed armoniosi ideali
per ogni progetto completo
®

**EVERYTILE
YOU WIN**

 **ASCOT**
EVERYTILE

Beige 75x150-30"x60"



P R O W A L K

Cemento actual y fresco con una superficie
matérica y moderna. Una amplia gama de
formatos en colores neutros y armoniosos,
ideales para cualquier proyecto integral

плитка под цемент, актуальная и оригинальная,
с современной фактурной поверхностью.
Широкая гамма форматов с нейтральными и
гармоничными цветами, идеально подходящими
для полного оформления любого интерьера

Prowalk



White 75x150-30"x60"







Pearl Out 60x60-24"x24"

Grey 75x150-30"x60"
Grey Out 30x60-24"x24"









Anthracite 75x150-30"x60"

Sand 75x150-30"x60"

 PROWALK



PORCELLANATO IMPASTO COLORATO

COLOURED BODY PORCELAIN
STONEWARE

DURCHGEFÄRBTES
FEINSTEINZEUG

GRÈS CÉRAME COLORÉ DANS
LA MASSE

PORCELÁNICO DE PASTA DE
COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

DIGITAL TECHNOLOGY



IN



WALL



FLOOR



OUT
10mm



OUT
20mm

COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

RETT / LAPP RETT / NAT



WHITE



BEIGE



PEARL



GREY



SAND



ANTHRACITE

PROWALK

SVILUPPO GRAFICO / GRAPHIC DEVELOPMENT

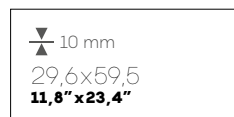
Prowalk Grey Rett 90x90 - 35,5"x35,5"

FORMATI

SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



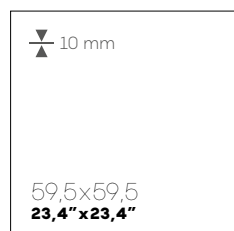
DECORATIONS AND SPECIAL PIECES



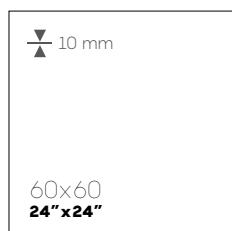
RETT / LAPP RETT



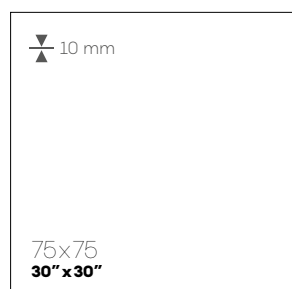
NAT



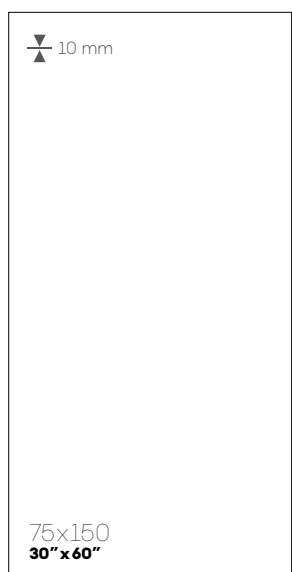
RETT / LAPP RETT



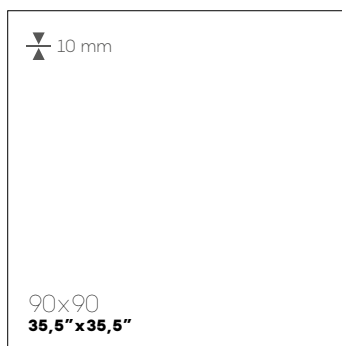
NAT



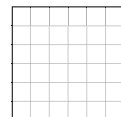
RETT / LAPP RETT



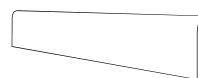
RETT / LAPP RETT



RETT / LAPP RETT



Mix
29,6x29,6 11,8" x 11,8"
RETT



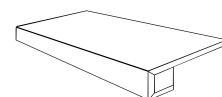
Battiscopa
5x59,5 2" x 23,4"
RETT / LAPP RETT



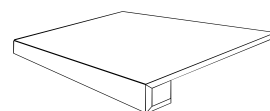
Battiscopa
5x60 2" x 24"



Battiscopa
5x75 2" x 30"
RETT / LAPP RETT



C. Retta
30x60 13" x 24"



C. Retta
60x60 13" x 24"

SEZ. OUT 20MM → PAG. 373

PROWALK



SPECIAL PIECES 20 mm

Beige / Pearl / Grey / Arth.

10 mm
30x60
12" x 24"

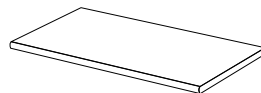
10 mm

60x60
24" x 24"

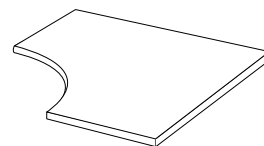
10 mm

75x75
30" x 30"

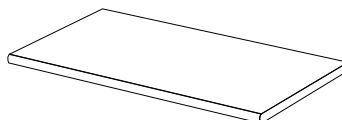
RETT



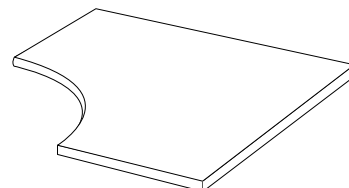
Grad T. Tondo
29,8x59,8 11,7" x 23,4"



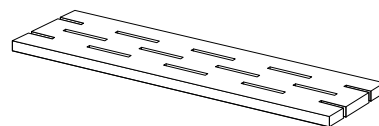
Ang. T. Tondo
59,8x59,8 23,4" x 23,4"



T. Tondo
44,5x90 17,5" x 35,5"



Ang. T. Tondo
90x90 35,5" x 35,5"



Griglia
20x90 8" x 35,5"



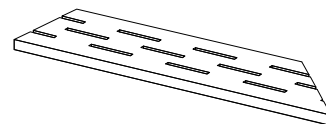
Beige / Pearl / Grey / Anthracite

20 mm

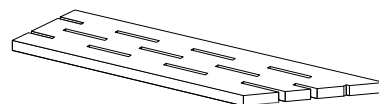
59,8x59,8
23,4" x 23,4"

20 mm

90x90
35,5" x 35,5"



Ang. Sin. Griglia
20x90 8" x 35,5"



Ang. Dx. Griglia
20x90 8" x 35,5"

* Beige / Pearl / Grey

()

75X150 / 30"X60"

PK71510R	PROWALK WHITE RETT	75X150
PK71540R	PROWALK PEARL RETT	75X150
PK71504R	PROWALK GREY RETT	75X150
PK71570R	PROWALK ANTHRACITE RETT	75X150
PK71520R	PROWALK BEIGE RETT	75X150
PK71580R	PROWALK SAND RETT	75X150

75X150 / 30"X60"

PK71510RL	PROWALK WHITE RETT/LAPP	75X150
PK71540RL	PROWALK PEARL RETT/LAPP	75X150
PK71504RL	PROWALK GREY RETT/LAPP	75X150
PK71570RL	PROWALK ANTHRACITE RETT/LAPP	75X150
PK71520RL	PROWALK BEIGE RETT/LAPP	75X150
PK71580RL	PROWALK SAND RETT/LAPP	75X150

75X75 / 30"X30"

PK710R	PROWALK WHITE RETT	75X75
PK740R	PROWALK PEARL RETT	75X75
PK704R	PROWALK GREY RETT	75X75
PK770R	PROWALK ANTHRACITE RETT	75X75
PK720R	PROWALK BEIGE RETT	75X75
PK780R	PROWALK SAND RETT	75X75

75X75 / 30"X30"

PK710RL	PROWALK WHITE RETT/LAPP	75X75
PK740RL	PROWALK PEARL RETT/LAPP	75X75
PK704RL	PROWALK GREY RETT/LAPP	75X75
PK770RL	PROWALK ANTHRACITE RETT/LAPP	75X75
PK720RL	PROWALK BEIGE RETT/LAPP	75X75
PK780RL	PROWALK SAND RETT/LAPP	75X75

60X60 / 24"X24"

PK610	PROWALK WHITE	60X60
PK640	PROWALK PEARL	60X60
PK604	PROWALK GREY	60X60
PK670	PROWALK ANTHRACITE	60X60
PK620	PROWALK BEIGE	60X60
PK680	PROWALK SAND	60X60

59,5X59,5 / 23,4"X23,4"

PK610R	PROWALK WHITE RETT	59,5X59,5
PK640R	PROWALK PEARL RETT	59,5X59,5
PK604R	PROWALK GREY RETT	59,5X59,5
PK670R	PROWALK ANTHRACITE RETT	59,5X59,5
PK620R	PROWALK BEIGE RETT	59,5X59,5
PK680R	PROWALK SAND RETT	59,5X59,5

59,5X59,5 / 23,4"X23,4"

PK610RL	PROWALK WHITE RETT/LAPP	59,5X59,5
PK640RL	PROWALK PEARL RETT/LAPP	59,5X59,5
PK604RL	PROWALK GREY RETT/LAPP	59,5X59,5
PK670RL	PROWALK ANTHRACITE RETT/LAPP	59,5X59,5
PK620RL	PROWALK BEIGE RETT/LAPP	59,5X59,5
PK680RL	PROWALK SAND RETT/LAPP	59,5X59,5

30X60 / 12"x24"

29,6x59,5 / 11,8"x23,4"

29,6x59,5 / 11,8"x23,4"

90x90 / 35,5"x35,5"

90x90 / 35,5"x35,5"

BATTISCOPA 5X75 / 2"x30"

BATTISCOPA 5X75 / 2"x30"

PK310	PROWALK WHITE	30X60
PK340	PROWALK PEARL	30X60
PK304	PROWALK GREY	30X60
PK370	PROWALK ANTHRACITE	30X60
PK320	PROWALK BEIGE	30X60
PK380	PROWALK SAND	30X60

PK310R	PROWALK WHITE RETT	29,6X59,5
PK340R	PROWALK PEARL RETT	29,6X59,5
PK304R	PROWALK GREY RETT	29,6X59,5
PK370R	PROWALK ANTHRACITE RETT	29,6X59,5
PK320R	PROWALK BEIGE RETT	29,6X59,5
PK380R	PROWALK SAND RETT	29,6X59,5

PK310RL	PROWALK WHITE RETT/LAPP	29,6X59,5
PK340RL	PROWALK PEARL RETT/LAPP	29,6X59,5
PK304RL	PROWALK GREY RETT/LAPP	29,6X59,5
PK370RL	PROWALK ANTHRACITE RETT/LAPP	29,6X59,5
PK320RL	PROWALK BEIGE RETT/LAPP	29,6X59,5
PK380RL	PROWALK SAND RETT/LAPP	29,6X59,5

PK9910R	PROWALK WHITE RETT	90X90
PK9940R	PROWALK PEARL RETT	90X90
PK9904R	PROWALK GREY RETT	90X90
PK9970R	PROWALK ANTHRACITE RETT	90X90
PK9920R	PROWALK BEIGE RETT	90X90
PK9980R	PROWALK SAND RETT	90X90

PK9910RL	PROWALK WHITE RETT/LAPP	90X90
PK9940RL	PROWALK PEARL RETT/LAPP	90X90
PK9904RL	PROWALK GREY RETT/LAPP	90X90
PK9970RL	PROWALK ANTHRACITE RETT/LAPP	90X90
PK9920RL	PROWALK BEIGE RETT/LAPP	90X90
PK9980RL	PROWALK SAND RETT/LAPP	90X90

PKB71R	PROWALK WHITE RETT BATT.	5X75
PKB74R	PROWALK PEARL RETT BATT.	5X75
PKB704R	PROWALK GREY RETT BATT.	5X75
PKB77R	PROWALK ANTHRACITE RETT BATT.	5X75
PKB72R	PROWALK BEIGE RETT BATT.	5X75
PKB78R	PROWALK SAND RETT BATT.	5X75

PKB71RL	PROWALK WHITE RETT/LAPP BATT.	5X75
PKB74RL	PROWALK PEARL RETT/LAPP BATT.	5X75
PKB704RL	PROWALK GREY RETT/LAPP BATT.	5X75
PKB77RL	PROWALK ANTHRACITE RETT/LAPP BATT.	5X75
PKB72RL	PROWALK BEIGE RETT/LAPP BATT.	5X75
PKB78RL	PROWALK SAND RETT/LAPP BATT.	5X75

BATTISCOPA
5X60 / 2"X24"

PKB61	PROWALK WHITE BATT.	5X60
PKB64	PROWALK PEARL BATT.	5X60
PKB604	PROWALK GREY BATT.	5X60
PKB67	PROWALK ANTHRACITE BATT.	5X60
PKB62	PROWALK BEIGE BATT.	5X60
PKB68	PROWALK SAND BATT.	5X60

BATTISCOPA
5X59,5 / 2"X23,4"

PKB61R	PROWALK WHITE RETT BATT.	5X59,5
PKB64R	PROWALK PEARL RETT BATT.	5X59,5
PKB604R	PROWALK GREY RETT BATT.	5X59,5
PKB67R	PROWALK ANTHRACITE RETT BATT.	5X59,5
PKB62R	PROWALK BEIGE RETT BATT.	5X59,5
PKB68R	PROWALK SAND RETT BATT.	5X59,5

BATTISCOPA
5X59,5 / 2"X23,4"

PKB61RL	PROWALK WHITE RETT/LAPP BATT.	5X59,5
PKB64RL	PROWALK PEARL RETT/LAPP BATT.	5X59,5
PKB604RL	PROWALK GREY RETT/LAPP BATT.	5X59,5
PKB67RL	PROWALK ANTHRACITE RETT/LAPP BATT.	5X59,5
PKB62RL	PROWALK BEIGE RETT/LAPP BATT.	5X59,5
PKB68RL	PROWALK SAND RETT/LAPP BATT.	5X59,5

MOSAIC MIX
29,6X29,6 / 11,8"X11,8"

PKM10	MIX PROWALK WHITE (36 PZ) RETT	29,6X29,6
PKM20	MIX PROWALK BEIGE (36 PZ) RETT	29,6X29,6
PKM40	MIX PROWALK PEARL (36 PZ) RETT	29,6X29,6
PKM70	MIX PROWALK ANTHRACITE (36 PZ) RETT	29,6X29,6
PKM80	MIX PROWALK SAND (36 PZ) RETT	29,6X29,6
PKM04	MIX PROWALK GREY (36 PZ) RETT	29,6X29,6

SCALINO COSTA RETTA
30X60 / 12"X24"

PKS310	SC.C. RETTA PROWALK WHITE	30X60
PKS320	SC.C. RETTA PROWALK BEIGE	30X60
PKS340	SC.C. RETTA PROWALK PEARL	30X60
PKS370	SC.C. RETTA PROWALK ANTHRACITE	30X60
PKS380	SC.C. RETTA PROWALK SAND	30X60
PKS304	SC.C. RETTA PROWALK GREY	30X60

SCALINO COSTA RETTA
60X60 / 24"X24"

PKS610	SC.C. RETTA PROWALK WHITE	60X60
PKS620	SC.C. RETTA PROWALK BEIGE	60X60
PKS640	SC.C. RETTA PROWALK PEARL	60X60
PKS670	SC.C. RETTA PROWALK ANTHRACITE	60X60
PKS680	SC.C. RETTA PROWALK SAND	60X60
PKS604	SC.C. RETTA PROWALK GREY	60X60

OUT 10MM

75X75 / 30"X30"

PK704OR	PROWALK GREY OUT RETT	75X75
PK720OR	PROWALK BEIGE OUT RETT	75X75
PK740OR	PROWALK PEARL OUT RETT	75X75

60X60 / 24"X24"

PK610O	PROWALK WHITE OUT	60X60
PK640O	PROWALK PEARL OUT	60X60
PK604O	PROWALK GREY OUT	60X60
PK670O	PROWALK ANTHRACITE OUT	60X60
PK620O	PROWALK BEIGE OUT	60X60
PK680O	PROWALK SAND OUT	60X60

30X60 / 12"X24"

PK310O	PROWALK WHITE OUT	30X60
PK340O	PROWALK PEARL OUT	30X60
PK304O	PROWALK GREY OUT	30X60
PK370O	PROWALK ANTHRACITE OUT	30X60
PK320O	PROWALK BEIGE OUT	30X60
PK380O	PROWALK SAND OUT	30X60

OUT 20mm

59,8X59,8 / 23,4"X23,4"

PK6204OR	PROWALK GREY OUT 20 MM	59,8X59,8
PK6220OR	PROWALK BEIGE OUT 20 MM	59,8X59,8
PK6240OR	PROWALK PEARL OUT 20 MM	59,8X59,8
PK6270OR	PROWALK ANTH. OUT 20 MM	59,8X59,8

**GRADINO TORO TONDO
29,8X59,8 / 11,7"X23,4"**

PKTT04O	GRAD.T.TONDO PROWALK GREY OUT	29,8X59,8
PKTT20O	GRAD.T.TONDO PROWALK BEIGE OUT	29,8X59,8
PKTT40O	GRAD.T.TONDO PROWALK PEARL OUT	29,8X59,8
PKTT70O	GRAD.T.TONDO PROWALK ANTH.OUT	29,8X59,8

**ANGOLARE TORO TONDO
59,8X59,8 / 23,4"X23,4"**

PKATT04O	ANG.T.TONDO PROWALK GREY OUT	59,8X59,8
PKATT20O	ANG.T.TONDO PROWALK BEIGE OUT	59,8X59,8
PKATT40O	ANG.T.TONDO PROWALK PEARL OUT	59,8X59,8
PKATT70O	ANG.T.TONDO PROWALK ANTH.OUT	59,8X59,8

90X90 / 35,5"X35,5"

PK9904OR	PROWALK GREY OUT 20 MM	90X90
PK9920OR	PROWALK BEIGE OUT 20 MM	90X90
PK9940OR	PROWALK PEARL OUT 20 MM	90X90
PK9970OR	PROWALK ANTH. OUT 20 MM	90X90

**TORO TONDO
44,5X90 / 17,5"X35,5"**

PKTT904OR	T.TONDO PROWALK GREY 20 MM	44,5X90
PKTT92OR	T.TONDO PROWALK BEIGE 20 MM	44,5X90
PKTT94OR	T.TONDO PROWALK PEARL 20 MM	44,5X90
PKTT97OR	T.TONDO PROWALK ANTHR 20 MM	44,5X90

**ANGOLARE TORO TONDO
90X90 / 35,5"X35,5"**

PKAT904OR	ANG.T.TONDO PROWALK GREY 20 MM	90X90
PKAT92OR	ANG.T.TONDO PROWALK BEIGE 20 MM	90X90
PKAT94OR	ANG.T.TONDO PROWALK PEARL 20 MM	90X90
PKAT97OR	ANG.T.TONDO PROWALK ANTHR 20 MM	90X90

GRIGLIA 20X90 / 8"X35,5"

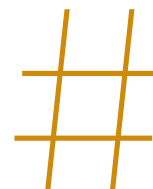
PKG904	GRIGLIA PROWALK GREY 20 MM	20X90
PKG92	GRIGLIA PROWALK BEIGE 20 MM	20X90
PKG94	GRIGLIA PROWALK PEARL 20 MM	20X90
PKG97	GRIGLIA PROWALK ANTHR 20 MM	20X90
ORDINE MINIMO 20 PZ		

ANGOLARE SX. GRIGLIA 20X90 / 8"X35,5"

PKAG904S	ANG. SIN. GRIGLIA PROWALK GREY 20 MM	20X90
PKAG92S	ANG. SIN. GRIGLIA PROWALK BEIGE 20 MM	20X90
PKAG94S	ANG. SIN. GRIGLIA PROWALK PEARL 20 MM	20X90
PKAG97S	ANG. SIN. GRIGLIA PROWALK ANTHR 20 MM	20X90
ORDINE SOLO CON GRIGLIE		

ANGOLARE DX. GRIGLIA 20X90 / 8"X35,5"

PKAG904D	ANG. DX. GRIGLIA PROWALK GREY 20 MM	20X90
PKAG92D	ANG. DX. GRIGLIA PROWALK BEIGE 20 MM	20X90
PKAG94D	ANG. DX. GRIGLIA PROWALK PEARL 20 MM	20X90
PKAG97D	ANG. DX. GRIGLIA PROWALK ANTHR 20 MM	20X90
ORDINE SOLO CON GRIGLIE		





Distressed wood with strength
and character in a project that
integrates different surfaces. All
the flavours of vintage style in a
contemporary key.

Gelebtes Holz, stark und
charakteristisch, in einem
Projekt, das verschiedenartige
Oberflächen umfasst. Alle
Nuancen eines Vintage-Stils im
zeitgemäßen Look.

Un bois vécu avec force et
caractère dans un projet qui
intègre différentes surfaces.
Toutes les saveurs du
style vintage dans un style
contemporain.

Un legno vissuto con forza
e carattere in un progetto
che integra superfici differenti.

Tutti i sapori dello stile vintage
in chiave contemporanea.



EVERYTILE
YOU ARE VINTAGE



Soft White 20x120 -8"x47,2" / White Mos. Trapezi 30x30-12"x12"

RAFTERS



Una madera vivida con fuerza y carácter en un proyecto que integra superficies diferentes. Todos los sabores del estilo vintage en clave contemporánea.

Состаренная древесина, которая обрела во времени силу и идентичность, представлена в коллекции, объединяющей в себе разнообразные поверхности. Вся прелесть винтажа в современном ключе

Rafters



Soft White 20x120-8"x47,2"
White 20x120-8"x47,2"
White Mos. Trapezi 30x30-12"x12"







Soft Grey 20x120-8"x47,2"

Grey 20x120-8"x47,2"







Beige 20x120-8"x47,2"

Soft Dark 20x120-8"x47,2"





Dark 20x120-8"x47,2"



Grey 20x120-8"x47,2"



R A F T E R S

PORCELLANATO IMPASTO COLORATO

COLOURED BODY PORCELAIN
STONEWARE

DURCHGEFÄRBTES
FEINSTEINZEUG

GRÈS CÉRAME COLORÉ DANS
LA MASSE

PORCELÁNICO DE PASTA DE
COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

DIGITAL TECHNOLOGY



IN



WALL



FLOOR

COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

РЕТТ



SOFT WHITE



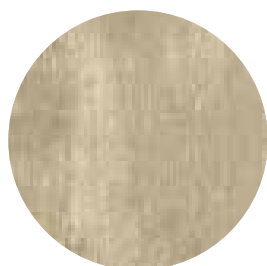
WHITE



SOFT GREY



GREY



SOFT CREAM



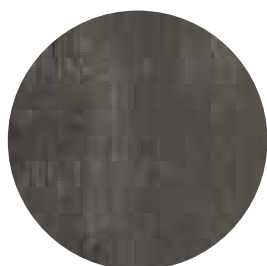
CREAM



SOFT BEIGE



BEIGE



SOFT DARK



DARK

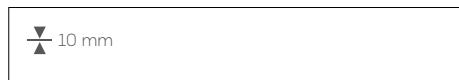
RAFTERS

SVILUPPO GRAFICO / GRAPHIC DEVELOPMENT

Rafters Grey Rett 20x120 - 8'x47,2'

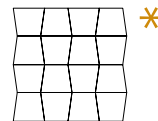
FORMATI

SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



20x120
8" x 47,2"

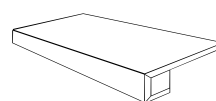
DECORATIONS AND SPECIAL PIECES



Mosaic Trapezi
30X30 12" X 12"



Battiscopa
6x120 2,4" x 47"



C. Retta
20x120 8" x 47"

RAFTERS

20X120 / 8" X 47"

RF12210	RAFTERS WHITE	20X120
RF12220	RAFTERS CREAM	20X120
RF12240	RAFTERS GREY	20X120
RF12270	RAFTERS DARK	20X120
RF12280	RAFTERS BEIGE	20X120

20X120 / 8" X 47"

RF12211	RAFTERS SOFT WHITE	20X120
RF12222	RAFTERS SOFT CREAM	20X120
RF12244	RAFTERS SOFT GREY	20X120
RF12277	RAFTERS SOFT DARK	20X120
RF12288	RAFTERS SOFT BEIGE	20X120

**MOSAIC TRAPEZI
30X30 / 12" X 12"**

RFMT1210	MOS. TRAPEZI RAFTERS WHITE	30x30
RFMT1220	MOS. TRAPEZI RAFTERS CREAM	30x30
RFMT1240	MOS. TRAPEZI RAFTERS GREY	30x30
RFMT1270	MOS. TRAPEZI RAFTERS DARK	30x30
RFMT1280	MOS. TRAPEZI RAFTERS BEIGE	30x30

COSTA RETTA 20X120 / 8" X 47"

RFS10	C. RETTA RAFTERS WHITE	20x120
RFS20	C. RETTA RAFTERS CREAM	20x120
RFS40	C. RETTA RAFTERS GREY	20x120
RFS70	C. RETTA RAFTERS DARK	20x120
RFS80	C. RETTA RAFTERS BEIGE	20x120

BATTISCOPA 6X120 / 2,4" X 47"

RFB10	BATT. RAFTERS WHITE	6x120
RFB20	BATT. RAFTERS CREAM	6x120
RFB40	BATT. RAFTERS GREY	6x120
RFB70	BATT. RAFTERS DARK	6x120
RFB80	BATT. RAFTERS BEIGE	6x120

BATTISCOPA 6X120 / 2,4" X 47"

RFB11	BATT. RAFTERS WHITE SOFT	6x120
RFB22	BATT. RAFTERS CREAM SOFT	6x120
RFB44	BATT. RAFTERS GREY SOFT	6x120
RFB77	BATT. RAFTERS DARK SOFT	6x120
RFB88	BATT. RAFTERS BEIGE SOFT	6x120



Creativity expressed in
shapes and colours, sizes and
combinations. Breaking the
rules to seek new ways of
expression, have fun, and let
your imagination run free.

Kreativität, die in Formen
und Farben, Formaten und
Kombinationen zur Geltung
kommt. Regeln brechen, um
neue Ausdrucksformen zu
finden, für Vergnügen und
Imagination.

Une créativité qui s'exprime
par les formes et les
couleurs, les formats et les
combinaisons. Briser les règles
pour chercher de nouveaux
moyens d'expression,
s'amuser et imaginer.

~

Creatività espressa in forme e colori,
formati e abbinamenti.

Infrangere le regole per cercare
nuovi modi di espressione, divertirsi
ed immaginare.

®

EVERYTILE
YOU MIX AND MATCH

 **ASCOT**
EVERYTILE

Combo 45,5x91- 18"x35,8"



PATCHWALK

Creatividad expresada en formas y colores, formatos y combinaciones. Romper las reglas para buscar nuevas formas de expresión, divertirse e imaginar.

Креативность, выраженная в формах и цветах, форматах и сочетаниях. Нарушать все правила в поиске новых способов выражения, дерзать и воображать.



Grigio 60x60-24"x24"







Grigio Out 45,5x91- 18"x35,8"



Beige 45,5x91-18"x35,8"

Cotto 30x60-12"x24"





Fango 45,5x91- 18'x35,8'





Fango 45,5x91-18"x35,8"
Lumen White Pyramid Lux 25x75-10"x30"



PATCHWALK

PORCELLANATO IMPASTO COLORATO

COLOURED BODY PORCELAIN
STONEWARE

DURCHGEFÄRBTES
FEINSTEINZEUG

GRÈS CÉRAME COLORÉ DANS
LA MASSE

PORCELÁNICO DE PASTA DE
COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

DIGITAL TECHNOLOGY



IN



OUT
10mm



FLOOR

COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

NAT



GRIGIO



BEIGE



COTTO



COMBO



FANGO



ANTRACITE

PATCHWALK

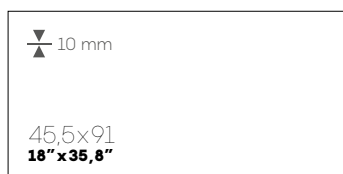
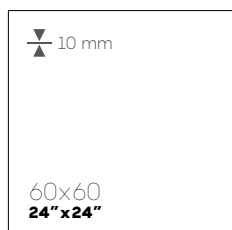
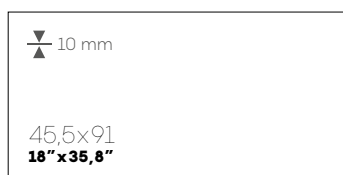
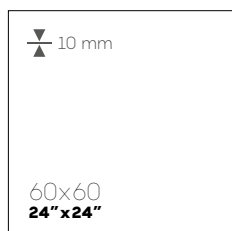
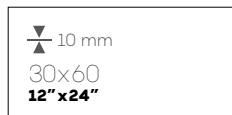
SVILUPPO GRAFICO / GRAPHIC DEVELOPMENT

Patchwalk Beige 45,5x91 - 18"x35,8"

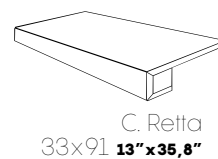
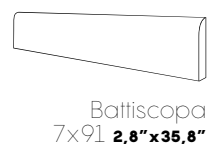


FORMATI

SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



DECORATIONS AND SPECIAL PIECES



SPECIAL PIECES OUT



45,5X91 / 18"X35,8"

PH900	PATCHWALK COMBO	45,5X91
PH920	PATCHWALK BEIGE	45,5X91
PH960	PATCHWALK COTTO	45,5X91
PH970	PATCHWALK ANTRACITE	45,5X91
PH990	PATCHWALK FANGO	45,5X91
PH940	PATCHWALK GRIGIO	45,5X91

60X60 / 24"X24"

PH600	PATCHWALK COMBO	60X60
PH620	PATCHWALK BEIGE	60X60
PH660	PATCHWALK COTTO	60X60
PH670	PATCHWALK ANTRACITE	60X60
PH690	PATCHWALK FANGO	60X60
PH640	PATCHWALK GRIGIO	60X60

30X60 / 12"X24"

PH300	PATCHWALK COMBO	30X60
PH320	PATCHWALK BEIGE	30X60
PH360	PATCHWALK COTTO	30X60
PH370	PATCHWALK ANTRACITE	30X60
PH390	PATCHWALK FANGO	30X60
PH340	PATCHWALK GRIGIO	30X60

MOSAIC MIX 30X30 / 12"X12"

PHM00	PATCHWALK COMBO MIX	30X30
PHM20	PATCHWALK BEIGE MIX	30X30
PHM60	PATCHWALK COTTO MIX	30X30
PHM70	PATCHWALK ANTRACITE MIX	30X30
PHM90	PATCHWALK FANGO MIX	30X30
PHM40	PATCHWALK GRIGIO MIX	30X30

**MOSAIC ESAGONA MIX
30X30** / 12"X12"

PHEM00	PATCHWALK COMBO ESAGONA MIX	30X30
PHEM20	PATCHWALK BEIGE ESAGONA MIX	30X30
PHEM60	PATCHWALK COTTO ESAGONA MIX	30X30
PHEM70	PATCHWALK ANTRACITE ESAGONA MIX	30X30
PHEM90	PATCHWALK FANGO ESAGONA MIX	30X30
PHEM40	PATCHWALK GRIGIO ESAGONA MIX	30X30

BATTISCOPA 9X60 / 3,5"X24"

PHB620	PATCHWALK BEIGE BATT. 60	9X60
PHB660	PATCHWALK COTTO BATT. 60	9X60
PHB670	PATCHWALK ANTRACITE BATT. 60	9X60
PHB690	PATCHWALK FANGO BATT. 60	9X60
PHB640	PATCHWALK GRIGIO BATT. 60	9X60

BATTISCOPA 7X91 / 2,8"X35,8"

PHB920	PATCHWALK BEIGE BATT. 91	7X91
PHB960	PATCHWALK COTTO BATT. 91	7X91
PHB970	PATCHWALK ANTRACITE BATT. 91	7X91
PHB990	PATCHWALK FANGO BATT. 91	7X91
PHB940	PATCHWALK GRIGIO BATT. 91	7X91

SCALINO COSTA RETTA
33X91 / 13"X35,8"

PHS00	PATCHWALK COMBO SC. C. RETTA	33X91
PHS20	PATCHWALK BEIGE SC. C. RETTA	33X91
PHS60	PATCHWALK COTTO SC. C. RETTA	33X91
PHS70	PATCHWALK ANTRACITE SC. C. RETTA	33X91
PHS90	PATCHWALK FANGO SC. C. RETTA	33X91
PHS40	PATCHWALK GRIGIO SC. C. RETTA	33X91

60X60 / 24"X24"

OUT 10mm

PH600O	PATCHWALK COMBO OUT	60X60
PH620O	PATCHWALK BEIGE OUT	60X60
PH660O	PATCHWALK COTTO OUT	60X60
PH670O	PATCHWALK ANTRACITE OUT	60X60
PH690O	PATCHWALK FANGO OUT	60X60
PH640O	PATCHWALK GRIGIO OUT	60X60

45,5X91 / 18"X35,8"

PH900O	PATCHWALK COMBO OUT	45,5X91
PH920O	PATCHWALK BEIGE OUT	45,5X91
PH960O	PATCHWALK COTTO OUT	45,5X91
PH970O	PATCHWALK ANTRACITE OUT	45,5X91
PH990O	PATCHWALK FANGO OUT	45,5X91
PH940O	PATCHWALK GRIGIO OUT	45,5X91

SCALINO COSTA RETTA
33X91 / 13"X35,8"

PHS00O	PATCHWALK COMBO OUT SC. C. RETTA	33X91
PHS20O	PATCHWALK BEIGE OUT SC. C. RETTA	33X91
PHS60O	PATCHWALK COTTO OUT SC. C. RETTA	33X91
PHS70O	PATCHWALK ANTRACITE OUT SC. C. RETTA	33X91
PHS90O	PATCHWALK FANGO OUT SC. C. RETTA	33X91
PHS40O	PATCHWALK GRIGIO OUT SC. C. RETTA	33X91

Fast and simple solutions ideal
for every taste and need. The
naturalness of wood, the quality
of the ceramic material

Einfache und rasche Lösungen,
ideal für jeden Geschmack
und alle Anforderungen. Die
Natürlichkeit von Holz, die
Qualität von Keramik.

Des solutions simples et
rapides, qui répondent à
tous les goûts et exigences.
Le caractère naturel du bois,
la qualité de la céramique.

~

Soluzioni semplici e veloci —
ideali per ogni gusto ed esigenza.
La naturalezza del legno ,la qualità
della materia ceramica

®

EVERYTILE
YOU'RE RELAXED

 **ASCOT**
EVERYTILE

Grey 16,1x99,6-6,3"x39,2"



EASY WOOD

Soluciones sencillas y rápidas, ideales para cualquier gusto y exigencia. La naturaleza de la madera, la calidad de la materia cerámica.

Простые и быстрые решения, идеально удовлетворяющие любой вкус и потребность. Натуральность дерева, качество керамического материала.

Easy Wood

White 16,1x99,6-6,3"x39,2"



Cream 16,1x99,6-6,3"x39,2"





Brown 16,1x99,6-6,3"x39,2"
Brown 24,6x99,6-9,7"x39,2"



Grey 16,1x99,6-6,3"x39,2"



Ivory 24,6x99,6-9,7"x39,2"



EASY WOOD

PORCELLANATO IMPASTO COLORATO

COLOURED BODY PORCELAIN
STONEWARE

DURCHGEFÄRBTES FEINSTEIN-
ZEUG

GRÈS CÉRAMÉ COLORÉ DANS
LA MASSE

PORCELÁNICO DE PASTA DE
COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

DIGITAL TECHNOLOGY



IN



WALL



FLOOR



OUT
10mm

COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

РЕТТ



WHITE



CREAM



IVORY



GREY



BROWN

EASY WOOD

SVILUPPO GRAFICO / GRAPHIC DEVELOPMENT

Easy Wood Brown 24,6x99,6 - 9,7"x39,2"

FORMATI

SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ

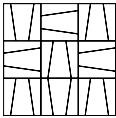
DECORATIONS AND SPECIAL PIECES



16,1x99,6
6,3"x39,2"



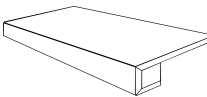
24,6x99,6
9,7"x39,2"



Mos. Trapezi
30X30 12"x12"



Battiscopa
8x99,6 3 1/8"x39,2"



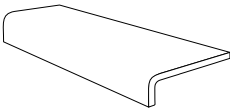
Scalino C. Retta
16x99,5 6,3"x39"

EASY WOOD

SPECIAL PIECES OUT



16,1x99,6
6,3"x39,2"



Elemento L
10,5x49,6 4,1"x19,5"

16,1X99,6 / 6,3"X39,2"

EW1610	EASY WOOD WHITE	16,1X99,6
EW1620	EASY WOOD CREAM	16,1X99,6
EW1640	EASY WOOD GREY	16,1X99,6
EW1660	EASY WOOD BROWN	16,1X99,6
EW1680	EASY WOOD IVORY	16,1X99,6

24,6X99,6 / 9,7"X39,2"

EW2510	EASY WOOD WHITE	24,6X99,6
EW2520	EASY WOOD CREAM	24,6X99,6
EW2540	EASY WOOD GREY	24,6X99,6
EW2560	EASY WOOD BROWN	24,6X99,6
EW2580	EASY WOOD IVORY	24,6X99,6

BATTISCOPIA 8X99,6 / 3,1"X39,2"

EWB10	BATT. EASY WOOD WHITE	8x99,6
EWB20	BATT. EASY WOOD CREAM	8x99,6
EWB40	BATT. EASY WOOD GREY	8x99,6
EWB60	BATT. EASY WOOD BROWN	8x99,6
EWB80	BATT. EASY WOOD IVORY	8x99,6

**SCALINO COSTA RETTA
16X99,5 / 6,3"X39"**

EWS10	SC.C. RETTA EASY WOOD WHITE	16X99,5
EWS20	SC.C. RETTA EASY WOOD CREAM	16X99,5
EWS40	SC.C. RETTA EASY WOOD GREY	16X99,5
EWS60	SC.C. RETTA EASY WOOD BROWN	16X99,5
EWS80	SC.C. RETTA EASY WOOD IVORY	16X99,5

**MOSAIC TRAPEZI
30X30 / 12"X12"**

EWM10	MOS.TRAPEZI EASY WOOD WHITE	30X30
EWM20	MOS.TRAPEZI EASY WOOD CREAM	30X30
EWM40	MOS.TRAPEZI EASY WOOD GREY	30X30
EWM60	MOS.TRAPEZI EASY WOOD BROWN	30X30
EWM80	MOS.TRAPEZI EASY WOOD IVORY	30X30

OUT 10mm

16,1X99,6 / 6,3"X39,2"

EW1610O	EASY WOOD WHITE OUT	16,1X99,6
EW1620O	EASY WOOD CREAM OUT	16,1X99,6
EW1640O	EASY WOOD GREY OUT	16,1X99,6
EW1660O	EASY WOOD BROWN OUT	16,1X99,6
EW1680O	EASY WOOD IVORY OUT	16,1X99,6

**ELEMENTO L
10,5X49,6 / 4,1"X19,5"**

EWEL10O	ELEMENTO L EASY WOOD WHITE OUT	10,5X49,6
EWEL20O	ELEMENTO L EASY WOOD CREAM OUT	10,5X49,6
EWEL40O	ELEMENTO L EASY WOOD GREY OUT	10,5X49,6
EWEL60O	ELEMENTO L EASY WOOD BROWN OUT	10,5X49,6
EWEL80O	ELEMENTO L EASY WOOD IVORY OUT	10,5X49,6



Urban surfaces that bear traces
of manual workmanship. Matte
surfaces that reflect the rhythm
of the city through extraordinary
details.

Urbane Oberflächen, die
Spuren einer manuellen
Verarbeitung aufweisen. Matte
Flächen, die den Rhythmus
der Stadt durch unvergessliche
Details erzählen.

Des surfaces urbaines
qui présentent des traces
de traitement manuel.
Des surfaces mates qui
racontent le rythme de la
ville à travers des détails
inoubliables.

Superfici urbane che portano tracce
di lavorazione manuale.
Superfici opache che raccontano
il ritmo della città attraverso dettagli
indimenticabili.



EVERYTILE
YOU PLAY



Grey 45,5x91 out-18"x35,8"



BUSKER

Superficies urbanas en las que se percibe el rastro de la elaboración manual. Superficies mate que narran el ritmo de la ciudad a través de detalles inolvidables.

Городской стиль со следами ручной обработки поверхностей. Матовая фактура, передающая ритм большого города через незабываемые детали

Busker





Beige rett. 59,5x59,5-23,4"x23,4"

White 45,5x91-18"x35,8"



Grey 60x60-24"x24"







Greige rett.
44,5x90-17,5"x35,5"

Black 45,5x91-18"x35,8"



Charcoal 45,5x91-18"x35,8"

BUSKER



PORCELLANATO IMPASTO COLORATO

COLOURED BODY PORCELAIN
STONEWARE

DURCHGEFÄRBTES
FEINSTEINZEUG

GRÈS CÉRAME COLORÉ DANS
LA MASSE

PORCELÁNICO DE PASTA DE
COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

DIGITAL TECHNOLOGY



IN



WALL



FLOOR



OUT
10mm

COLORI

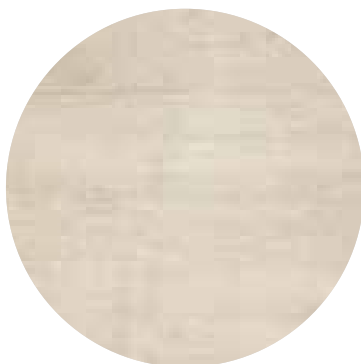
COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

RETT / NAT



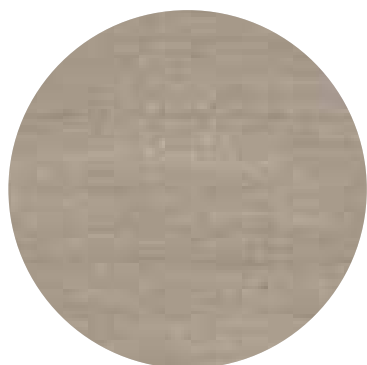
WHITE



BEIGE



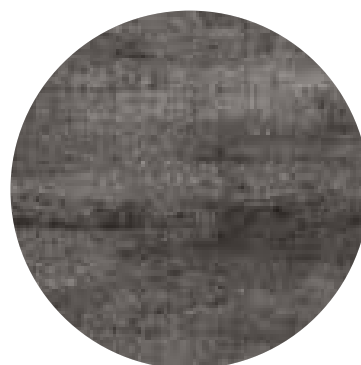
GREY



GREIGE



CHARCOAL

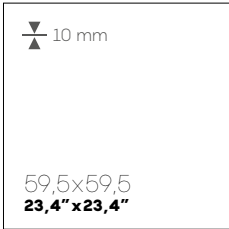
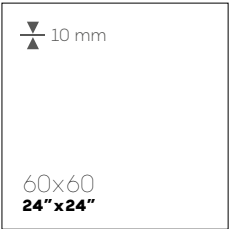
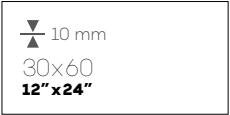


BLACK

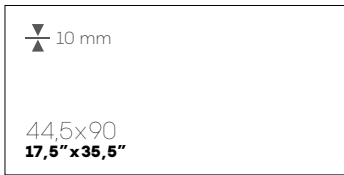
FORMATI

SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ

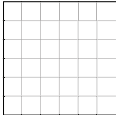
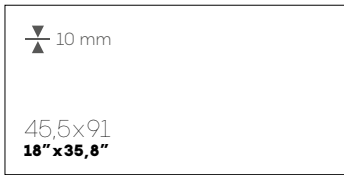
DECORATIONS AND SPECIAL PIECES



RETT



RETT



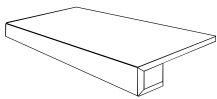
Mix
30X30 12"x12"



Battiscopa
5x90 2"x35,5"
RETT

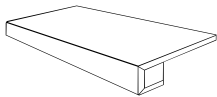
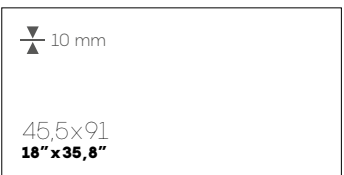


Battiscopa
5x59,5 2"x23,4"
RETT



C. Retta
33x90 13"x35,5"

SPECIAL PIECES OUT



C. Retta Out
45,5x91 18"x35,8"

45,5X91 / 18"X35,8"

BU920	BUSKER BEIGE	45,5x91
BU902	BUSKER GREIGE	45,5x91
BU940	BUSKER GREY	45,5x91
BU904	BUSKER CHARCOAL	45,5x91
BU970	BUSKER BLACK	45,5x91
BU910	BUSKER WHITE	45,5x91

44,5X90 / 17,5"X35,5"

BU920R	BUSKER BEIGE RETT	44,5x90
BU902R	BUSKER GREIGE RETT	44,5x90
BU940R	BUSKER GREY RETT	44,5x90
BU904R	BUSKER CHARCOAL RETT	44,5x90
BU970R	BUSKER BLACK RETT	44,5x90
BU910R	BUSKER WHITE RETT	44,5x90

60X60 / 24"X24"

BU620	BUSKER BEIGE	60x60
BU602	BUSKER GREIGE	60x60
BU640	BUSKER GREY	60x60
BU604	BUSKER CHARCOAL	60x60
BU670	BUSKER BLACK	60x60
BU610	BUSKER WHITE	60x60

59,5X59,5 / 23,4"X23,4"

BU620R	BUSKER BEIGE RETT	59,5x59,5
BU602R	BUSKER GREIGE RETT	59,5x59,5
BU640R	BUSKER GREY RETT	59,5x59,5
BU604R	BUSKER CHARCOAL RETT	59,5x59,5
BU670R	BUSKER BLACK RETT	59,5x59,5
BU610R	BUSKER WHITE RETT	59,5x59,5

30X60 / 12"X24"

BU320	BUSKER BEIGE	30x60
BU302	BUSKER GREIGE	30x60
BU340	BUSKER GREY	30x60
BU304	BUSKER CHARCOAL	30x60
BU370	BUSKER BLACK	30x60
BU310	BUSKER WHITE	30x60

MOSAIC MIX 30X30 / 12"X12"

BUX02	MIX BUSKER GREIGE	30x30
BUX04	MIX BUSKER CHARCOAL	30x30
BUX10	MIX BUSKER WHITE	30x30
BUX20	MIX BUSKER BEIGE	30x30
BUX70	MIX BUSKER BLACK	30x30
BUX40	MIX BUSKER GREY	30x30

BATTISCOPA 5X90 / 2"X35,5"

BUB920R	BATT. BUSKER BEIGE RETT	5x90
BUB902R	BATT. BUSKER GREIGE RETT	5x90
BUB940R	BATT. BUSKER GREY RETT	5x90
BUB904R	BATT. BUSKER CHARCOAL RETT	5x90
BUB970R	BATT. BLACK BLACK RETT	5x90
BUB910R	BATT. BUSKER WHITE RETT	5x90

BATTISCOPA 5X59,5 / 2"X23,4"

BUB620R	BATT. BUSKER BEIGE RETT	5x59,5
BUB602R	BATT. BUSKER GREIGE RETT	5x59,5
BUB640R	BATT. BUSKER GREY RETT	5x59,5
BUB604R	BATT. BUSKER CHARCOAL RETT	5x59,5
BUB670R	BATT. BLACK BLACK RETT	5x59,5
BUB610R	BATT. BUSKER WHITE RETT	5x59,5

SCALINO COSTA RETTA 33X90 / 13"X35,5"

BUS02	SCALINO C. RETTA BUSKER GREIGE	33x90
BUS04	SCALINO C. RETTA BUSKER CHARCOAL	33x90
BUS10	SCALINO C. RETTA BUSKER WHITE	33x90
BUS20	SCALINO C. RETTA BUSKER BEIGE	33x90
BUS70	SCALINO C. RETTA BUSKER BLACK	33x90
BUS40	SCALINO C. RETTA BUSKER GREY	33x90

OUT 10mm

45,5X91 / 18"X35,8"

BU920O	BUSKER BEIGE OUT	45,5x91
BU902O	BUSKER GREIGE OUT	45,5x91
BU940O	BUSKER GREY OUT	45,5x91
BU904O	BUSKER CHARCOAL OUT	45,5x91
BU970O	BUSKER BLACK OUT	45,5x91
BU910O	BUSKER WHITE OUT	45,5x91

SCALINO COSTA RETTA 45,5X91 / 18"X35,8"

BUS902	SC. C. RETTA BUSKER GREIGE OUT	45,5x91
BUS904	SC. C. RETTA BUSKER CHARCOAL OUT	45,5x91
BUS910	SC. C. RETTA BUSKER WHITE OUT	45,5x91
BUS920	SC. C. RETTA BUSKER BEIGE OUT	45,5x91
BUS970	SC. C. RETTA BUSKER BLACK OUT	45,5x91
BUS940	SC. C. RETTA BUSKER GREY OUT	45,5x91

The lightness of a cloud and the beauty of dreamy decorations enrich the space around you with incomparable emotions.

Die Leichtigkeit einer Wolke und die Schönheit traumhafter Dekors bereichern den Raum um uns herum mit einzigartigen Emotionen.

La légèreté d'un nuage et la beauté de décorations de rêve enrichissent l'espace d'émotions uniques.

~

La leggerezza di una nuvola
e la bellezza di decorazioni
da sogno arricchiscono di emozioni
uniche lo spazio che ti circonda.

®

EVERYTILE
YOU DAYDREAM

 **ASCOT**
EVERYTILE

Nuvola Bianco 33,3x100
 Nuvola Blu 33,3x100-11,8"x23,4"
 Nuvola in Fiore Freddo 33,3x100-11,8"x23,4"
 Pav. Steam Work Ash 20x120-8"x47,2"

NUVOLA



La ligereza de una nube y la belleza de decoraciones de ensueño enriquecen con emociones únicas el espacio que te rodea.

облачная легкость и великолепие сказочного убранства наполнит окружающее вас пространство незабываемыми эмоциями

Nuvola



Nuvola Beige 33,3x100-11,8"x23,4"
Nuvola in Fiore Caldo 33,3x100-11,8"x23,4"
Nuvola Tortora 33,3x100-11,8"x23,4"





Nuvola Tortora
33,3x100-11,8"x23,4"
Nuvola Orizzonte Caldo
33,3x100-11,8"x23,4"
Pav. Open Air Sand
90x90-35,5"x35,5"







Nuvola Bianco 33,3x100-11,8"x23,4"
 Nuvola Grigio 33,3x100-11,8"x23,4"
 Nuvola Orizzonte Freddo 33,3x100-11,8"x23,4"
 Pav. Steam Work Ivory 30x120-12"x47,2"

Nuvola Bianco 33,3x100-11,8"x23,4"
Nuvola Grigio 33,3x100-11,8"x23,4"
Nuvola Bianco Madreperla 33,3x100-11,8"x23,4"
Pav. Open Air White 90x90-35,5"x35,5"



Nuvola Bianco 33,3x100-11,8"x23,4"
Nuvola Blu Madreperla 33,3x100-11,8"x23,4"
Pav. Open Air Grey 90x90-35,5"x35,5"





Nuvola Bianco 33,3x100-11,8"x23,4"
Inserto Dream Cold 33,3x100-11,8"x23,4"
PAV. Steam Work Ash Emma 29,6x29,6-11,8"x11,8"



Nuvola Tortora 33,3x100-11,8"x23,4"
Inserto Nuvola Giungla 33,3x100-11,8"x23,4"
PAV. Open Air Sand 90x90-35,5"x35,5"



Inserto Nuvola Giungla
33,3x100-11,8"x23,4"



NUVOLA

CERAMICA PORCELLANATA

PORCELAIN STONEWARE

EMAILLIERTE KERAMIKFLIESEN

CÉRAMIQUE EN GRÈS CÉRAMÉ КЕРАМИЧЕСКИЙ ГРАНИТ

CERÁMICA PORCELÁNICA

DIGITAL TECHNOLOGY



COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

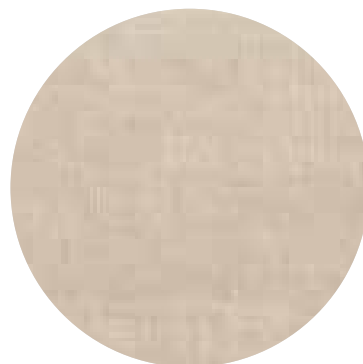
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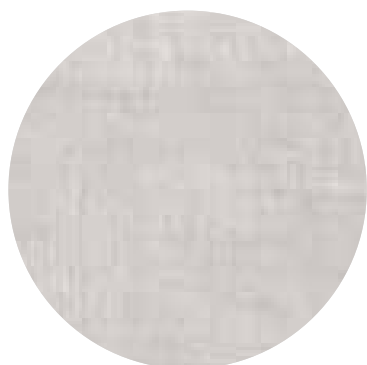
BIANCO



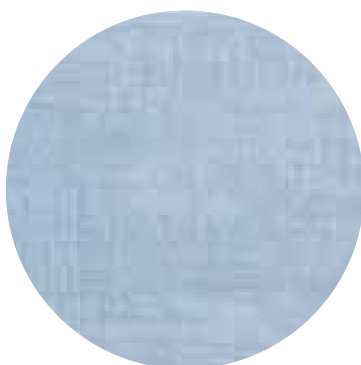
BEIGE



TORTORA



GRIGIO



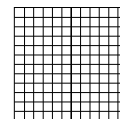
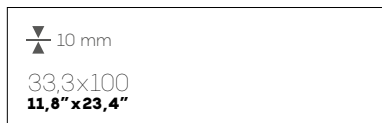
BLU

FORMATI

SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



SPECIAL PIECES



Mosaic
30X30 12"X12"

MATCHING WALL TILES



Nuvola Bianco Madreperla
33,3x100 13"x39,4"



Nuvola Blu Madreperla
33,3x100 13"x39,4"



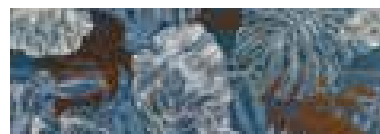
Nuvola Tortora Madreperla
33,3x100 13"x39,4"



Nuvola Orizzonte Freddo
33,3x100 13"x39,4"



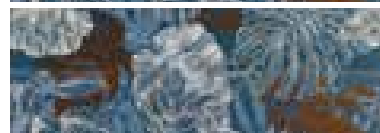
Nuvola Orizzonte Caldo
33,3x100 13"x39,4"



Nuvola in Fiore Freddo
33,3x100 13"x39,4"



Nuvola in Fiore Caldo
33,3x100 13"x39,4"



Inserto Nuvola Giungla (Comp. 2 pz)
33,3x100 13"x39,4"



Inserto Dream Cold
33,3x100 13"x39,4"



Inserto Dream Warm
33,3x100 13"x39,4"



Inserto Dream Cold
33,3x100 13"x39,4"



Inserto Dream Warm
33,3x100 13"x39,4"

PAVIMENTI SUGGERITI SUGGESTED FLOOR TILES

OPEN AIR

STEAM WORK



33,3X100 / 13"X39,4"

NU3310	NUVOLA BIANCO	33,3X100
NU3320	NUVOLA BEIGE	33,3X100
NU3303	NUVOLA BLU	33,3X100
NU3304	NUVOLA GRIGIO	33,3X100
NU3305	NUVOLA TORTORA	33,3X100

MADREPERLA
33,3X100 / 13"X39,4"

NU3310M	NUVOLA BIANCO MADREPERLA	33,3X100
NU3303M	NUVOLA BLU MADREPERLA	33,3X100
NU3305M	NUVOLA TORTORA MADREPERLA	33,3X100

ORIZZONTE
33,3X100 / 13"X39,4"

NU33ORC	NUVOLA ORIZZONTE CALDO	33,3X100
NU33ORF	NUVOLA ORIZZONTE FREDDO	33,3X100

IN FIORE
33,3X100 / 13"X39,4"

NU33IFC	NUVOLA IN FIORE CALDO	33,3X100
NU33IFF	NUVOLA IN FIORE FREDDO	33,3X100

INSERTO GIUNGLA
33,3X100 / 13"X39,4"

NUI00G	INSERTO NUVOLA GIUNGLA Comp 2 pz	33,3X100
--------	----------------------------------	----------

INSERTO DREAM
33,3X100 / 13"X39,4"

NUI00C	INSERTO DREAM COLD	33,3X100
NUI00W	INSERTO DREAM WARM	33,3X100

MOSAIC DECORO
30X30 / 12"X12"

NUM10D	MOSAICO DEC. NUVOLA BIANCO (144pz)	30X30
NUM20D	MOSAICO DEC. NUVOLA BEIGE (144pz)	30X30
NUM03D	MOSAICO DEC. NUVOLA BLU (144pz)	30X30
NUM04D	MOSAICO DEC. NUVOLA GRIGIO (144pz)	30X30
NUM05D	MOSAICO DEC. NUVOLA TORTORA (144pz)	30X30

Combinations of base colours
and mosaic tiles with a thousand
graphic details to adorn spaces
with customisable design.

Kombinationen aus
Untergrundfarben und kleinen
Steinen mit tausend grafischen
Details schenken dem Raum
ein individuell gestaltbares
Design.

Des combinaisons de
couleurs de base et de
briques aux mille détails
graphiques pour habiller
les espaces au design
personnalisable.

Combinazioni di fondi e mattoncini
dai mille dettagli grafici
~ per vestire spazi
dal design personalizzabile.



**EVERYTILE YOU MAKE
THE DIFFERENCE**



Salt 25x75-10"x30" / Salt Surfaces 25x75-10"x30" / Oyster 25x75-10"x30"

OCEAN



Combinaciones de fondos y motivos de ladrillos con mil detalles gráficos para vestir espacios con un diseño personalizable.

Многочисленные сочетания базовой плитки и плитки под кирпич с тысячами графических орнаментов для придания вашим интерьерам индивидуальности

~ Ocean



Beach 25x75-10"x30"
Tide 12,5x25 - Tide 25x75-10"x30"





Salt Mosaic Wall 30x30-12"x12"



Salt 25x75-10"x30"
Ins. Matter Cold 25x75-10"x30"
Oyster 25x75-10"x30"
Oyster Mosaic Wall 30x30-12"x12"





Beach 25x75-10"x30"
 Taupe 25x75-10"x30"
 Taupe Surfaces 25x75-10"x30"
 Ins. Texture Warm 25x75-10"x30"
 Pav: Prowalk Sand 60x60-24"x24"



Beach 25x75-10"x30"
 Ins. Texture Warm 25x75-10"x30"
 Tide 25x75-10"x30"



Beach 25x75 -10"x30" / Ins. Lines Warm 25x75-10"x30" / Taupe 25x75-10"x30"

OCEAN



CERAMICA PORCELLANATA

PORCELAIN STONEWARE

EMAILLIERTE KERAMIKFLIESEN

CÉRAMIQUE EN GRÈS CÉRAMÉ КЕРАМИЧЕСКИЙ ГРАНИТ

CERÁMICA PORCELÁNICA

DIGITAL TECHNOLOGY



COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

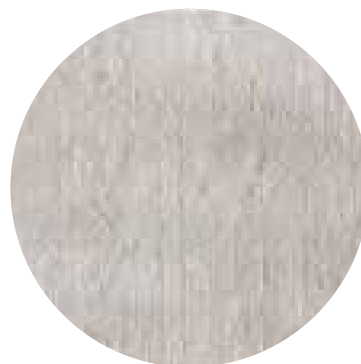
MATT



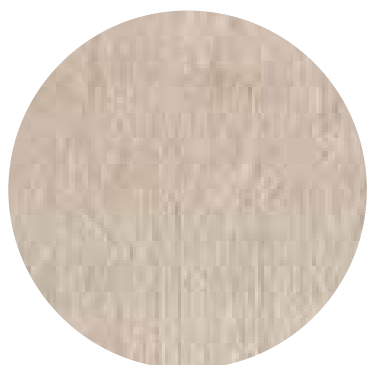
SALT



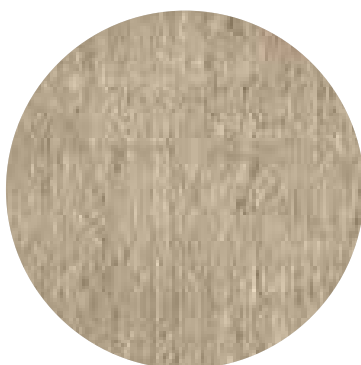
BEACH



OYSTER



TIDE



TAUPE

OCEAN

Salt 12,5x25-10"x30"
Salt Marmaid 12,5x25-10"x30"

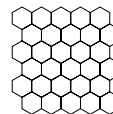
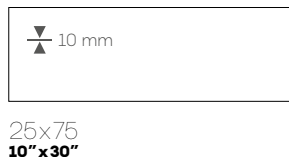
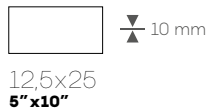


FORMATI

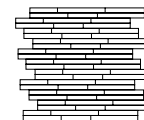
SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



SPECIAL PIECES



Surface Exagon
30x31,3 12" x 12,3"



Mosaic Wall
30x30 12" x 12"

MATCHING WALL TILES



Surface Salt 25x75 10" x 30"



Surface Salt
12,5x25 5" x 10"



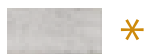
Surface Beach 25x75 10" x 30"



Surface Beach
12,5x25 5" x 10"



Surface Oyster 25x75 10" x 30"



Surface Oyster
12,5x25 5" x 10"



Surface Tide 25x75 10" x 30"



Surface Tide
12,5x25 5" x 10"



Surface Taupe 25x75 10" x 30"



Surface Taupe
12,5x25 5" x 10"



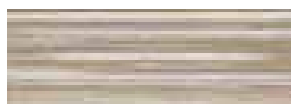
Mermaid Salt 25x75 10" x 30"



Mermaid Salt
12,5x25 5" x 10"



Ins. Lines Cold
25x75 10" x 30"



Ins. Lines Warm
25x75 10" x 30"



Ins. Matter Cold
25x75 10" x 30"



Ins. Matter Warm
25x75 10" x 30"



Ins. Texture Cold 25x75 10" x 30"



Ins. Texture Warm 25x75 10" x 30"

* 6 pezzi e 30 soggetti
6 pieces and 30 subjects

● 6 soggetti
6 subjects

PAVIMENTI SUGGERITI SUGGESTED FLOOR TILES

.....	OPEN AIR
.....	PROWALK
.....	NATURAL

25X75 / 10"X30"

OC2504	OCEAN TIDE	25X75
OC2510	OCEAN SALT	25X75
OC2520	OCEAN BEACH	25X75
OC2540	OCEAN OYSTER	25X75
OC2560	OCEAN TAUPE	25X75

SURFACE 25X75 / 10"X30"

OC2500SP	OCEAN SURFACE BEACH	25X75
OC2504SI	OCEAN SURFACE TIDE	25X75
OC2510SAR	OCEAN SURFACE SALT	25X75
OC2540SAN	OCEAN SURFACE OYSTER	25X75
OC2560SF	OCEAN SURFACE TAUPE	25X75

MERMAID 25X75 / 10"X30"

OC2510SM	OCEAN MERMAID SALT	25X75
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SURFACE 12,5X25 / 5"X10"

OC1200SP	OCEAN SURFACE BEACH 12,5	12,5x25
OC1204SI	OCEAN SURFACE TIDE 12,5	12,5x25
OC1210SAR	OCEAN SURFACE SALT 12,5	12,5x25
OC1260SF	OCEAN SURFACE TAUPE 12,5	12,5x25
OC1240SAN	OCEAN SURFACE OYSTER 12,5	12,5x25
6 STRUTTURE E 30 SOGGETTI		

MERMAID 12,5X25 / 5"X10"

OC1210SM	OCEAN MERMAID SALT 12,5	12,5x25
6 SOGGETTI		

INSERTO LINES 25X75 / 10"X30"

OCIL01	INS.OCEAN LINES COLD	25X75
OCIL02	INS.OCEAN LINES WARM	25X75

**MOSAIC SURFACE EXAGON
30X31,3 / 12"X12,3"**

OCME04	OCEAN TIDE SURFACE EXAGON	30X31,3
OCME10	OCEAN SALT SURFACE EXAGON	30X31,3
OCME20	OCEAN BEACH SURFACE EXAGON	30X31,3
OCME40	OCEAN OYSTER SURFACE EXAGON	30X31,3
OCME60	OCEAN TAUPE SURFACE EXAGON	30X31,3

MOSAIC WALL 30X30 / 12"X12"

OCMW04	OCEAN TIDE MOSAIC WALL	30X30
OCMW10	OCEAN SALT MOSAIC WALL	30X30
OCMW20	OCEAN BEACH MOSAIC WALL	30X30
OCMW40	OCEAN OYSTER MOSAIC WALL	30X30
OCMW60	OCEAN TAUPE MOSAIC WALL	30X30

**INSERTO TEXTURE
25X75 / 10"X30"**

OCIT01	INS. OCEAN TEXTURE COLD	25X75
OCIT02	INS. OCEAN TEXTURE WARM	25X75

**INSERTO MATTER
25X75 / 10"X30"**

OCIM01	INS. OCEAN MATTER COLD	25X75
OCIM02	INS. OCEAN MATTER WARM	25X75



Color, energy, dynamism
The walls are dressed with joy
and emotion

Farbe, Energie, Dynamik
Die Wände sind voller Freude
und Emotionen

Couleur, énergie, dynamisme
Les murs sont habillés de
joie et d'émotion.

~

Colore, energia, dinamicità
Le pareti si vestono di gioia
ed emozione

**EVERYTILE
YOU SMILE**

®

 **ASCOT**
EVERYTILE

White 25x75 / Aubergine 25x75 / Affresco Aubergine 25x75 / Pav. Prowalk White 60x60



P R O W A L L

Color, energía, dinamismo.
Las paredes están vestidas de
alegría y emoción.

Цвет, энергия, динамизм
Стены одеты с радостью
и эмоциями

Prowall

White 25x75
Grey 25x75
Mur Pietra White-Grey 25x75
Mur Dipinto Cold 25x75
Pav. Prowalk Grey 60x60









Beige 25x75
Sand 25x75
Mur Pietra Beige-Sand 25x75
Fiaba Bei/San 25x75
Pav. Prowalk Beige 60x60

Avio 25x75 / Affresco Avio 25x75 / Pav. Prowalk White 60x60

P R O W A L L



PORCELAIN STONEWARE

CÉRAMIQUE EN GRÈS CÉRAMÉ КЕРАМИЧЕСКИЙ ГРАНИТ

EMAILLIERTE KERAMIKFLIESEN

CERÁMICA PORCELÁNICA



COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА



WHITE



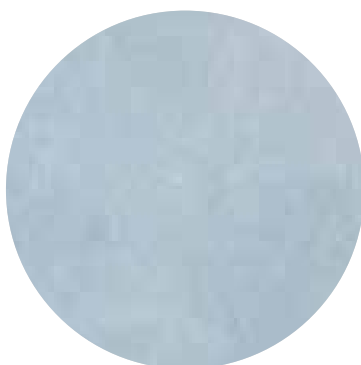
GREY



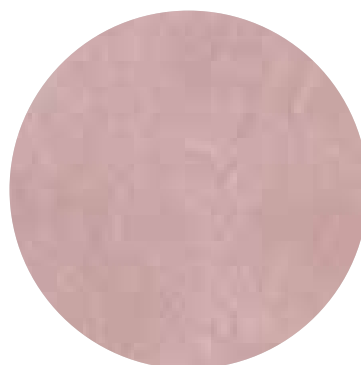
BEIGE



SAND



AVIO



AUBERGINE

FORMATI

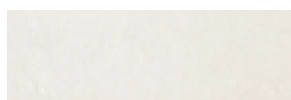
SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



10 mm

25x75
10"x30"

MATCHING WALL TILES



White 25x75 10"x30"



Beige 25x75 10"x30"



Aubergine 25x75 10"x30"



Avio 25x75 10"x30"



Grey 25x75 10"x30"



Sand 25x75 10"x30"



Mur Dipinto Cold
25x75 10"x30"



Mur Dipinto Warm
25x75 10"x30"



Mur Dipinto Color 25x75
10"x30"



Affresco Grey
25x75 10"x30"



Affresco Sand
25x75 10"x30"



Affresco Aubergine
25x75 10"x30"



Affresco Avio 25x75
10"x30"



Fiaba Whi/Avi/Gre 25x75
10"x30" (Comp 2pz)



Fiaba Bei/San 25x75
10"x30" (Comp 2pz)



Fiaba Whi/Aub 25x75
10"x30" (Comp 2pz)



Mur Pietra White-Grey
25x75 10"x30"



Mur Pietra Beige-Sand
25x75 10"x30"



Incrociato Whi/Avi/Gre
25x75 10"x30"



Incrociato Bei/San 25x75
10"x30"



Incrociato Whi/Aub 25x75
10"x30"

PAVIMENTI SUGGERITI
SUGGESTED FLOOR TILES

PROWALK

25X75 / 10"X30"

PWL010	PROWALL WHITE	25X75
PWL020	PROWALL BEIGE	25X75
PWL030	PROWALL AVIO	25X75
PWL040	PROWALL GREY	25X75
PWL050	PROWALL AUBERGINE	25X75
PWL080	PROWALL SAND	25X75

AFFRESCO 25X75 / 10"X30"

PWL030A	PROWALL AFFRESCO AVIO	25X75
PWL040A	PROWALL AFFRESCO GREY	25X75
PWL050A	PROWALL AFFRESCO AUBERGINE	25X75
PWL080A	PROWALL AFFRESCO SAND	25X75

MUR DIPINTO 25X75 / 10"X30"
MUR PIETRA 25X75 / 10"X30"

PWL00MX	PROWALL MUR DIPINTO COLOR	25X75
PWL01MC	PROWALL MUR DIPINTO COLD	25X75
PWL02MW	PROWALL MUR DIPINTO WARM	25X75
PWL14M	PROWALL MUR PIETRA WHITE-GREY	25X75
PWL18M	PROWALL MUR PIETRA BEIGE-SAND	25X75

INCROCIATO 25X75 / 10"X30"

PWLI134	PROWALL INCROCIATO WHI/AVI/GRE	25X75
PWLI28	PROWALL INCROCIATO BEI/SAN	25X75
PWLI15	PROWALL INCROCIATO WHI/AUB	25X75

FIABA 25X75 / 10"X30"

PWLF134	PROWALL FIABA WHI/AVI/GRE (Comp 2pz)	25X75
PWLF15	PROWALL FIABA WHI/AUB (Comp 2pz)	25X75
PWLF28	PROWALL FIABA BEI/SAND (Comp 2pz)	25X75

Colour, Energy, and the Joy of
living: a thousand emotions,
a thousand decorations, a
thousand stripes, surfaces
perfect for our everyday life.

Farbe, Energie und
Lebensfreude: tausend
Emotionen, tausend Dekors,
tausend Streifen, perfekte
Oberflächen für unser
tägliches Leben.

Couleur, Énergie et Joie de
vivre ; mille émotions, mille
décorations, mille-raies, des
surfaces parfaites pour notre
quotidien.

Colore, ®
Energia ~
e Gioia di vivere;
mille emozioni, mille decori,
millerighe, superfici perfette
per il nostro vivere quotidiano.

**EVERYTILE
YOU ENJOY**

 **ASCOT**
EVERYTILE

Ghiaccio 25x60-10"x24"
Salvia 25x60-10"x24"
Color Sal-Avi Twist 25x60-10"x24"

JOY



Color, Energía y Alegría de vivir; mil emociones, mil decoraciones, mil rayas, superficies perfectas para nuestra vida cotidiana

Великолепие цветов, энергия и радость жизни; тысяча эмоций, тысяча декоров, тысяча изогнутых линий – идеальные поверхности, украшающие нашу повседневную жизнь

Joy



Dec. Magnolia Grigio 25x60-10"x24"



Ghiaccio 25x60-10"x24"
 Grigio 25x60-10"x24"
 Dec. Magnolia Grigio 25x60-10"x24"
 Pav. Colors Line Perla 31x31-12,2"x12,2"





Avorio 25x60-10"x24"
Tortora 25x60-10"x24"
Color Avo-Tor Twist 25x60-10"x24"
Pav. Colors Line Sabbia 31x31-12,2"x12,2"

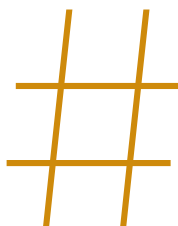


Avorio 25x60-10"x24"
Tortora 25x60-10"x24"
Dec. Wallpaper Avorio 25x60-10"x24"
Pav. Colors Line Sabbia 31x31-12,2"x12,2"





Ghiaccio 25x60-10"x24"
Salvia 25x60-10"x24"
Ghiaccio Twist 25x60-10"x24"
Salvia Twist 25x60-10"x24"
Color Sal-Avi Twist 25x60-10"x24"
Pav. Natural Betulla 20x120-8"x47,2"



Ghiaccio 25x60-10"x24"
 Salvia 25x60-10"x24"
 Color Sal - Avi Twist 25x60-10"x24"



Joy Avio Twist 25x60
Dec Sky Avio 25x60
Pav. Colors Line Avio 31x31

JOY



CERAMICA PORCELLANATA

PORCELAIN STONEWARE

EMAILLIERTE KERAMIKFLIESEN

CÉRAMIQUE EN GRÈS CÉRAMÉ КЕРАМИЧЕСКИЙ ГРАНИТ

CERÁMICA PORCELÁNICA

DIGITAL TECHNOLOGY



COLORI

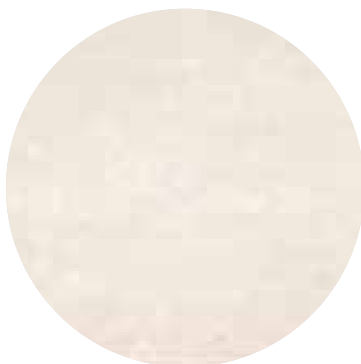
COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

MATT



GHIACCIO



AVORIO



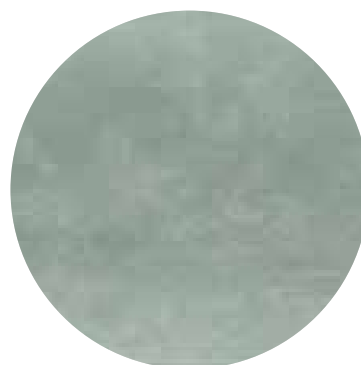
TORTORA



GRIGIO



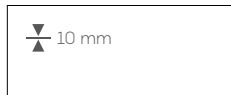
AVIO



SALVIA

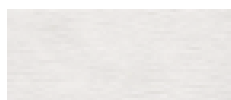
FORMATI

SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



25x60
10"x24"

MATCHING WALL TILES



Ghiaccio Twist
25x60 10"x24"



Avorio Twist
25x60 10"x24"



Tortora Twist
25x60 10"x24"



Grigio Twist
25x60 10"x24"



Avio Twist
25x60 10"x24"



Salvia Twist
25x60 10"x24"



Color Ghi-Gri Twist
25x60 10"x24"



Color Avo-Tor Twist
25x60 10"x24"



Color Sal-Avi Twist
25x60 10"x24"



Dec. Sky Tortora
25x60 10"x24"



Dec. Sky Avio
25x60 10"x24"



Dec. Sky Salvia
25x60 10"x24"



Wallpaper Ghiaccio
25x60 10"x24"



Wallpaper Avorio
25x60 10"x24"



Magnolia Tortora
25x60 10"x24"



Magnolia Grigio
25x60 10"x24"



Magnolia Avio
25x60 10"x24"



Magnolia Salvia
25x60 10"x24"

PAVIMENTI SUGGERITI SUGGESTED FLOOR TILES

NATURAL

COLORS LINE *



CLS010
COLORS LINE BIANCO
31X31 12,2"x12,2"



CLS020
COLORS LINE AVORIO
31X31 12,2"x12,2"



CLS099
COLORS LINE SABBIA
31X31 12,2"x12,2"



CLS044
COLORS LINE TORTORA
31X31 12,2"x12,2"



CLS040
COLORS LINE PERLA
31X31 12,2"x12,2"



CLS004
COLORS LINE GRIGIO
31X31 12,2"x12,2"



CLS030
COLORS LINE INDACO
31X31 12,2"x12,2"



CLS033
COLORS LINE AVIO
31X31 12,2"x12,2"



25 X 60 / 10" X 24"

TWIST 25 X 60 / 10" X 24"

TWIST 25 X 60 / 10" X 24"

**DECORO SKY
25 X 60 / 10" X 24"**

**DECORO WALLPAPER
25 X 60 / 10" X 24"**

**DECORO MAGNOLIA
25 X 60 / 10" X 24"**

JO010	JOY GHIACCIO	25 X 60
JO020	JOY AVORIO	25 X 60
JO030	JOY AVIO	25 X 60
JO040	JOY GRIGIO	25 X 60
JO044	JOY TORTORA	25 X 60
JO090	JOY SALVIA	25 X 60

JO010T	JOY GHIACCIO TWIST	25 X 60
JO020T	JOY AVORIO TWIST	25 X 60
JO030T	JOY AVIO TWIST	25 X 60
JO040T	JOY GRIGIO TWIST	25 X 60
JO044T	JOY TORTORA TWIST	25 X 60
JO090T	JOY SALVIA TWIST	25 X 60

JO14CT	JOY COLOR GHI-GRI TWIST	25 X 60
JO244CT	JOY COLOR AVO-TOR TWIST	25 X 60
JO39CT	JOY COLOR SAL-AVI TWIST	25 X 60

JODS30	DEC. SKY AVIO	25 X 60
JODS90	DEC. SKY SALVIA	25 X 60
JODS44	DEC. SKY TORTORA	25 X 60

JODW10	DEC. WALLPAPER GHIACCIO	25 X 60
JODW20	DEC. WALLPAPER AVORIO	25 X 60

JODM13	DEC. MAGNOLIA AVIO	25 X 60
JODM19	DEC. MAGNOLIA SALVIA	25 X 60
JODM14	DEC. MAGNOLIA GRIGIO	25 X 60
JODM244	DEC. MAGNOLIA TORTORA	25 X 60

The classiness of large boiserie
of pure colour with delicate
nuances. The timeless elegance of
sobriety combined with creativity.

Der Stil großer Verkleidungen,
in reinen Farben mit dezenten
Nuancen. Die zeitlose Eleganz
der Schlichtheit, vereint mit
Kreativität.

La classe des grandes
boiseries de couleur pure
aux nuances délicates.
L'élégance intemporelle de la
sobriété alliée à la créativité.

~

La classe di grandi boiserie di puro
colore dalle nuances delicate.

®

L'eleganza senza tempo
della sobrietà unita alla creatività.

EVERYTILE
YOU'RE STYLISH

 **ASCOT**
EVERYTILE

Perla Boiserie Sarah 33,3x100-13"x39,4"
Perla Boiserie Sarah Dec. 33,3x100-13"x39,4"
Pezzi Speciali Perla



NEW ENGLAND

La clase de las grandes boiserías
de color puro en tonos delicados.
La elegancia atemporal de la
sobriedad unida a la creatividad.

Элегантность больших панелей буазери
в чистых цветах с нежными оттенками.
Неподвластная времени элегантность,
сочетающая сдержанность с креативностью

New England

Bianco 33,3x100-13"x39,4"
Bianco Boiserie Diana Dec. 33,3x100-13"x39,4"
Bianco Regimental Diana Dec. 33,3x100-13"x39,4"
Pezzi Speciali Bianco
Pav. Colors Line White 31x31-12,2"x12,2"







Perla 33,3x100 - Perla Boiserie 33,3x100-13"x39,4"
Perla Boiserie Sarah 33,3x100-13"x39,4"
Perla Boiserie Sarah Dec. 33,3x100-13"x39,4"
Perla Quinta Sarah 33,3x100-13"x39,4"
Pezzi Speciali Perla
Pav. Colors Line Pearl 31x31-12,2"x12,2"





Beige 33,3x100-13"x39,4"
 Beige Boiserie Victoria Dec. 33,3x100-13"x39,4"
 Pezzi Speciali Beige
 Pav. Colors Line Cream 31x31-12,2"x12,2"



Beige 33,3x100
Beige Boiserie Victoria Dec. 33,3x100-13"x39,4"
Beige Quinta Victoria Dec. 33,3x100-13"x39,4"
Pezzi Speciali Beige
Pav. Colors Line Cream 31x31-12,2"x12,2"



Beige 33,3x100-13"x39,4"
Beige Quinta Sarah 33,3x100-13"x39,4"
Beige Quinta Sarah Dec. 33,3x100-13"x39,4"
Pezzi Speciali Beige
Pav. Colors Line Cream 31x31-12,2"x12,2"





Bianco 33,3x100-13"x39,4"
Bianco Regimental Diana Dec. 33,3x100-13"x39,4"
Pezzi Speciali Bianco
Pav. Colors Line White 31x31-12,2"x12,2"



NEW ENGLAND

CERAMICA PORCELLANATA

PORCELAIN STONEWARE

CÉRAMIQUE EN GRÈS CÉRAMÉ КЕРАМИЧЕСКИЙ ГРАНИТ

EMAILLIERTE KERAMIKFLIESEN

CERÁMICA PORCELÁNICA

DIGITAL TECHNOLOGY



IN



WALL
BITECH®

COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

MATT



BIANCO



BEIGE



PERLA

FORMATI

SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



33,3x100
13"x39,4"

MATCHING WALL TILES



Bianco Boiserie
33,3x100 13"x39,4"



Bianco Regimental
Diana Dec.
33,3x100 13"x39,4"



Bianco Boiserie
Diana Dec.
33,3x100 13"x39,4"



Bianco Quinta
Victoria
33,3x100 13"x39,4"



Bianco Quinta
Victoria Dec.
33,3x100 13"x39,4"



Bianco Boiserie
Victoria Dec.
33,3x100 13"x39,4"



Bianco Quinta
Sarah
33,3x100 13"x39,4"



Bianco Boiserie
Sarah
33,3x100 13"x39,4"



Bianco Quinta
Sarah Dec.
33,3x100 13"x39,4"



Bianco Boiserie
Sarah Dec.
33,3x100 13"x39,4"



Torello Bianco
5,5x33,3 2"x13"



Ang. Torello
Beige



Matita Bianco
2x33,3 0,8"x13"



Ang. Matita
Bianco



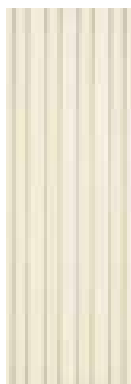
Alzata Bianco
25x33,3 10"x13"



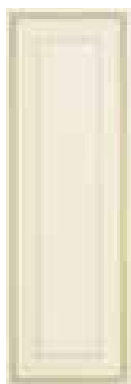
Ang. Alzata
Bianco



Beige Boiserie
33,3x100 **13''x39,4''**



Beige Regimental
Diana Dec.
33,3x100 **13''x39,4''**



Beige Boiserie
Diana Dec.
33,3x100 **13''x39,4''**



Beige Quinta
Victoria
33,3x100 **13''x39,4''**



Beige Quinta
Victoria Dec.
33,3x100 **13''x39,4''**



Beige Boiserie
Victoria Dec.
33,3x100 **13''x39,4''**



Beige Quinta
Sarah
33,3x100 **13''x39,4''**



Beige Boiserie
Sarah
33,3x100 **13''x39,4''**



Beige Quinta
Sarah Dec.
33,3x100 **13''x39,4''**



Beige Boiserie
Sarah Dec.
33,3x100 **13''x39,4''**



Torello Beige
5,5x33,3 **2''x13''**



Ang. Torello
Beige



Matita Beige
2x33,3 **0,8''x13''**



Ang. Matita
Beige



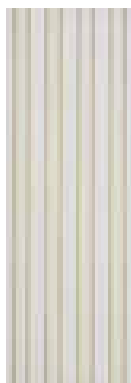
Alzata Beige
25x33,3 **10''x13''**



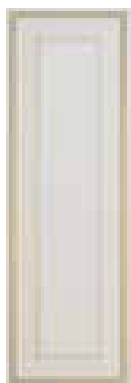
Ang. Alzata
Beige



Perla Boiserie
33,3x100 **13"x39,4"**



Perla Regimental
Diana Dec.
33,3x100 **13"x39,4"**



Perla Boiserie
Diana Dec.
33,3x100 **13"x39,4"**



Perla Quinta
Victoria
33,3x100 **13"x39,4"**



Perla Quinta
Victoria Dec.
33,3x100 **13"x39,4"**



Perla Boiserie
Victoria Dec.
33,3x100 **13"x39,4"**



Perla Quinta
Sarah
33,3x100 **13"x39,4"**



Perla Boiserie
Sarah
33,3x100 **13"x39,4"**



Perla Quinta
Sarah Dec.
33,3x100 **13"x39,4"**



Perla Boiserie
Sarah Dec.
33,3x100 **13"x39,4"**



Torello Perla
5,5x33,3 **2"x13"**



Ang. Torello
Perla



Matita Perla
2x33,3 **0,8"x13"**



Ang. Matita
Perla



Alzata Perla
25x33,3 **10"x13"**



Ang. Alzata
Perla



Torello Oro
5,5x33,3 **2"x13"**



Ang. Torello
Oro



Torello Argento
5,5x33,3 **2"x13"**



Ang. Torello
Argento



Matita Oro
2x33,3 **0,8"x13"**



Ang. Matita
Oro



Matita Argento
2x33,3 **0,8"x13"**



Ang. Matita
Argento



Alzata Oro
25x33,3 **10"x13"**



Ang. Alzata
Oro



Alzata Argento
25x33,3 **10"x13"**



Ang. Alzata
Argento

PAVIMENTI SUGGERITI

SUGGESTED FLOOR TILES

STEAM WORK

COLORS LINE *

*



CLS010
COLORS LINE BIANCO
31X31 12,2"x12,2"



CLS020
COLORS LINE AVORIO
31X31 12,2"x12,2"



CLS099
COLORS LINE SABBIA
31X31 12,2"x12,2"



CLS044
COLORS LINE TORTORA
31X31 12,2"x12,2"



CLS040
COLORS LINE PERLA
31X31 12,2"x12,2"



CLS004
COLORS LINE GRIGIO
31X31 12,2"x12,2"



CLS030
COLORS LINE INDACO
31X31 12,2"x12,2"



CLS033
COLORS LINE AVIO
31X31 12,2"x12,2"

33,3X100 / 13"X39,4"

EG3310	NEW ENGLAND BIANCO	33,3X100
EG3320	NEW ENGLAND BEIGE	33,3X100
EG3340	NEW ENGLAND PERLA	33,3X100

BOISERIE 33,3X100 / 13"X39,4"

EG3310B	NEW ENGLAND BIANCO BOISERIE	33,3X100
EG3320B	NEW ENGLAND BEIGE BOISERIE	33,3X100
EG3340B	NEW ENGLAND PERLA BOISERIE	33,3X100

**QUINTA VICTORIA
33,3X100 / 13"X39,4"**

EG3310QV	NEW ENGLAND BIANCO QUINTA VICTORIA	33,3X100
EG3320QV	NEW ENGLAND BEIGE QUINTA VICTORIA	33,3X100
EG3340QV	NEW ENGLAND PERLA QUINTA VICTORIA	33,3X100

**QUINTA VICTORIA DECORO
33,3X100 / 13"X39,4"**

EG331QVD	NEW ENGLAND BIANCO QUINTA VICTORIA DEC.	33,3X100
EG332QVD	NEW ENGLAND BEIGE QUINTA VICTORIA DEC.	33,3X100
EG334QVD	NEW ENGLAND PERLA QUINTA VICTORIA DEC.	33,3X100

**BOISERIE VICTORIA DECORO
33,3X100 / 13"X39,4"**

EG331BVD	NEW ENGLAND BIANCO BOISERIE VICTORIA DEC.	33,3X100
EG332BVD	NEW ENGLAND BEIGE BOISERIE VICTORIA DEC.	33,3X100
EG334BVD	NEW ENGLAND PERLA BOISERIE VICTORIA DEC.	33,3X100

**QUINTA SARAH
33,3X100 / 13"X39,4"**

EG3310QS	NEW ENGLAND BIANCO QUINTA SARAH	33,3X100
EG3320QS	NEW ENGLAND BEIGE QUINTA SARAH	33,3X100
EG3340QS	NEW ENGLAND PERLA QUINTA SARAH	33,3X100

**QUINTA SARAH DECORO
33,3X100 / 13"X39,4"**

EG331QSD	NEW ENGLAND BIANCO QUINTA SARAH DEC.	33,3X100
EG332QSD	NEW ENGLAND BEIGE QUINTA SARAH DEC.	33,3X100
EG334QSD	NEW ENGLAND PERLA QUINTA SARAH DEC.	33,3X100

**BOISERIE SARAH
33,3X100 / 13"X39,4"**

EG3310BS	NEW ENGLAND BIANCO BOISERIE SARAH	33,3X100
EG3320BS	NEW ENGLAND BEIGE BOISERIE SARAH	33,3X100
EG3340BS	NEW ENGLAND PERLA BOISERIE SARAH	33,3X100

**BOISERIE SARAH DECORO
33,3X100 / 13"X39,4"**

EG331BSD	NEW ENGLAND BIANCO BOISERIE SARAH DEC.	33,3X100
EG332BSD	NEW ENGLAND BEIGE BOISERIE SARAH DEC.	33,3X100
EG334BSD	NEW ENGLAND PERLA BOISERIE SARAH DEC.	33,3X100

**REGIMENTAL DIANA DECORO
33,3X100 / 13"X39,4"**

EG331RDD	NEW ENGLAND BIANCO REGIMENTAL DIANA DEC.	33,3X100
EG332RDD	NEW ENGLAND BEIGE REGIMENTAL DIANA DEC.	33,3X100
EG334RDD	NEW ENGLAND PERLA REGIMENTAL DIANA DEC.	33,3X100

**BOISERIE DIANA DECORO
33,3X100 / 13"X39,4"**

EG331BDD	NEW ENGLAND BIANCO BOISERIE DIANA DEC.	33,3X100
EG332BDD	NEW ENGLAND BEIGE BOISERIE DIANA DEC.	33,3X100
EG334BDD	NEW ENGLAND PERLA BOISERIE DIANA DEC.	33,3X100

TORELLO 5,5X33,3 / 2,2"X13"

EG10T	NEW ENGLAND BIANCO TORELLO	5,5X33,3
EG20T	NEW ENGLAND BEIGE TORELLO	5,5X33,3
EG40T	NEW ENGLAND PERLA TORELLO	5,5X33,3
EG80T	NEW ENGLAND ORO TORELLO	5,5X33,3
EG00T	NEW ENGLAND ARGENTO TORELLO	5,5X33,3

ANGOLO TORELLO

EG10AT	NEW ENGLAND BIANCO ANG. TORELLO	Ang.
EG20AT	NEW ENGLAND BEIGE ANG. TORELLO	Ang.
EG40AT	NEW ENGLAND PERLA ANG. TORELLO	Ang.
EG80AT	NEW ENGLAND ORO ANG. TORELLO	Ang.
EG00AT	NEW ENGLAND ARGENTO ANG. TORELLO	Ang.

MATITA 2X33,3 / 0,8"X13"

EG10M	NEW ENGLAND BIANCO MATITA	2X33,3
EG20M	NEW ENGLAND BEIGE MATITA	2X33,3
EG40M	NEW ENGLAND PERLA MATITA	2X33,3
EG80M	NEW ENGLAND ORO MATITA	2X33,3
EG00M	NEW ENGLAND ARGENTO MATITA	2X33,3

ANGOLO MATITA

EG10AM	NEW ENGLAND BIANCO ANG. MATITA	Ang.
EG20AM	NEW ENGLAND BEIGE ANG. MATITA	Ang.
EG40AM	NEW ENGLAND PERLA ANG. MATITA	Ang.
EG80AM	NEW ENGLAND ORO ANG. MATITA	Ang.
EG00AM	NEW ENGLAND ARGENTO ANG. MATITA	Ang.

ALZATA 25X33,3 / 10"X13"

EG10A	NEW ENGLAND BIANCO ALZATA	25X33,3
EG20A	NEW ENGLAND BEIGE ALZATA	25X33,3
EG40A	NEW ENGLAND PERLA ALZATA	25X33,3
EG80A	NEW ENGLAND ORO ALZATA	25X33,3
EG00A	NEW ENGLAND ARGENTO ALZATA	25X33,3

ANGOLO ALZATA

EG10AA	NEW ENGLAND BIANCO ANG. ALZATA	Ang.
EG20AA	NEW ENGLAND BEIGE ANG. ALZATA	Ang.
EG40AA	NEW ENGLAND PERLA ANG. ALZATA	Ang.
EG80AA	NEW ENGLAND ORO ANG. ALZATA	Ang.
EG00AA	NEW ENGLAND ARGENTO ANG. ALZATA	Ang.

Clean surfaces, geometric forms
for a palette rich in pure colours.

Reine Oberflächen und
geometrische Formen, für
eine reichhaltige Palette an
authentischen Farben.

Des surfaces nettes, des
formes géométriques pour
une palette riche en couleurs
pures.

Superfici pulite, —
forme geometriche per una palette
ricca di colori puri



EVERYTILE
YOU DESIGN



Grey 33,3x100-13"x39,4"



EVOLUTION

Superficies despojadas,
formas geométricas para una
paleta rica de colores puros

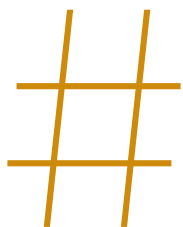
четко очерченные линии,
геометрические рисунки,
богатая палитра чистых цветов

Evolution



White Plane 33,3x100-13"x39,4"
White Dune 33,3x100 -13"x39,4"- Grey 33,3x100-13"x39,4"
PAV. Natural Noce Cenere 20x120-8"x47,2"





Oyster Plane 33,3x100-13"x39,4"
White Dec. Stripes 33,3x100-13"x39,4"





Cream Plane 33,3x100-13"x39,4" / Brown 33,3x100-13"x39,4"
Brown Plane 33,3x100 -13"x39,4" / Brown Dune 33,3x100-13"x39,4"
PAV. Natural Betulla 20x120-8"x47,2"



Cream Plane 33,3x100-13"x39,4"
Brown Dune 33,3x100-13"x39,4"





Cream Plane 25x75-10"x30"
Greige Plane 25x75-10"x30"
Pattern Hot 25x75-10"x30"
PAV. Natural Rovere Chiaro
20x120-8"x47,2"



Greige 33,3x100-13"x39,4"
PAV. Prowalk Beige 60x60-24"x24"



Greige Plane 25x75-10"x30"
Brown Plane 25x75-10"x30"
Cream Dec. Mood 25x75-10"x30"
PAV. Natural Olmo 20x120-8"x47,2"



Brown Plane 33,3x100-13"x39,4"
Brown 33,3x100-13"x39,4"

EVOLUTION



PORCELLANATO IMPASTO COLORATO

COLOURED BODY PORCELAIN
STONEWARE

DURCHGEFÄRBTES
FEINSTEINZEUG

GRÈS CÉRAME COLORÉ DANS
LA MASSE

PORCELÁNICO DE PASTA DE
COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

DIGITAL TECHNOLOGY



COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

MATT



WHITE



OYSTER



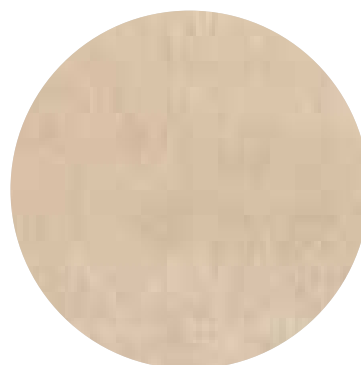
GREY



CREAM



GREIGE



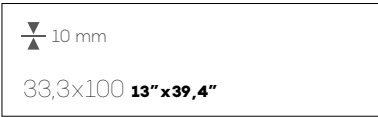
BROWN

EVOLUTION

Cream Plane 33,3x100-13"x39,4"
Brown Dune 33,3x100-13"x39,4"

FORMATI

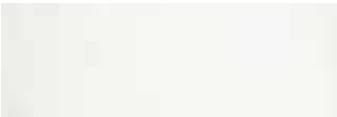
SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



MATCHING WALL TILES



White Plane 25x75 **10" x 30"**



White Plane 33,3x100 **13" x 39,4"**



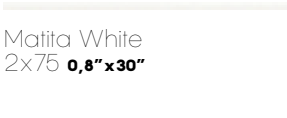
Pattern Cold 25x75 **10" x 30"**



White Dune 25x75 **10" x 30"**



White Dune 33,3x100 **13" x 39,4"**



Matita White
2x75 **0,8" x 30"**



Ang. Matita
White
2x2 **0,8" x 0,8"**



White Dec. Mood 25x75 **10" x 30"**



White Dec. Stripes 33,3x100 **13" x 39,4"**



Torello White
5x75 **2" x 30"**



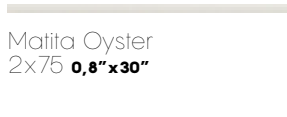
Ang. Torello
White
5x5 **2" x 2"**



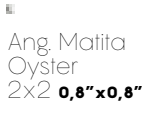
Oyster Plane 25x75 **10" x 30"**



Oyster Plane 33,3x100 **13" x 39,4"**



Matita Oyster
2x75 **0,8" x 30"**



Ang. Matita
Oyster
2x2 **0,8" x 0,8"**



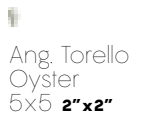
Oyster Dune 25x75 **10" x 30"**



Oyster Dune 33,3x100 **13" x 39,4"**



Torello Oyster
5x75 **2" x 30"**



Ang. Torello
Oyster
5x5 **2" x 2"**



Grey Plane 25x75 **10"x30"**



Grey Plane 33,3x100 **13"x39,4"**



Grey Dune 25x75 **10"x30"**



Grey Dune 33,3x100 **13"x39,4"**



Matita Grey
2x75 **0,8"x30"**



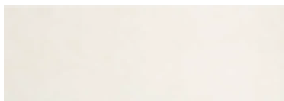
Ang. Matita
Grey
2x2 **0,8"x0,8"**



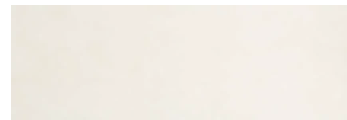
Torello Grey
5x75 **2"x30"**



Ang. Torello
Grey
5x5 **2"x2"**



Cream Plane 25x75 **10"x30"**



Cream Plane 33,3x100 **13"x39,4"**



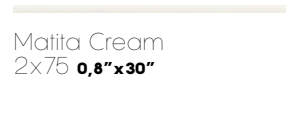
Pattern Cold 25x75 **10"x30"**



Cream Dune 25x75 **10"x30"**



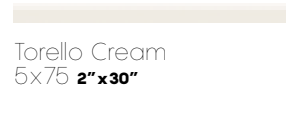
Cream Dune 33,3x100 **13"x39,4"**



Matita Cream
2x75 **0,8"x30"**



Ang. Matita
Cream
2x2 **0,8"x0,8"**



Torello Cream
5x75 **2"x30"**



Ang. Torello
Cream
5x5 **2"x2"**



Cream Dec. Mood 25x75 **10"x30"**



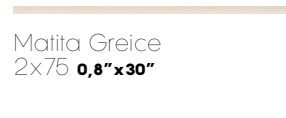
Cream Dec. Stripes 33,3x100 **13"x39,4"**



Greige Plane 25x75 **10"x30"**



Greige Plane 33,3x100 **13"x39,4"**



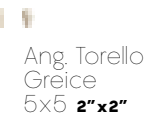
Matita Greice
2x75 **0,8"x30"**



Ang. Matita
Greice
2x2 **0,8"x0,8"**



Torello Greice
5x75 **2"x30"**



Ang. Torello
Greice
5x5 **2"x2"**



Greige Dune 25x75 **10"x30"**



Greige Dune 33,3x100 **13"x39,4"**



Brown Plane 25x75 **10" x 30"**



Brown Dune 25x75 **10" x 30"**



Brown Plane 33,3x100 **13" x 39,4"**



Brown Dune 33,3x100 **13" x 39,4"**



Matita Brown
2x75 **0,8" x 30"**



Ang. Matita
Brown
2x2 **0,8" x 0,8"**



Torello Brown
5x75 **2" x 30"**



Ang. Torello
Brown
5x5 **2" x 2"**

PAVIMENTI SUGGERITI
SUGGESTED FLOOR TILES

.....	OPEN AIR
.....	NATURAL
.....	PROWALK
.....	

33,3X100 / 13"X39,4"

EVO3310C	EVOLUTION WHITE	33,3X100
EVO3344C	EVOLUTION OYSTER	33,3X100
EVO3304C	EVOLUTION GREY	33,3X100
EVO3320C	EVOLUTION CREAM	33,3X100
EVO3322C	EVOLUTION GREIGE	33,3X100
EVO3306C	EVOLUTION BROWN	33,3X100

PLANE 33,3X100 / 13"X39,4"

EVO3310	EVOLUTION WHITE PLANE	33,3X100
EVO3344	EVOLUTION OYSTER PLANE	33,3X100
EVO3304	EVOLUTION GREY PLANE	33,3X100
EVO3320	EVOLUTION CREAM PLANE	33,3X100
EVO3322	EVOLUTION GREIGE PLANE	33,3X100
EVO3306	EVOLUTION BROWN PLANE	33,3X100

DUNE 33,3X100 / 13"X39,4"

EVO3310D	EVOLUTION WHITE DUNE	33,3X100
EVO3344D	EVOLUTION OYSTER DUNE	33,3X100
EVO3304D	EVOLUTION GREY DUNE	33,3X100
EVO3320D	EVOLUTION CREAM DUNE	33,3X100
EVO3322D	EVOLUTION GREIGE DUNE	33,3X100
EVO3306D	EVOLUTION BROWN DUNE	33,3X100

DECORO STRIPES
33,3X100 / 13"X39,4"

EVOD331S	DEC. STRIPES WHITE	33,3X100
EVOD332S	DEC. STRIPES CREAM	33,3X100

25X75 / 10"X30"

EVO2510C	EVOLUTION WHITE	25X75
EVO2544C	EVOLUTION OYSTER	25X75
EVO2504C	EVOLUTION GREY	25X75
EVO2520C	EVOLUTION CREAM	25X75
EVO2522C	EVOLUTION GREIGE	25X75
EVO2506C	EVOLUTION BROWN	25X75

PLANE 25X75 / 10"X30"

EVO2510	EVOLUTION WHITE PLANE	25X75
EVO2544	EVOLUTION OYSTER PLANE	25X75
EVO2504	EVOLUTION GREY PLANE	25X75
EVO2520	EVOLUTION CREAM PLANE	25X75
EVO2522	EVOLUTION GREIGE PLANE	25X75
EVO2506	EVOLUTION BROWN PLANE	25X75

DUNE 25X75 / 10"X30"

EVO2510D	EVOLUTION WHITE DUNE	25X75
EVO2544D	EVOLUTION OYSTER DUNE	25X75
EVO2504D	EVOLUTION GREY DUNE	25X75
EVO2520D	EVOLUTION CREAM DUNE	25X75
EVO2522D	EVOLUTION GREIGE DUNE	25X75
EVO2506D	EVOLUTION BROWN DUNE	25X75

TORELLO 5X75 / 2"X30"

EVOT7510	TORELLO EVOLUTION WHITE 75	5X75
EVOT7544	TORELLO EVOLUTION OYSTER 75	5X75
EVOT7504	TORELLO EVOLUTION GREY 75	5X75
EVOT7520	TORELLO EVOLUTION CREAM 75	5X75
EVOT7522	TORELLO EVOLUTION GREIGE 75	5X75
EVOT7506	TORELLO EVOLUTION BROWN 75	5X75

ANGOLO TORELLO 5X5 / 2"X2"

EVOAT10	ANG. TORELLO EVOLUTION WHITE	5X5
EVOAT44	ANG. TORELLO EVOLUTION OYSTER	5X5
EVOAT04	ANG. TORELLO EVOLUTION GREY	5X5
EVOAT20	ANG. TORELLO EVOLUTION CREAM	5X5
EVOAT22	ANG. TORELLO EVOLUTION GREIGE	5X5
EVOAT06	ANG. TORELLO EVOLUTION BROWN	5X5

MATITA 2X75 / 0,8"X30"

EVOM7510	MATITA EVOLUTION WHITE	2X75
EVOM7544	MATITA EVOLUTION OYSTER	2X75
EVOM7504	MATITA EVOLUTION GREY	2X75
EVOM7520	MATITA EVOLUTION CREAM	2X75
EVOM7522	MATITA EVOLUTION GREIGE	2X75
EVOM7506	MATITA EVOLUTION BROWN	2X75

ANGOLO MATITA 2X2 / 0,8"X0,8"

EVOAM7510	ANG. MATITA EVOLUTION WHITE	2X2
EVOAM7544	ANG. MATITA EVOLUTION OYSTER	2X2
EVOAM7504	ANG. MATITA EVOLUTION GREY	2X2
EVOAM7520	ANG. MATITA EVOLUTION CREAM	2X2
EVOAM7522	ANG. MATITA EVOLUTION GREIGE	2X2
EVOAM7506	ANG. MATITA EVOLUTION BROWN	2X2

PATTERN 25X75 / 10"X30"

EVOPC2500	EVOLUTION PATTERN COLD	25X75
EVOPH2500	EVOLUTION PATTERN HOT	25X75

DECORO MOOD 25X75 / 10"X30"

EVOD251M	DEC. MOOD WHITE	25X75
EVOD252M	DEC. MOOD CREAM	25X75

research on rich and precious
materials and jewel-like
decorations that interpret the
luxury of classic style.

Die Suche nach reichhaltigen,
kostbaren Materialien und
schmuckartige Dekors
interpretieren den Luxus der
Klassik.

Des matériaux riches et
précieux et des décorat-
ions qui ressemblent à des
bijoux interprètent le luxe du
classicisme.

Ricerca di materie ricche e preziose
—— e decorazioni come gioielli,
interpretano il lusso della classicità.

®

EVERYTILE
YOU'RE UNIC

 **ASCOT**
EVERYTILE

Calacatta Inserto Dec 25x75-10"x30"



GLAMOUR WALL

Búsqueda de materias ricas y preciosas, y decoraciones como joyas, que interpretan el lujo de lo clásico.

поиск изысканных благородных материалов и декоров, похожих на драгоценные украшения, отличает эту интерпретацию роскоши классицизма

~ Glamourwall





Calacatta 25x75-10"x30" / Calacatta Mix 30x30-12"x12"
 Calacatta Alzata 15x25-6"x10" / Calacatta Ang. Alzata
 Calacatta Coprifilo 1x25-0,4"x10"

Calacatta 25x75-10"x30"
 Calacatta Capitonè 25x75-10"x30"
 Calacatta Alzata 15x25-6"x10"
 Calacatta Ang. Alzata
 Calacatta Torello 5x25-2"x10"
 Calacatta Ang. Torello
 Calacatta Coprifilo 1x25-0,4"x10"

Onyx 25x75-10"x30"
 Onyx Baroque Dec 25x75-10"x30"
 Onyx Mix 30x30-12"x12"
 Onyx Baroque List. 6,5x25-2,4"x10"
 Onyx Alzata 15x25-6"x10"
 Onyx Ang. Alzata
 Onyx Matita 2x25-0,8"x10"
 Onyx Ang. Matita
 Onyx Coprifilo 1x25-0,4"x10"





CERAMICA PORCELLANATA

PORCELAIN STONEWARE

CÉRAMIQUE EN GRÈS CÉRAMÉ КЕРАМИЧЕСКИЙ ГРАНИТ

EMAILLIERTE KERAMIKFLIESEN

CERÁMICA PORCELÁNICA

DIGITAL TECHNOLOGY

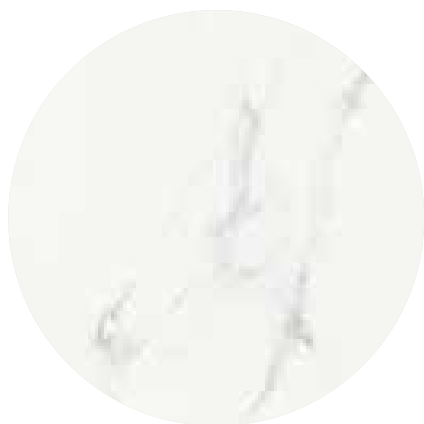


COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

LUX



CALACATTA



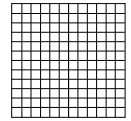
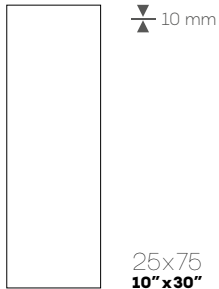
ONYX

FORMATI

SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



SPECIAL PIECES



Mix
30x30 12" x 12"

MATCHING WALL TILES



Calacatta
Capitonè
25x75 10" x 30"



Calacatta
Capitonè Dec
25x75 10" x 30"



Calacatta
Inserto Dec
25x75 10" x 30"



Calacatta
Listello Dec
6x25 2,4" x 10"



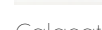
Calacatta
Torello
5x25 2" x 10"



Calacatta
Ang. Torello



Calacatta
Coprifilo
1x25 0,4" x 10"



Calacatta
Matita
2x25 0,8" x 10"



Calacatta
Ang. Matita



Calacatta
Alzata
15x25 6" x 10"



Calacatta
Ang. Alzata



Onyx
Lignes
25x75 10" x 30"



Onyx
Lignes Dec
25x75 10" x 30"



Onyx Baroque
25x75 10" x 30"



Onyx Baroque
Dec
25x75 10" x 30"



Onyx
Baroque List
6x25 2,4" x 10"



Onyx
Torello
5x25 2" x 10"



Onyx
Ang. Torello



Onyx
Listello
6,5x25 2,6" x 10"



Onyx
Ang. List



Onyx
Matita
2x25 0,8" x 10"



Onyx
Ang. Matita



Onyx
Alzata
15x25 6" x 10"



Onyx Ang.
Alzata



Onyx Coprifilo
1x25 0,4" x 10"

PAVIMENTI SUGGERITI SUGGESTED FLOOR TILES

.....	OPEN AIR
.....	PROWALK
.....	NATURAL



25X75 / 10"X30"

GMC010	CALACATTA	25X75
GMO020	ONYX	25X75

CAPITONÈ 25X75 / 10"X30"

GMC10C	CALACATTA CAPITONÈ	25X75
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**CAPITONÈ DECORO
25X75 / 10"X30"**

GMC10CD	CALACATTA CAPITONÈ DEC	25X75
---------	------------------------	-------

**INSERTO DECORO
25X75 / 10"X30"**

GMCI10	CALACATTA INSERTO DEC	25X75
--------	-----------------------	-------

BAROQUE 25X75 / 10"X30"

GMO20B	ONYX BAROQUE	25X75
--------	--------------	-------

**BAROQUE DECORO
25X75 / 10"X30"**

GMOD20B	ONYX BAROQUE DEC	25X75
---------	------------------	-------

LIGNES 25X75 / 10"X30"

GMO20L	ONYX LIGNES	25X75
--------	-------------	-------

**LIGNES DECORO
25X75 / 10"X30"**

GMOD20L	ONYX LIGNES DEC	25X75
---------	-----------------	-------

**LISTELLO DECORO
6X25 / 2,4"X10"**

GMCL10	CALACATTA LISTELLO DEC	6X25
--------	------------------------	------

LISTELLO 6,5X25 / 2,6"X10"

GMOL20	ONYX LISTELLO	6,5X25
--------	---------------	--------

**BAROQUE LISTELLO
6,5X25 / 2,6"X10"**

GMOL20B	ONYX BAROQUE LIST	6,5X25
---------	-------------------	--------

ANGOLO LISTELLO

GMOAL20	ONYX ANG. LISTELLO	Ang
---------	--------------------	-----

TORELLO 5X25 / 2"X10"

GMCT10	CALACATTA TORELLO	5X25
GMOT20	ONYX TORELLO	5X25

ANGOLO TORELLO

GMCT10	CALACATTA ANG. TORELLO	Ang
GMOAT20	ONYX ANG. TORELLO	Ang

MATITA 2X25 / 0,8"X10"

GMCM10	CALACATTA MATITA	2X25
GMOM20	ONYX MATITA	2X25

ANGOLO MATITA

GMCM10	CALCATTANG. MATITA	Ang
GMOAM20	ONYX ANG. MATITA	Ang

ALZATA 15X25 / 6"X10"

GMCA10	CALACATTA ALZATA	15X25
GMOA20	ONYX ALZATA	15X25

ANGOLO ALZATA

GMCAA10	CALACATTA ANG. ALZATA	Ang
GMOAA20	ONYX ANG. ALZATA	Ang

COPRIFILO 1X25 / 0,4"X10"

GMCC10	CALACATTA COPRIFILO	1X25
GMOC20	ONYX COPRIFILO	1X25

MOSAIC MIX 30X30 / 12"X12"

GMCX10	CALACATTA MIX	30X30
GMOX20	ONYX MIX	30X30

A complete range of bricks in
the most up-to-date colours and
surfaces, an invitation to imagine
and create in total freedom.

Eine komplette Sammlung
aus Steinen, in besonders
modernen Farben und
Oberflächen Ausführungen,
eine Einladung für völlig freie
Imagination und Kreativität.

Une gamme complète de
briques dans les couleurs et
surfaces les plus actuelles,
une invitation à imaginer et à
créer en toute liberté.

Una rassegna completa di brick
nei colori e superfici più attuali,
un invito ad immaginare
e creare in libertà.



EVERYTILE
YOU ARE FANCY



White Lux 6,5x50,2-2,5"x20"



BRICK WALL

Una muestra completa de motivos de ladrillos en los colores y con las superficies más actuales, una invitación a imaginar y crear en libertad.

полная коллекция плитки под кирпич в самых современных цветах и фактурах, просто требующая проявления свободы воображения и творчества

Brickwall

Ivory 6,5x50,2-2,5"x20"





White Lux 10x50,2-4"x20"
White 10x50,2-4"x20"



BRICK WALL

PORCELLANATO IMPASTO COLORATO

COLOURED BODY PORCELAIN
STONEWARE

DURCHGEFÄRBTES
FEINSTEINZEUG

GRÈS CÉRAMÉ COLORÉ DANS
LA MASSE

PORCELÁNICO DE PASTA DE
COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

DIGITAL TECHNOLOGY



COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

LUX



WHITE



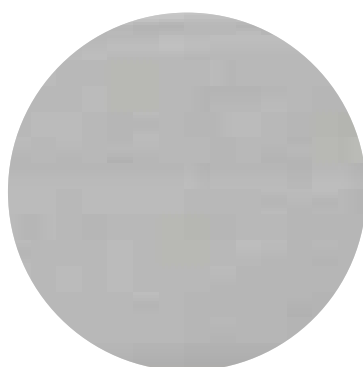
OYSTER



IVORY



GREIGE



CEMENT

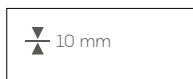
BRICKWALL



White Lux
6,5x50,2-2,5"x20"

FORMATI

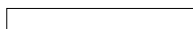
SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



20x50,2
8"x20"
LUX



10x50,2
4"x20"
LUX



6,5x50,2
2,5"x20"
LUX

PAVIMENTI SUGGERITI SUGGESTED FLOOR TILES

OPEN AIR

NATURAL

PROWALK

* White / Oyster / Ivory

20X50,2 / 8" X 20"

BW010	BRICKWALL WHITE	20x50,2
BW040	BRICKWALL OYSTER	20x50,2
BW022	BRICKWALL IVORY	20x50,2

20X50,2 / 8" X 20"

BW010L	BRICKWALL WHITE LUX	20x50,2
BW022L	BRICKWALL IVORY LUX	20x50,2

6,5X50,2 / 2,5" X 20"

BW6040	BRICKWALL OYSTER	6,5X50,2
BW6044	BRICKWALL CEMENT	6,5X50,2
BW6010	BRICKWALL WHITE	6,5X50,2
BW6022	BRICKWALL IVORY	6,5X50,2
BW6024	BRICKWALL GREIGE	6,5X50,2

6,5X50,2 / 2,5" X 20"

BW6010L	BRICKWALL WHITE LUX	6,5X50,2
BW6022L	BRICKWALL IVORY LUX	6,5X50,2

10X50,2 / 4" X 20"

BW1040	BRICKWALL OYSTER	10X50,2
BW1044	BRICKWALL CEMENT	10X50,2
BW1010	BRICKWALL WHITE	10X50,2
BW1022	BRICKWALL IVORY	10X50,2
BW1024	BRICKWALL GREIGE	10X50,2

10X50,2 / 4" X 20"

BW1010L	BRICKWALL WHITE LUX	10X50,2
BW1040L	BRICKWALL OYSTER LUX	10X50,2
BW1022L	BRICKWALL IVORY LUX	10X50,2

COLLEZIONI

KOLLEKTIONEN

COLLECTIONS

COLECCIONES

КОЛЛЕКЦИИ

COL
LEC
TIO
NS

20MM

EVERYTILE
YOU'RE OUTDOOR

 **ASCOT**
EVERYTILE

OUT 20 MM, SOLUZIONE IDEALE PER TUTTI I PROGETTI OUTDOOR.

Out20 mm, die ideale
Lösung für alle
Outdoor-Projekte.

Out20 mm, la solution
idéale pour tous
les projets extérieurs.

Out20 mm, ideal
solution for all outdoor
design projects.

Out20 mm, solución
ideal para todos los
diseños de exterior.

Out20 mm —
идеальная плитка
для проектов,
предусматривающих
наружные работы.





Rue De St. Cloud
Greige Out 20 mm Rett 59,5x59,5-23,4"x23,4"
Gradone Toro Tondo Greige 29,6x59,5-11,8"x23,4"
Angolare Toro Tondo Greige 59,5x59,5-23,4"x23,4"

IN&OUT CONTINUITÀ DI DESIGN

In&out, design
continuity.

In&out, continuité
de design.

In&out, Kontinuität
des Designs.

In&out, continuidad
de diseño.

Дизайнерская
отделка поверхностей
внутри и снаружи
дома в едином стиле.



Rue De St. Cloud
Blanc 60x60-24"x24"
Blanc Out 20 mm 59,5x59,5-23,4"x23,4"



Rue De St. Cloud
Graphite Rett. 90x90-35,5"x35,5"
Graphite Out 2cm 59,5x59,5-23,4"x23,4"
Mosaic Brick Blanc 30X30-12"x12"

LA RISPOSTA TECNICA ED ESTETICA PER OGNI SPAZIO.

The technical
and aesthetic answer
for any space.

La réponse technique
et esthétique pour
chaque espace.

Die technische und
ästhetische Antwort für
jeden Raum.

La respuesta técnica
y estética para cada
espacio.

Практичность и
эстетичность напольных
покрытий интерьеров и
наружных поверхностей.

VANTAGGI

ADVANTAGES - LES AVANTAGES - VORTEILE - VENTAJAS - ПРЕИМУЩЕСТВА



RESISTENTE AI CARICHI PESANTI

Heavy loads resistant.
Résistant aux charges lourdes.
Beständig gegen schwere Lasten.
Resistente a las cargas pesadas.
УСТОЙЧИВА К НАГРУЗКЕ И ВЕСУ.



FACILE DA PULIRE

Easy to clean.
Facile à nettoyer.
Pflegeleicht.
Fácil de limpiar.
ПРОСТОТА ОЧИСТКИ.



RESISTENTE AGLI SBALZI TERMICI

Resistant to thermal shock.
Résistance aux écarts de températures.
Temperaturschockbeständig.
Resistente a las variaciones de temperatura.
УСТОЙЧИВА К ПЕРЕПАДАМ ТЕМПЕРАТУРЫ.



RESISTENTE AL GELO

Unchanged over the time (colour and appearance).
Inaltérable dans le temps (couleur et aspect).
Dauerhaft gleichbleibend (Farbe und Aussehen).
Invariabilidad a lo largo del tiempo (color y aspecto).
СТОЙКИЙ ЦВЕТ И ПОКРЫТИЕ (ВНЕШНИЙ ВИД ОСТАЕТСЯ НЕИЗМЕННЫМ).



RESISTENTE AGLI ACIDI

Acid resistant.
Résistant aux acides.
Säurebeständig.
Resistente a los ácidos.
УСТОЙЧИВА К ВОЗДЕЙСТВИЮ КИСЛОТ.



RESISTENTE AL SALE E SALINITÀ MARINA

Resistant to salt and marine salinity.
Résistant au sel et à la salinité marine.
Beständig gegen Salz und Meersalz.
Resistente a la sal y salinidad marina.
УСТОЙЧИВА К ВОЗДЕЙСТВИЮ СОЛИ И МОРСКОЙ СОЛИ.



LEGAME INTERNO ED ESTERNO

Continuity between indoor and outdoor.
Lien interne et externe.
Verbindung zwischen Innen- und Außenbereich.
Unión interna y externa.
ЕДИНСТВО СТИЛЯ НАПОЛЬНЫХ ПОКРЫТИЙ ИНТЕРЬЕРОВ И ТЕРРИТОРИИ ДОМА.



NON NECESSITA DI TRATTAMENTI

Does not require treatment.
Aucun traitement requis.
Braucht nicht behandelt zu werden.
No son necesarios los tratamientos.
НЕ ТРЕБУЕТ СПЕЦИАЛЬНОЙ ОБРАБОТКИ.



FACILE DA POSARE

Easy to install.
Facile à poser.
Verlegeleicht.
Fácil de colocar.
ПРОСТОТА УКЛАДКИ.



RICICLABILE

Recyclable.
Recyclable.
Recyclable.
Recyclable.
ПОДЛЕЖИТ ВТОРИЧНОЙ ПЕРЕРАБОТКЕ.



ANTISCIVOLO

Non-slip.
Antidérapant.
Rutsicher.
Anti deslizante.
ПРОТИВОСКОльзяЩЕЕ ПОКРЫТИЕ.



INVARIABILITÀ NEL TEMPO (COLORE E ASPETTO)

Unchanged over the time (colour and appearance).
Inaltérable dans le temps (couleur et aspect).
Dauerhaft gleichbleibend (Farbe und Aussehen).
Invariabilidad a lo largo del tiempo (color y aspecto).
СТОЙКИЙ ЦВЕТ И ПОКРЫТИЕ (ВНЕШНИЙ ВИД ОСТАЕТСЯ НЕИЗМЕННЫМ).



RESISTENTE AL KARCHER (IDROPULITRICE)

Resistant to high pressure cleaner.
Résistant au Kärcher (nettoyeur haute pression).
Reinigung mit Kärcherprodukten (Hochdruckreiniger) kein Problem.
Resistente al karcher (lavado de alta presión).
ПЛИТКА УСТОЙЧИВА К МОЮЩИМ АППАРАТАМ ТИПА KARCHER.

UTILIZZI

USES - UTILISATIONS - VERWENDUNGEN - UTILIZACIONES - ИСПОЛЬЗОВАНИЕ



VIALETTI

Walkways.
Allées.
Wege.
Caminos.
ПРОГУЛОЧНЫЕ ДОРОЖКИ.



TERRAZZE

Terraces.
Terrasses.
Terrassen.
Terrazas.
ТЕРРАСЫ.



PARCHI PUBBLICI

Public parks.
Parcs publics.
Öffentliche.
Parques públicos.
ГОРОДСКИЕ ПАРКИ.



PARCHEGGI*

Parking areas.
Parkings.
Parkplätze.
Aparcamientos.
ПАРКОВКИ.



ARREDO URBANO*

Street furniture.
Ameublement urbain. Stadt-
mobiliar.
Decoración urbana.
ГОРОДСКИЕ ОБЪЕКТЫ.



STABILIMENTI BALNEARI

Bathing facilities.
Stations balnéaires.
Badeanlagen.
Balnearios.
ПЛЯЖИ.



GIARDINI

Gardens.
Jardins.
Gärten.
Jardines.
СКВЕРЫ.



PISCINE

Swimming pools.
Piscines.
Schwimmbäder.
Piscinas.
БАССЕЙНЫ.



ZONE INDUSTRIALI E SHOPPING AREA**

Industrial zone and shopping
area.
Zones industrielles et zone
commerciales.
Industriegebiete und
Einkaufszentren.
Zonas industriales y áreas
comerciales.
ПРОМЫШЛЕННЫЕ ЗОНЫ И
ТОРГОВЫЕ КОМПЛЕКСЫ.



* Il prodotto è carrabile solo nella Posa su massetto con colla. - The product can only be used in driveways if laid on a screed with adhesive. - Le produit est carrossable uniquement si la pose sur la chape est faite avec de la colle. - Das Produkt kann nur befahren werden, wenn es mit Klebstoff auf einem Estrich verlegt wird. - El producto solo es transitable cuando se coloca en el contra piso con adhesivo - При использовании плитки для проезда машин осуществлять укладку только с клеем на цемент.

** Prodotto usato in zone esterne non carrabili. - Product used in outdoor areas but not driveways. - Produit utilisé dans des zones extérieures non carrossables. - Produkt, das im Außenbereich verwendet wird und nicht befahren werden kann. - Producto utilizado en zonas externas no transitables. - Используется для укладки на непроезжих уличных зонах.



Prowalk Gray Out 20 mm
59,8x59,8-23,4"x23,4"

POSA A SECCO SU ERBA

Dry laying on grass.
Pose à sec sur de l'herbe.
Trockene Verlegung auf Gras.
Colocación en seco sobre hierba.
Укладка без клея на траву.



ELIMINARE LO STRATO ERBOSO DI CIRCA 5-6 CM DI PROFONDITÀ DOVE SI INTENDE COLLOCARE LA LASTRA

Remove a 5-6 cm deep layer of grass where the slab is to be placed.

Éliminer la couche d'herbe d'environ 5 à 6 cm de profondeur à l'endroit où la dalle doit être placée.

Etwa 5-6 cm Rasenschicht dort entfernen, wo Sie die Platte verlegen möchten.

Eliminar la capa herbosa de alrededor de 5-6 cm de profundidad donde se pretende colocar la baldosa.

СНЯТЬ СЛОЙ ДЕРНА (ОКОЛО 5-6 CM) В ТЕХ МЕСТАХ, ГДЕ УКЛАДЫВАЕТСЯ ПЛИТКА.



STENDERE UNO STRATO DI GHIAIA COMPRESO TRA I 4 E GLI 8 CM E COMPATTARLO

Spread a layer of gravel of between 4 and 8 cm deep and compact into place.

Étaler une couche de gravier de 4 à 8 cm et la compacter.

Eine Kiesschicht von 4 bis 8 cm anlegen und verdichten.

Extender una capa de grava de entre 4 y 8 cm y compactar.

ЗАСЫПАТЬ ГРАВИЕМ (ОТ 4 ДО 8 CM) И УТРАМБОВАТЬ ЕГО.



POSIZIONARE OUT20 MM SULLO STRATO DI GHIAIA E BATTERE PER UNIFORMARE LA LASTRA AL TERRENO

Place the out20 mm on the gravel layer and tap it so that the slab is evenly positioned on the ground.

Positionner out20 mm sur la couche de gravier et tapoter pour uniformiser la dalle au sol.

Out20 mm auf die Kiesschicht verlegen und die Platte gleichmäßig auf dem Boden anklopfen.

Situar out20 mm sobre la capa de grava y batir para nivelar la baldosa en el terreno.

ПОЛОЖИТЬ ПЛИТКУ OUT20 MM НА СЛОЙ ГРАВИЯ И ВЫРОВНЯТЬ ЕЕ В СООТВЕТСТВИИ С УРОВНЕМ ЗЕМЛИ.

POSA A SECCO SU GHIAIA

Dry laying on gravel.

Pose à sec sur le gravier.

Trockene verlegung auf Kies.

Colocación en seco sobre gravilla.

Укладка без клея на гравий.

Rue De St Cloud
Greige Out 20 mm
59,5x59,5-23,4"x23,4"



RIMUOVERE IL TERRENO SULL'AREA IN CUI SI DESIDERA PAVIMENTARE E DISPORRE UNO STRATO DI GHIAIA SU TUTTA LA SUPERFICIE INTERESSATA

Remove the soil from the area you want to pave and place a layer of gravel over the entire surface.

Enlever la terre où l'on désire paver et disposer une couche de gravier sur toute la surface concernée.

Die Erde auf der Fläche entfernen, auf der Sie den Fußboden verlegen möchten, und eine Schicht Kies über die gesamte betroffene Fläche verteilen.

Cavar el terreno sobre el área que se desea pavimentar y extender una capa de grava sobre toda la superficie.

СНЯТЬ СЛОЙ ДЕРНА ТАМ, ГДЕ БУДЕТ УКЛАДЫВАТЬСЯ ПЛИТКА, И ЗАСЫПАТЬ ЕГО СЛОЕМ ГРАВИЯ.



PARAREGGIARE IL FONDO PER RENDERLO UNIFORME TENENDO IN CONSIDERAZIONE UNA LEGGERA PENDENZA CIRCA DEL 2-5%

The substrate must be levelled to make it uniform, taking into account a slight slope of about 2-5%.

Raser le fond pour l'uniformiser, en tenant compte d'une légère pente d'environ 2-5%.

Den Untergrund gleichmäßig ebnen, wobei eine leichte Neigung von etwa 2-5% in Betracht gezogen werden sollte.

Nivelar el fondo para que sea uniforme teniendo en cuenta una ligera pendiente del 2-5%.

РАВНОМЕРНО РАСПРЕДЕЛИТЬ ГРАВИЙ С УЧЕТОМ НЕБОЛЬШОГО НАКЛОНА (ОКОЛО 2-5%).



POSARE LA LASTRA SULLA GHIAIA E BATTERE CON UN MARTELLO DI GOMMA PER STABILIZZARE TUTTA LA PAVIMENTAZIONE

Lay the slab on the gravel and tap it with a rubber hammer to stabilize the entire flooring.

Poser la dalle sur le gravier et tapoter avec un maillet en caoutchouc pour stabiliser tout le sol.

Die Platte auf dem Kies verlegen und mit einem Gummihammer leicht anklopfen, um den gesamten Bodenbelag zu stabilisieren.

Colocar la baldosa sobre la grava y batir con un martillo de goma para nivelar todo el suelo.

ПОЛОЖИТЬ ПЛИТКУ НА ГРАВИЙ И ПОСТУЧАТЬ ПО НЕЙ РЕЗИНОВЫМ МОЛОТКОМ ДЛЯ СТАБИЛИЗАЦИИ ПОКРЫТИЯ.

POSA A SECCO SU SABBIA

Dry laying on sand.
Pose à sec sur du sable.
Trockene Verlegung auf Sand.
Colocación en seco sobre arena.
Укладка бек клея на песок.



City Grigio Out 20 mm Ref. 90x90-35,5"x35,5"



RIMUOVERE IL TERRENO SULL'AREA IN CUI SI DESIDERA PAVIMENTARE E DISPORRE UNO STRATO DI SABBIA SU TUTTA LA SUPERFICIE INTERESSATA

Remove the soil from the area you want to pave and place a layer of sand over the entire surface.

Enlever le terrain où l'on désire paver et disposer une couche de sable sur toute la surface concernée.

Die Erde auf der Fläche entfernen, auf der Sie den Fußboden verlegen möchten, und eine Schicht Sand über die gesamte betroffene

Fläche verteilen. Cavar el terreno sobre el área que se desea pavimentar y extender una capa de arena sobre toda la superficie.

СНЯТЬ СЛОЙ ДЕРНА ТАМ, ГДЕ БУДЕТ УКЛАДЫВАТЬСЯ ПЛИТКА, И ЗАСЫПАТЬ ЕГО СЛОЕМ ПЕСКА.



PAREGGIARE IL FONDO PER RENDERLO UNIFORME TE- NENDO IN CONSIDERAZIONE UNA LEGGERA PENDENZA CIRCA DEL 2-5%

The substrate must be levelled to make it uniform, taking into account a slight slope of about 2-5%.

Raser le fond pour l'uniformiser, en tenant compte d'une légère pente d'environ 2-5%.

Den Untergrund gleichmäßig ebnen, wobei eine leichte Neigung von etwa 2-5% in Betracht gezogen werden sollte.

Nivelar el fondo para que sea uniforme teniendo en cuenta una ligera pendiente del 2-5%.

РАВНОМЕРНО ЕГО РАСПРЕДЕЛИТЬ С УЧЕТОМ НЕБОЛЬШОГО НАКЛОНА (ОКОЛО 2-5%).



POSARE LA LASTRA SULLA SABBIA E BATTERE CON UN MARTELLO DI GOMMA PER STABILIZZARE TUTTA LA PAVIMENTAZIONE

Lay the slab on the sand and tap it with a rubber hammer to stabilize the entire flooring.

Poser la dalle sur le sable et tapoter avec un maillet en caoutchouc pour stabiliser tout le sol.

Die Platte auf dem Sand ablegen und mit einem Gummihammer leicht einklopfen, um den Bodenbelag zu stabilisieren.

Colocar la baldosa sobre la arena y batir con un martillo de goma para nivelar todo el suelo.

ПОЛОЖИТЬ ПЛИТКУ OUT20 MM НА СЛОЙ ГРАВИЯ И ВЫРОВНЯТЬ ЕЕ В СООТВЕТСТВИИ С УРОВНЕМ ЗЕМЛИ.

POSA SU MASSETTO CON COLLA

Laying on screed with adhesive.

Pose sur une chape avec de la colle.

Verlegung auf Estrich mit Kleber.

Colocación sobre capa de relleno con adhesivo.

Укладка на цемент с клеем.

Rue De St Cloud
Greige Out 20 mm 59,5x59,5-23,4"x23,4"
Gradone Toro Tondo Greige 29,6x59,5-11,8"x23,4"
Angolare Toro Tondo Greige 59,5x59,5-23,4"x23,4"



STENDERE UN APPOSITO COLLANTE IN MODO OMOGENEO E PROCEDERE CON LA POSA DELLE LASTRE UTILIZZANDO UN CROCINO DA 3 MM

Apply a special adhesive evenly and proceed with the laying of the slabs using a 3 mm spacer.

Étaler uniformément la colle spéciale et procéder à la pose des dalles en utilisant un croisillon de 3 mm.

Einen Spezialkleber gleichmäßig auftragen und die Platten mit Einsatz eines 3 mm-Fliesenkreuzes verlegen.

Extender un adhesivo apropiado de manera homogénea y llevar a cabo la colocación de las baldosas utilizando una cruceta de 3 mm.

НАНЕСТИ СООТВЕТСТВУЮЩИЙ КЛЕЙ ОДНОРОДНЫМ СЛОЕМ И ПОЛОЖИТЬ ПЛИТКУ, ИСПОЛЬЗУЯ КРЕСТИК НА 3 ММ.



ULTIMATA LA POSA PROCEDERE CON LA STUCCATURA DELL'INTERA PAVIMENTAZIONE

Once the installation is complete, proceed with the grouting of the entire floor.

Une fois la pose terminée, procéder au jointoiement de tout le sol.

Nach Abschluss der Verlegung ist mit der Verfugung des gesamten Bodens fortzufahren.

Una vez realizada la colocación, llevar a cabo el enluchado de todo el pavimento.

ПО ОКОНЧАНИИ УКЛАДКИ ПЛИТКИ ИСПОЛЬЗОВАТЬ ЗАТИРКУ НА ВСЕЙ ПОВЕРХНОСТИ.



EFFETTUARE IN FINE UN ACCURATO LAVAGGIO DELLA SUPERFICIE PER RIMUOVERE EVENTUALI RESIDUI

Finally, carefully wash the surface to remove any residue.

Effectuer enfin un lavage soigné de la surface pour éliminer les résidus.

Zum Schluss reinigen Sie die Oberfläche sorgfältig, um alle Rückstände zu entfernen.

Al final, limpiar la superficie cuidadosamente para eliminar posibles residuos.

ПО ОКОНЧАНИИ РАБОТ ПО ЗАТИРКЕ ТЩАТЕЛЬНО ПОМЫТЬ ПОВЕРХНОСТЬ ПЛИТКИ ДЛЯ УДАЛЕНИЯ ОСТАТКОВ ЗАТИРКИ.



POSA SOPRAELEVATA CON SUPPORTO

Raised laying with support.

Pose surelevée avec support.

Verlegung auf hohlraumboden mit halterung.

Colocación sobreelevada con soporte.

Укладка на поднятую основу.



RENDERE IMPERMEABILE LA ZONA DA PAVIMENTARE E POSIZIONARE GLI APPOSITI SUPPORTI

Make the area to be paved waterproof and place the appropriate supports.

Rendre imperméable la zone à paver et placer les supports appropriés.

Die zu verlegende Fußbodenfläche wasserdicht machen und die zugehörigen Träger anbringen.

Impermeabilizar la zona que se desea pavimentar y colocar los soportes apropiados.

СДЕЛАТЬ ГИДРОИЗОЛЯЦИЮ ПОВЕРХНОСТИ И УСТАНОВИТЬ СПЕЦИАЛЬНЫЕ ОПОРЫ.



DISPORRE CAVI O TUBATURE E PROCEDERE CON LA COLLOCAZIONE DELLE LASTRE

Place any cables or pipes and proceed with the installation of the slabs.

Disposer les câbles ou les tuyaux et positionner les dalles.

Die Kabel oder Rohre verlegen und mit der Verlegung der Platten fortfahren.

Instalar los cables y las tuberías y proceder con la colocación de las baldosas.

СНАЧАЛА ВЫПОЛНИТЬ ПРОКЛАДКУ КАБЕЛЯ И ТРУБ, ЗАТЕМ ПОЛОЖИТЬ ПЛИТКУ.



VERIFICARE CON UNA LIVELLA CHE LA SUPERFICIE SIA PLANARE

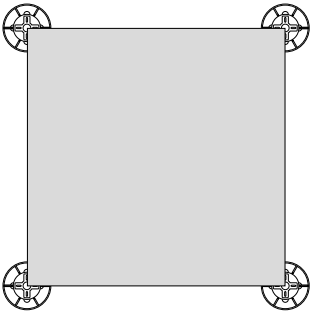
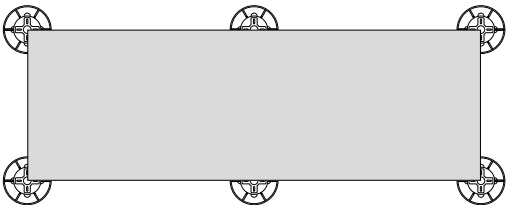
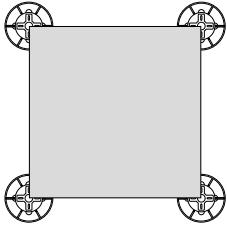
Use a spirit level to check that the surface is flat.

Vérifier, à l'aide d'un niveau, que la surface soit plate.

Mit Hilfe einer Wasserwaage die Ebenheit der Oberfläche überprüfen.

Verificar con un nivel que la superficie sea plana.

ПРОВЕРИТЬ ПРИ ПОМОЩИ УРОВНЯ, ЧТОБЫ ПОВЕРХНОСТЬ БЫЛА РОВНОЙ.

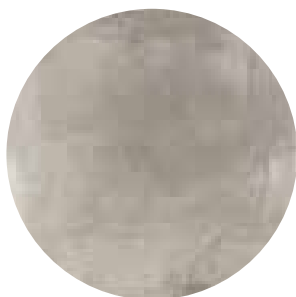
FORMATO SIZE FORMAT FORMAT FORMATO ФОРМАТ	DA 0 A 20 MM FROM 0 TO 20 MM DE 0 À 20 MM VON 0 BIS 20 MM DE 0 A 20 MM ОТ 0 ДО 2 CM	DA 2 A 10 CM FROM 2 TO 10 CM DE 2 À 10 CM VON 2 BIS 10 CM DE 2 A 10 CM ОТ 2 ДО 10 CM	DA 10 A 30 CM CON STRUTTURA FROM 10 TO 30 CM WITH STRUCTURE DE 10 À 30 CM AVEC STRUCTURE VON 10 BIS 30 CM MIT STRUKTUR DE 10 A 30 CM CON ESTRUCTURA ОТ 10 ДО 30 CM С КОНСТРУКЦИЕЙ
 90x90 35,4"x35,4"	4 PIEDI 3PZ/M2 4 FEET 3PCS/M2 4 PIEDS 3PCS/M2 4 FUSS 3STÜCK/M2 4 PIES 3PZ/M2 4 ФУТА 3ШТ./M2	4 PIEDI 3PZ/M2 CON STRUTTURA 4 FEET 3PCS/M2 WITH STRUCTURE 4 PIEDS 3PCS/M2 AVEC STRUCTURE 4 FUSS 3STÜCK/M2 MIT STRUKTUR 4 PIES 3PZ/M2 CON ESTRUCTURA 4 ФУТА 3 ШТ./M2 С КОНСТРУКЦИЕЙ	4 PIEDI 3PZ/M2 CON STRUTTURA 4 FEET 3PCS/M2 WITH STRUCTURE 4 PIEDS 3PCS/M2 AVEC STRUCTURE 4 FUSS 3STÜCK/M2 MIT STRUKTUR 4 PIES 3PZ/M2 CON ESTRUCTURA 4 ФУТА 3 ШТ./M2 С КОНСТРУКЦИЕЙ
 40x120 16"x48"	6 PIEDI 6PZ/M2 6 FEET 6PCS/M2 6 PIEDS 6PCS/M2 6 FUSS 6STÜCK/M2 6 PIES 6PZ/M2 6 ФУТОВ 6ШТ./M2	6 PIEDI 6PZ/M2 + RETE O FOGLIO D'ACCIAIO 6 FEET 6PCS/M2 + STEEL MESH OR SHEET 6 PIEDS 6PCS/M2 + MAILLE OU FEUILLE D'ACIER 6 FUSS 6STÜCK/M2 + NETZ ODER STAHLBLECH 6 PIES 6PZ/M2 + HOJA O RED DE ACERO 6 ФУТОВ 6ШТ./M2 + СЕТКА ИЛИ СТАЛЬНАЯ ФОЛЬГА	6 PIEDI 6PZ/M2 + RETE O FOGLIO D'ACCIAIO 6 FEET 6PCS/M2 + STEEL MESH OR SHEET 6 PIEDS 6PCS/M2 + MAILLE OU FEUILLE D'ACIER 6 FUSS 6STÜCK/M2 + NETZ ODER STAHLBLECH 6 PIES 6PZ/M2 + HOJA O RED DE ACERO 6 ФУТОВ 6ШТ./M2 + СЕТКА ИЛИ СТАЛЬНАЯ ФОЛЬГА
 60x60 24"x24"	4 PIEDI 3/4PZ/M2 4 FEET 3/4PCS/M2 4 PIEDS 3/4PCS/M2 4 FUSS 3/4STÜCK/M2 4 PIES 3/4PZ/M2 4 ФУТА 3/4ШТ./M2	4 PIEDI 3/4PZ/M2 4 FEET 3/4PCS/M2 4 PIEDS 3/4PCS/M2 4 FUSS 3/4STÜCK/M2 4 PIES 3/4PZ/M2 4 ФУТА 3/4ШТ./M2	4 PIEDI 3/4PZ/M2 + RETE O FOGLIO D'ACCIAIO 4 FEET 3/4PCS/M2 + STEEL MESH OR SHEET 4 PIEDS 3/4PCS/M2 + MAILLE OU FEUILLE D'ACIER 4 FUSS 3/4STÜCK/M2 + NETZ ODER STAHLBLECH 4 PIES 3/4PZ/M2 + HOJA O RED DE ACERO 4 ФУТОВ 3/4ШТ./M2 + СЕТКА ИЛИ СТАЛЬНАЯ ФОЛЬГА

LE COLLEZIONI

Collections - Des collections - Die Kollektionen - Las colecciones - Коллекции

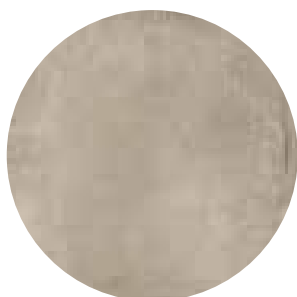
OUT/20 MM 

OPEN AIR



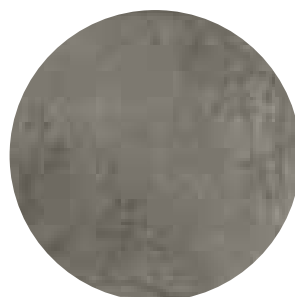
GREY

90x90 35,4"x35,4"



SAND

90x90 35,4"x35,4"



PEWTER

90x90 35,4"x35,4"

STONE VALLEY



SABBIA

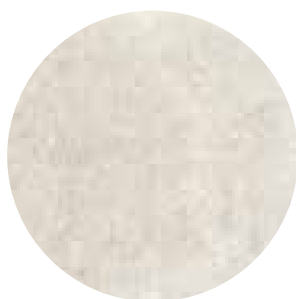
90x90 35,4"x35,4"



CENERE

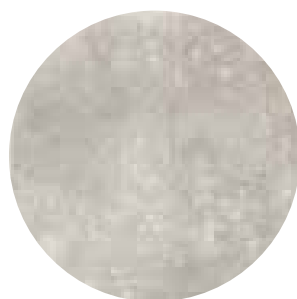
90x90 35,4"x35,4"

RUE DE ST.CLOUD



BLANC

59,5x59,5 23,4"x23,4"
90x90 35,4"x35,4"



GREIGE

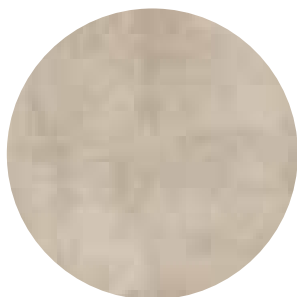
59,5x59,5 23,4"x23,4"
90x90 35,4"x35,4"



GRAPHITE

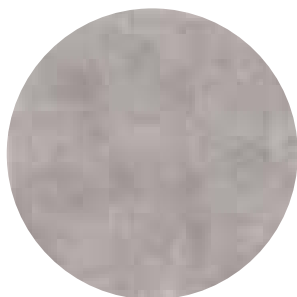
59,5x59,5 23,4"x23,4"
90x90 35,4"x35,4"

CITY



BEIGE

60x60 24" x 24"
90x90 35,4" x 35,4"



GRIGIO

60x60 24" x 24"
90x90 35,4" x 35,4"

NATURAL



ROVERE CHIARO

40x120 16" x 48"



NOCE EUROPEO

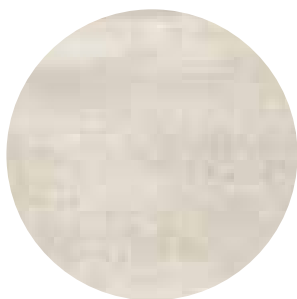
40x120 16" x 48"



NOCE CENERE

40x120 16" x 48"

PROWALK



BEIGE

59,5x59,5 23,4" x 23,4"
90x90 35,4" x 35,4"



PEARL

59,5x59,5 23,4" x 23,4"
90x90 35,4" x 35,4"



GREY

59,5x59,5 23,4" x 23,4"
90x90 35,4" x 35,4"



ANTHRACITE

59,5x59,5 23,4" x 23,4"
90x90 35,4" x 35,4"

TIPOLOGIE DI FUGA CONSIGLIATE

Recommended types of grouting - Types de joints conseillés - Empfohlene Fugenarten
Tipos de juntas recomendadas - Рекомендуемая затирка

	FUGA LIBERA FREE GROUTING JOINT LIBRE FREIE FUGE JUNTA LIBRE ЗАТИРКА	FUGA CON SABBIA NORMALE JOINT WITH NORMAL SAND JOINT AVEC SABLE NORMAL FUGE MIT NORMALEM SAND JUNTA CON ARENA NORMAL ЗАТИРКА ОБЫЧНЫМ ПЕСКОМ	FUGA CON SABBIA POLIMERA JOINT WITH POLYMER SAND JOINT AVEC SABLE POLYMER FUGE MIT POLYMER SAND JUNTA CON ARENA POLIMERA ЗАТИРКА ПОЛИМЕРНЫМ ПЕСКОМ	FUGA CON SABBIA CEMENTIZIA JOINT WITH CEMENT SAND JOINT AVEC SABLE CIMENTAIRE FUGE MIT ZEMENTSAND JUNTA CON ARENA CEMENTOSA ЗАТИРКА ЦЕМЕНТНО-ПЕСЧАНОЙ СМЕСЬЮ	FUGA CON STUCCO POLIMERICO JOINT WITH POLYMERIC GROUT JOINT AVEC MORTIER POLYMER FUGE MIT POLYMERKIT JUNTA CON LECHADA POLIMÉRICA ПОЛИМЕРНАЯ ЗАТИРКА
POSA A SECCO SU ERBA DRY LAYING ON GRASS POSE À SEC SUR DE L'HERBE TROCKENE VERLEGUNG AUF GRAS COLOCACIÓN EN SECO SOBRE HIERBA УКЛАДКА БЕЗ КЛЕЯ НА ТРАВУ	✓				
POSA A SECCO SU GHIAIA DRY LAYING ON GRAVEL POSE À SEC SUR LE GRAVIER TROCKENE VERLEGUNG AUF KIES COLOCACIÓN EN SECO SOBRE GRAVILLA УКЛАДКА БЕЗ КЛЕЯ НА ГРАВИЙ	✓	✓	✓	✓	
POSA A SECCO SU SABBIA DRY LAYING ON SAND POSE À SEC SUR DU SABLE TROCKENE VERLEGUNG AUF SAND COLOCACIÓN EN SECO SOBRE ARENA УКЛАДКА БЕЗ КЛЕЯ НА ПЕСОК	✓	✓	✓	✓	
POSA SU MASSETTO CON COLLA LAYING ON SCREED WITH ADHESIVE POSE SUR UNE CHAPE AVEC DE LA COLLE VERLEGUNG AUF ESTRICH MIT KLEBER COLOCACIÓN SOBRE CAPA DE RELLENO CON ADHESIVO УКЛАДКА НА ЦЕМЕНТ С КЛЕЕМ					✓
POSA SOPRAELEVATA CON SUPPORTO RAISED LAYING WITH SUPPORT POSE SURELEVÉE AVEC SUPPORT VERLEGUNG AUF HOHLRAUMBODEN MIT HALTERUNG COLOCACIÓN SOBREELEVADA CON SOPORTE УКЛАДКА НА ПОДНЯТУЮ ОСНОВУ	✓				

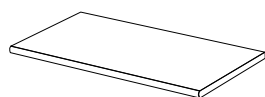


Rue De St Cloud
 Greige Out 20 mm 59,5x59,5-23,4"x23,4"
 Gradone Toro Tondo Greige 29,6x59,5-11,8"x23,4"
 Angolare Toro Tondo Greige 59,5x59,5-23,4"x23,4"

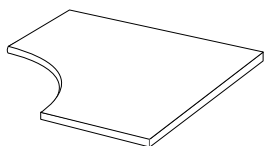
PEZZI SPECIALI

Special pieces - Pièces spéciales - Formstücke
 Piezas especiales - Специальные единицы

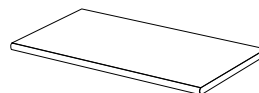
OUT/20 MM



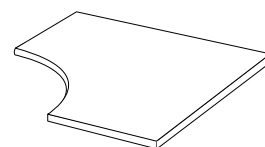
Grad T. Tondo
 29,8x59,8 **11,7"x23,4"**



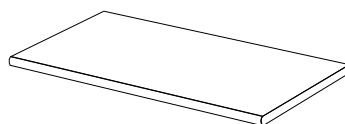
Ang. T. Tondo
 59,8x59,8 **23,4"x23,4"**



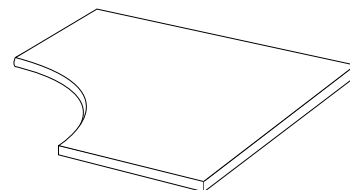
Grad T. Tondo
 29,6x59,5 **11,8"x23,4"**



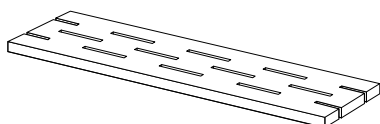
Ang. T. Tondo
 59,5x59,5 **23,4"x23,4"**



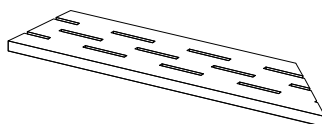
Grad T. Tondo
 44,5x90 **17,5"x35,5"**



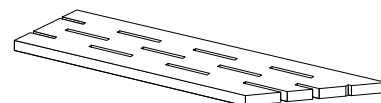
Ang. T. Tondo
 90x90 **35,5"x35,5"**



Griglia
 20x90 **8"x35,5"**



Ang. Scolo Sx
 20x90 **8"x35,5"**



Ang. Scolo Dx
 20x90 **8"x35,5"**

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ИНДЕКС

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TECHNICAL
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INDICAZIONI PER LA POSA

INDICATIONS FOR LAYING - INDICAZIONI PUOR LA POSE - HINWEISE ZUR VERLEGUNG
INDICACIONES PARA LA COLOCACIÓN - ИНСТРУКЦИИ ПО УКЛАДКЕ

PROGETTO DELLE SUPERFICI

Per valorizzare un pavimento e rivestimento ASCOT, consentendo la massima espressione delle sue qualità estetiche e tecniche, è necessario tenere conto di quei fattori che influenzano la posa in opera, come la destinazione d'uso dell'ambiente, i carichi, le sollecitazioni meccaniche, termiche, fisiche e chimiche alle quali le piastrelle saranno sottoposte, le dimensioni dell'ambiente e le eventuali pendenze. Di conseguenza, il capitolato dovrà comprendere ogni specifica del cantiere: tipo e modalità di posa, dimensione della fuga, eventuali giunti di dilatazione, giunti perimetrali, etc.

Nella scelta delle piastrelle si consiglia di valutare anche i requisiti tecnici, i formati esistenti, la destinazione d'uso e la scelta dello stucco (gli stucchi di colori forti o molto contrastati possono rendere la pulizia più laboriosa rispetto a uno stucco tono su tono).

I materiali in gres porcellanato naturale presentano una leggera scalibratura, per cui la posa sarà effettuata con una fuga tra le piastrelle di:

-2 mm per i materiali rettificati;

-3/4 mm per i prodotti naturali.

ASCOT Ceramiche sconsiglia tassativamente la posa a giunto unito e suggerisce la posa a correre con piastrelle sfalsate al massimo 10%/20%.

LA POSA IN OPERA

Prima dell'inizio della posa si consiglia di stendere a terra almeno 2 o 3 mq di materiale per verificarne l'effetto d'insieme e prelevare il materiale attingendolo da più scatole per ottenere un miglior effetto cromatico. La stonizzazione è una caratteristica propria di alcuni prodotti ceramici. Le piastrelle non devono essere preventivamente immerse nell'acqua, né devono essere segnate sulla superficie di esercizio con matite e/o pennarelli.

Il posatore dovrà far notare e segnalare al committente e al progettista la presenza di eventuali difetti palesi (di articolo, qualità, tono, presenza di gradini o piccoli dislivelli con le piastrelle adiacenti, etc.) chiedendo l'eventuale autorizzazione a continuare il lavoro in quanto, una volta posato, il materiale non sarà più contestabile. Quindi si raccomanda di dare l'avvio alla posa in presenza del committente e del progettista.

Nel periodo compreso fra la conclusione della posa e la consegna al committente finale, la piastrellatura ceramica dovrà:

-essere mantenuta pulita e libera da cemento, sabbia, malta e da qualsiasi altro materiale che possa causare macchie e/o fenomeni di abrasione meccanica superficiale;

-protetta da danni o contaminazioni potenzialmente apportate a seguito di una prevedibile frequentazione di altri operatori edili (imbianchini, elettricisti, falegnami, etc.).

ESAME E CONTROLLO DELLA PIASTRELLATURA

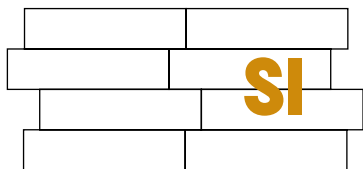
L'esame ed il controllo della piastrellatura deve essere fatto dal committente finale alla presenza del posatore e del responsabile del cantiere attraverso un esame visivo con osservazione a occhio nudo (con gli occhiali, se di uso abituale) della superficie ad una distanza di 1 mt.

Un "effetto" rilevabile solo con luce radente, e solo a distanza ravvicinata, magari con l'aiuto di una lente di ingrandimento, non può essere considerato un "difetto".

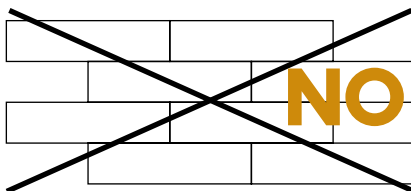
Un "effetto" diventa "difetto" quando è visibile nelle condizioni di osservazione sopra riportate.

AVVERTENZA: ASCOT CERAMICHE, A MATERIALE GIÀ POSATO, NON ACCETTA CONTESTAZIONI DOVUTE A VIZI PALESI VISIBILI PRIMA DELLA POSA FINALE (ARTICOLO, QUALITÀ, TONO, CALIBRO, CURVATURA, MACCHIE, etc.) E NON RISPONDE SULLA QUALITÀ DELL'OPERA PIASTRELLATA FINITA MA SOLAMENTE SULLE CARATTERISTICHE DEL MATERIALE FORNITO.
E' BENE PERTANTO CONSERVARE, AL TERMINE DELLA POSA, ALCUNE PIASTRELLE DI SCORTA PER EVENTUALI RIPARAZIONI, O ANCHE PER DISPORRE DI UN CAMPIONE RAPPRESENTATIVO DEL MATERIALE IN CASO DI CONTESTAZIONE.

SI POSA 10%/20%



NO POSA 50%



PLANNING FOR SURFACES

To get the most from ASCOT floor and wall cladding, allowing the maximum expression of its aesthetic and technical qualities, it is necessary to take into account the factors that influence the installation, such as the intended use of the environment, the loads, the mechanical, thermal, physical and chemical stresses to which the tiles will be subjected, the dimensions of the environment and any slopes present. Consequently, the specifications must include all the details of the site: type and method of installation, width of the grout lines, necessary expansion joints, perimeter joints, etc...

When choosing tiles, it is also a good idea to evaluate the technical requirements, the existing formats, the intended use and the choice of the grout (grouts with strong or highly contrasting colours can make cleaning more difficult when compared to a tone-on-tone grout). Natural porcelain stoneware materials have slightly uneven dimensions, so the installation will be carried out with a grout line between the tiles of:

-2 mm for rectified materials;

-3/4 mm for natural products.

ASCOT Ceramiche strongly advises against installations with zero grout lines and suggests installation with a staggered tile at a maximum of 10%/20%.

THE INSTALLATION

Before starting the installation, it is advisable to lay down at least 2 or 3 square metres of material to check the overall effect and take the material from multiple boxes to obtain a better chromatic effect. The shading is a characteristic of some ceramic products. The tiles must not be previously immersed in water, nor should the operating surface be marked with pencils and/or felt-tip pens.

The installer will have to take note of any obvious defects (of article, quality, tone, presence of steps or small differences in level with adjacent tiles, etc.) and report them to the client and the designer, requesting authorisation before continuing work as, once laid, the material can no longer be disputed. Therefore it is recommended to start the installation in the presence of the client and the designer. In the period between the end of the installation and the delivery to the final client, the ceramic tiling must:

- be kept clean and free from cement, sand, mortar and any other material that may cause stains and/or phenomena of superficial mechanical abrasion;

-protected from damage or contamination potentially caused by the foreseeable presence of other construction professionals (painters, electricians, carpenters, etc.).

EXAMINATION AND CHECKING OF THE TILING

The examination and checking of the tiling must be done by the final customer in the presence of the installer and the site manager by means of a visual examination involving observation with the naked eye (with glasses, if normally used) of the surface at a distance of 1 m. An "effect" that can only be detected with oblique lighting, and only at close range, perhaps with the help of a magnifying glass, can not be considered a "defect".

An "effect" becomes a "defect" when it is visible under the observation conditions described above.

WARNING: ASCOT CERAMICHE, DOES NOT ACCEPT CLAIMS FOR MATERIAL ALREADY INSTALLED DUE TO DEFECTS WHICH WERE CLEARLY VISIBLE BEFORE INSTALLATION (ARTICLE, QUALITY, SHADE, CALIBER, CURVED SURFACES, STAINS, ETC.) AND SHALL NOT ASSUME RESPONSIBILITY FOR THE QUALITY OF THE TILING WORK BUT ONLY FOR THE CHARACTERISTICS OF THE SUPPLIED MATERIAL. AT THE END OF THE INSTALLATION IT IS ALWAYS A GOOD IDEA TO KEEP SOME EXTRA TILES FOR ANY FUTURE REPAIRS, OR ALSO TO HAVE A SAMPLE OF THE MATERIAL AVAILABLE IN THE EVENT OF A DISPUTE.

INDICAZIONI PER LA POSA

INDICATIONS FOR LAYING - INDICAZIONI PUOR LA POSE - HINWEISE ZUR VERLEGUNG
INDICACIONES PARA LA COLOCACIÓN - ИНСТРУКЦИИ ПО УКЛАДКЕ

PROJET DES SURFACES

Pour valoriser un sol et un revêtement ASCOT, en lui permettant d'exprimer ses qualités esthétiques et techniques au maximum, il faut tenir compte des facteurs qui influencent la pose tels que l'utilisation prévue de l'espace, les charges, les contraintes mécaniques, thermiques, physiques et chimiques auxquelles seront soumis les carreaux, les dimensions de l'espace ainsi que les éventuelles déclivités. Par conséquent, le cahier des charges devra comprendre toutes les spécifications du chantier : type et mode de pose, dimension du joint, les éventuels joints de dilatation, les joints périphériques, etc...

Lors du choix des carreaux, il est également conseillé d'évaluer les exigences techniques, les formats existants, l'usage prévu et le choix du mortier de joint (les mortiers de joint de couleurs fortes ou très contrastées peuvent rendre le nettoyage plus laborieux par rapport à un mortier de joint ton sur ton).

Les matériaux en grès cérame naturel présentent une légère différence de calibrage, de sorte que la pose se fera avec un joint entre les carreaux de :

- 2 mm pour les matériaux rectifiés ;
- 3/4 mm pour les produits naturels.

ASCOT Ceramiche déconseille fortement la pose par joint uni et suggère la pose avec des carreaux décalés de 10 % / 20 % maximum.

LA POSE

Avant de commencer la pose, il est conseillé d'étendre au sol au moins 2 ou 3 m² de matériau pour vérifier l'effet global et de prélever le matériau de plusieurs boîtes pour obtenir un meilleur effet chromatique. Le nuancage est une caractéristique propre de certains produits céramiques. Les carreaux ne doivent pas être préalablement immergés dans l'eau, ni ne doivent être marqués, sur la surface travail, au crayon et/ou feutre.

Le poseur devra faire remarquer et signaler au donneur d'ordre et au concepteur la présence d'éventuels défauts apparents (d'article, de qualité, la nuance, de présence de gradins ou de petits dénivellements avec les carreaux adjacents, etc.) en demandant l'éventuelle autorisation de continuer le travail car, une fois posé, le matériel ne pourra plus être contesté. Il est donc recommandé de commencer la pose en présence du donneur d'ordre et du concepteur.

Dans la période comprise entre la fin de la pose et la livraison au client final, le carrelage céramique devra :

- être laissé propre et exempt de ciment, de sable, de mortier et de tout autre matériau susceptible de provoquer des taches et/ou des phénomènes d'abrasion mécanique superficielle ;
- protégé contre les dommages ou contaminations pouvant potentiellement être causés par la présence prévisible d'autres opérateurs du bâtiment (peintres, électriciens, menuisiers, etc.).

EXAMEN ET CONTRÔLE DU CARRELAGE

L'examen et le contrôle du carrelage doivent être effectués par le client final en présence du poseur et du chef de chantier à travers un examen visuel à l'œil nu (ou avec des lunettes si utilisées habituellement) de la surface à une distance de 1 m.

Un "effet" qui ne peut être détecté qu'avec une lumière rasante, et seulement à distance rapprochée, ou à l'aide d'une loupe, ne peut pas être considéré comme un "défaut".

Un "effet" devient un "défaut" lorsqu'il est visible dans les conditions d'observation décrites ci-dessus.

AVERTISSEMENT : LORSQUE LE MATÉRIEL EST DÉJÀ POSÉ, ASCOT CERAMICHE, N'ACCEPTE AUCUNE CONTESTATION DUE À DES VICES APPARENTS VISIBLES, AVANT LA POSE FINALE (ARTICLE, QUALITÉ, NUANCE, CALIBRE, COURBURE, TACHES, etc.) ET N'EST PAS RESPONSABLE DE L'OUVRAGE CARRELÉ FINI MAIS SEULEMENT DES CARACTÉRISTIQUES DU MATÉRIEL FOURNI.

IL CONVIENT DONC DE CONSERVER, LORSQUE LA POSE EST FINIE, QUELQUES CARREAUX DE RÉSERVE POUR D'ÉVENTUELLES RÉPARATIONS OU POUR DISPOSER D'UN ÉCHANTILLON REPRÉSENTATIF DU MATÉRIEL EN CAS DE CONTESTATION.

OBERFLÄCHENPROJEKT

Für die optimale Aufwertung eines Fußbodens oder einer Wandverkleidung ASCOT und damit ihrer ästhetischen und technischen Qualität, müssen bestimmte Faktoren bei der Verlegung berücksichtigt werden. Dazu gehören die beabsichtigte Nutzung der Umgebung, die Belastungen, sowie die mechanischen, thermischen, physikalischen und chemischen Spannungen, denen die Fliesen ausgesetzt werden und nicht zuletzt die Abmessungen der Umgebung und eventuelle Neigungen. Dementsprechend muss die Leistungsbeschreibung jede Spezifikation der Baustelle enthalten: Art und Weise der Verlegung, Abmessung der Fuge, eventuelle Dehnungsfugen, Anschlussfugen, usw... Bei der Wahl der Fliesen sollten auch die technischen Anforderungen, die vorhandenen Formate, der Einsatzort und die Wahl der Fugenmasse bewertet werden (Fugenmassen mit kräftigen Farben oder die stark im Kontrast zur Fliesenfarbe stehen, können die Reinigung im Vergleich zu einer Ton-in-Ton-Farbe aufwendiger machen).

Die natürlichen Feinsteinzeugmaterialien weisen leichte Unebenheiten auf, so dass die Verlegung mit einem Fugenabstand zwischen den Fliesen erfolgt:

- 2 mm für rektifizierte Materialien;
- 3/4 mm für Naturprodukte.

ASCOT Ceramiche rät dringend von der Fliese-an-Fliese-Verlegung ohne den Einsatz einer Fuge ab und empfiehlt das Verlegen mit versetzten Fliesen zu maximal 10% / 20%.

DAS VERLEGEN

Vor dem endgültigen Verlegen wird empfohlen etwa 2 oder 3 Quadratmeter Material trocken zu verlegen, um die Gesamtwirkung zu überprüfen. Entnehmen Sie dabei das Material aus verschiedenen Kartons, um einen besseren chromatischen Effekt zu erzielen. Farbabweichungen sind ein Merkmal einiger keramischer Produkte. Die Fliesen dürfen vorher nicht in Wasser eingetaucht werden, noch sollten sie auf der Oberfläche mit Bleistiften und/oder Filzstiften markiert werden.

Der Fliesenleger muss den Kunden und den Designer auf offensichtliche Mängel hinweisen (Artikel, Qualität, Farbton, Vorhandensein von Abstufungen oder kleinen Höhenunterschieden mit angrenzenden Fliesen usw.) und um Genehmigung bitten, die Arbeit fortzusetzen, da nach dem Verlegen das Material nicht mehr reklamiert werden kann. Es empfiehlt sich demnach, mit dem Verlegen in Anwesenheit des Kunden und des Designers zu beginnen.

Im Zeitraum zwischen dem Abschluss der Fliesenlegung und der Übergabe an den Endkunden muss die Keramikfliese:

- sauber und frei von Zement, Sand, Mörtel und anderen Materialien gehalten werden, die Flecken und/oder oberflächliche mechanische Abriebe verursachen könnten;
- vor Schäden oder Verschmutzung durch den möglicherweise vorhersehbaren Besuch anderer Handwerker (Maler, Elektriker, Schreiner usw.) geschützt werden.

ÜBERPRÜFUNG UND KONTROLLE DER VERFLIESUNG

Die Überprüfung und Kontrolle der verlegten Fliesen muss vom Endkunden in Anwesenheit des Fliesenlegers und des Bauleiters durch eine Sichtprüfung mit bloßem Auge (oder mit Brille, falls Brillenträger) der Oberfläche aus einer Entfernung von 1 m durchgeführt werden.

Ein "Effekt", der nur mit Streiflicht und nur aus nächster Nähe, vielleicht mit Hilfe einer Lupe, erkannt werden kann, kann nicht als "Mangel" betrachtet werden.

Ein "Effekt" wird zu einem "Mangel", wenn er unter den zuvor genannten Beobachtungsbedingungen sichtbar ist.

HINWEIS: ASCOT CERAMICHE AKZEPTIERT BEI BEREITS VERLEGTEM MATERIAL KEINERLEI REKLAMATIONEN AUFGRUND VON MÄNGELN, DIE BEREITS VOR DER ENDGÜLTIGEN VERLEGUNG SICHTBAR WAREN (ARTIKEL, QUALITÄT, FARBTON, KALIBER, BIEGUNG, FLECKEN, usw. ...) UND HAFTET NICHT FÜR DIE QUALITÄT DER ABGESCHLOSSENEN VERLEGUNG, SONDERN NUR FÜR DIE MERKMALE DES GELIEFERTEN MATERIALS. DESHALB EMPFIEHLT ES SICH, NACH DER VERLEGUNG EINIGE ERSATZFLIESEN FÜR EVENTUELLE REPARATUREN ODER AUCH ALS MUSTERSTÜCK IM FALLE EINES STREITFALLS AUFZUBEWAHREN.

INDICAZIONI PER LA POSA

INDICATIONS FOR LAYING - INDICATIONS POUR LA POSE - HINWEISE ZUR VERLEGUNG
INDICACIONES PARA LA COLOCACIÓN - ИНСТРУКЦИИ ПО УКЛАДКЕ

PLANO DE LAS SUPERFICIES

Para añadir valor a un suelo y revestimiento ASCOT, permitiendo la máxima expresión de sus cualidades estéticas y técnicas, es necesario tener en cuenta aquellos factores que afectan a la colocación en la obra, como el uso previsto del entorno, las cargas, los esfuerzos mecánicos, térmicos, físicos y químicos a los que las baldosas serán expuestas, las dimensiones del entorno y las posibles pendientes. En consecuencia, las especificaciones técnicas deben incluir cada una de las características de la obra: tipo y modalidad de colocación, dimensión de la junta, posibles juntas de dilatación, juntas perimetrales, etc...

Al realizar la selección de las baldosas se recomienda evaluar también los requisitos técnicos, los formatos existentes, el uso previsto y la elección del estuco (los estucos de colores fuertes o con grandes contrastes pueden provocar que la limpieza sea más difícil que la de los estucos tono sobre tono).

Los materiales en gres porcelánico natural presentan una calibración ligeramente desigual por lo que la colocación se realizará con una junta entre las baldosas de:

- 2 mm para los materiales rectificados;

- 3/4 mm para los productos naturales.

ASCOT Ceramiche desaconseja totalmente la colocación con juntas unidas y aconseja la colocación longitudinal con baldosas escalonadas con un máximo del 10%/20%.

LA COLOCACIÓN EN LA OBRA

Antes del inicio de la colocación se recomienda extender en el suelo al menos 2 o 3 metros cuadrados del material para verificar el efecto conjunto y usar el material de distintas cajas para obtener un mejor efecto cromático. La variedad tonal es una característica propia de algunos productos cerámicos. Las baldosas no se deben sumergir previamente en agua, ni tampoco se deben asentar sobre la superficie de trabajo con marcas de lápiz y/o rotulador.

El encargado de la colocación debe avisar y señalar al comitente y al proyectista la presencia de posibles defectos evidentes (en el artículo, calidad, tono, presencia de desniveles o desniveles con las baldosas adyacentes, etc.) solicitando la autorización final para continuar con el trabajo puesto que, una vez colocado, no se podrán realizar reclamaciones relativas al material. Por ello se recomienda comenzar la colocación ante la presencia del comitente y el proyectista.

Durante el periodo comprendido entre la conclusión de la colocación y la entrega final al comitente, la superficie cubierta de baldosas cerámicas deberá:

- mantenerse limpia y libre de cemento, arena, mortero y cualquier otro material que pueda causar manchas y/o fenómenos de abrasión mecánica superficial;

- ser protegida de daños o posibles contaminaciones que pueda provocar la presencia frecuente de otros operarios de construcción (pintores, electricistas, carpinteros, etc.).

EXAMEN Y CONTROL DE LA SUPERFICIE EMBALDOSADA

El comitente realizará el examen y control final de la superficie embaldosada ante el encargado de la colocación y el responsable de la obra mediante el examen visual a simple vista (con gafas si son de uso habitual) de la superficie a una distancia de 1 metro.

Un "efecto" que se pueda percibir solo con luces laterales, y solo desde una distancia cercana, quizás con la ayuda de una lupa, no se puede considerar un "defecto".

Un "efecto" se convierte en un "defecto" cuando es visible en las condiciones de observación arriba señaladas.

ADVERTENCIA: ASCOT CERAMICHE, EN EL CASO DE MATERIALES YA COLOCADOS, NO ACEPTA RECLAMACIONES DEBIDAS A DEFECTOS EVIDENTES VISIBLES ANTES DE LA COLOCACIÓN FINAL (ARTÍCULO, TONO, CALIBRE, CURVATURA, MANCHAS, etc.) Y TAMPOCO ACEPTA RESPONSABILIDADES RELACIONADAS CON LA CALIDAD DE LA OBRA EMBALDOSADA FINAL SINO SOLAMENTE SOBRE LAS CARACTERÍSTICAS DEL MATERIAL SUMINISTRADO. Y ES CONVENIENTE CONSERVAR, AL TÉRMINO DE LA COLOCACIÓN, ALGUNAS BALDOSAS DE RECAMBIO PARA POSIBLES REPARACIONES, O PARA DISPONER DE UNA MUESTRA REPRESENTATIVA DEL MATERIAL EN EL CASO DE RECLAMACIÓN.

ПРОЕКТИРОВАНИЕ ПОВЕРХНОСТЕЙ

Чтобы оценить напольную и облицовочную плитку компании ASCOT с максимальным выражением ее эстетического и технического качества, необходимо учитывать факторы, влияющие на укладку в общем, такие как место назначения, нагрузки, механические, температурные, физические и химические, которым подвергнется плитка, размер помещения и потенциальный наклон поверхностей.

Следовательно, план работ должен включать каждую особенность площадки: тип и метод укладки, размер зазора, потенциальные компенсационные соединения, периметральные расширения и т.д.

При выборе плитки рекомендуется также оценить технические требования, существующие форматы, место назначения и выбор шпатлевки (шпатлевка ярких или сильно отличающихся цветов может привести к более трудной уборке по сравнению со шпатлевкой в тон изделия).

Материалы из натурального керамогранита имеют легкое отклонение от калибровки, поэтому укладка производится с зазором между плитками:

- 2 мм для ректифицированных материалов;

- 3/4 мм для натуральных продуктов.

ASCOT Ceramiche настоятельно не рекомендует бесшовную укладку и советует метод палубной укладки плиток макс. 10%/20%.

УКЛАДКА

Перед тем, как начать укладку, рекомендуется расположить на земле хотя бы 2 или 3 кв. м материала, чтобы проверить, как плитка смотрится вместе, и выбрать материал из большего количества коробок для достижения лучшего эффекта в плане цвета.

Потеря оттенка это особая характеристика некоторых керамических продуктов.

Плитку не нужно погружать в воду перед работой, а также пробовать карандашом и/или фломастерами.

Укладчик должен указать заказчику и проектировщику на наличие возможных очевидных дефектов (единицы продукта, качества, оттенка, наличие сколов или небольших неровностей при укладке рядом с другими плитками, и т.д.), попросив при этом потенциальное разрешение на продолжение работ, пока уложенный материал не будет соответствовать норме.

Таким образом, рекомендуется начинать работы по укладке в присутствии заказчика и проектировщика.

В период между завершением укладки и сдачи работ конечному заказчику плитка должна:

- сохраняться в чистом виде, освобожденная от цемента, песка, раствора и любого другого материала, который мог бы оставить пятна и/или механически повредить поверхность;
- быть защищена от повреждений или загрязнений, потенциально нанесенных вследствие передвижения других рабочих стройки (маляров, электриков, столяров и т.д.).

АНАЛИЗ И КОНТРОЛЬ УЛОЖЕННОЙ ПЛИТКИ

Анализ и контроль плитки должны проводиться конечным заказчиком в присутствии укладчика и начальника стройки посредством визуального осмотра невооруженным глазом (в очках, если человек их носит постоянно) поверхности на расстоянии 1 м.

Эффект, наблюдаемый только при ярком освещении и только при близком рассмотрении и с использованием лупы не может считаться дефектом.

Эффект становится дефектом только тогда, когда он виден при условиях, описанных выше.

ПРЕДУПРЕЖДЕНИЕ: ASCOT CERAMICHE ПОСЛЕ ЗАВЕРШЕНИЯ УКЛАДКИ, НЕ ПРИНИМАЕТ ПРЕТЕНЗИИ ПО ЯВНЫМ НЕСОВЕРШЕНСТВАМ, ВИДИМЫМ ПЕРЕД ОКОНЧАТЕЛЬНОЙ УКЛАДКОЙ (ЕДИНИЦА ПРОДУКТА, КАЧЕСТВО, ОТТЕНОК, КАЛИБР, ИЗГИБ, ПЯТНА, И Т.Д.)

И НЕ ОТВЕЧАЕТ ЗА КАЧЕСТВО КОНЕЧНОЙ УКЛАДКИ ПЛИТКИ, А ТОЛЬКО ЗА КАЧЕСТВО ПОСТАВЛЕННОГО МАТЕРИАЛА.

ПОЭТОМУ НЕОБХОДИМО СОХРАНИТЬ, ПО ОКОНЧАНИИ УКЛАДКИ, НЕСКОЛЬКО ЗАПАСНЫХ ЕДИНИЦ ПЛИТКИ ДЛЯ ВОЗМОЖНОГО РЕМОНТА, ИЛИ ЖЕ ДЛЯ ТОГО, ЧТОБЫ ИМЕТЬ ОБРАЗЕЦ МАТЕРИАЛА В СЛУЧАЕ ПРЕТЕНЗИЙ.

TECNOLOGIE

TECHNOLOGIES - TECHNOLOGIES - TECHNOLOGIEN - TECNOLOGÍAS - ТЕХНОЛОГИИ

BITECH®: CERAMICA PORCELLANATA

Il supporto di BITECH® viene realizzato attraverso nuove tecnologie e innovativi impianti produttivi che ne esaltano le valenze estetiche oltre che funzionali, realizzando una sintesi tra la migliore tradizione ceramica e le più sofisticate tecnologie.

BITECH®: PORCELAIN GLAZE CERAMIC TILE

BITECH® tile bodies are produced with state-of-the-art technology implemented in innovating manufacturing plants that enhance the products aesthetic and functional properties, achieving a combination of the best tile traditions and advanced modern technological know-how.

BITECH®: CARREAU PORCELAINE

Le support de BITECH® est réalisé grâce à de la dernière technologie et des installations de production sophistiquées qui exaltent ses valeurs esthétiques et fonctionnelles. Il y a ainsi une synthèse entre la meilleure tradition céramique et les technologies les plus sophistiquées.

BITECH®: PORZELLANKERAMIK

Der Scherben von BITECH® wird mit Hilfe neuer Technologien und erneuernder Produktionsanlagen gefertigt, die nicht nur die ästhetischen, sondern auch die benutzerfreundlichen Qualitäten herausstellen, wodurch eine Verbindung zwischen der besten Keramik-Tradition und den hochmodernsten Technologien hergestellt wird.

BITECH®: CERÁMICA PORCELÁNICA

El soporte de BITECH® se realiza con nuevas tecnologías e innovadoras instalaciones de producción, que exaltan su valor estético y funcional, realizando una síntesis entre la mejor tradición cerámica y las más sofisticadas tecnologías.

ГЛАЗУРОВАННЫЙ КЕРАМОГРАНИТ BITECH®

Поддержка BITECH® реализуется посредством новых технологий и инновационного производственного оборудования, способствующего выражению не только функциональной, но и эстетической ценности, и создающего в мире керамики союз лучших традиций и самых передовых технологий.

PORCELLANATO SMALTATO

La resistenza garantita dal porcellanato, si unisce alla valenza estetica della superficie sottoposta a procedimenti di smaltatura per ottenere un prezioso e versatile elemento d'arredo, capace di interpretare ogni stile e ogni colore.

GLAZED PORCELAIN STONEWARE

The strength guaranteed by porcelain combines with the attractive finish of a surface subjected to glazing procedures to obtain a precious and versatile furnishing complement that can interpret every style and color.

GRÈS CÉRAME EMAILLÉ

La résistance garantie par le grès cérame, s'allie à la valeur esthétique de la surface soumise à des procédés d'émaillage pour obtenir un élément de décoration précieux et polyvalent, capable d'interpréter tout style et chaque couleur.

GLASIERTES FEINSTEINZEUG

Die garantierte Festigkeit des Steinzeugs kombiniert sich mit dem ästhetischen Wert der Oberfläche, die glasiert wird, um ein wertvolles und vielseitiges Einrichtungselement zu erhalten, das sich jedem Stil und jeder Farbe anpassen kann.

GRES PORCELÁNICO ESMALTADO

La resistencia ofrecida por el gres porcelánico se conjuga con el valor estético de la superficie, la cual es sometida a procesos de esmaltado que la transforman en un elemento valioso y versátil de decoración, capaz de interpretar todo tipo de estilo en todos los colores.

КЕРАМОГРАНИТ, ПОКРЫТЫЙ СМАЛЬТОЙ

Прочность, гарантированная гранитом, объединяется с эстетической ценностью поверхности, подвергшейся процессу покрытия смальтой, для получения ценного и универсального элемента убранства, способного выразить лучшим образом любой стиль и любой цвет.

PORCELLANATO IMPASTO COLORATO

E' la fabbricazione industriale della pietra naturale, ma con una maggiore resistenza, prestazioni d'uso irraggiungibili, estrema facilità di posa e di manutenzione. Viene lavorato come una pietra naturale e può essere utilizzato in tutti gli ambienti pubblici e privati.

THROUGH-BODY DYED PORCELAIN

It's like industrially manufactured natural stone, but with greater strength and hitherto unattainable performances while being extremely easy to lay and service. The material is worked in the same way as natural stone and can be used in all private and public settings.

GRÈS COLORÉ DANS LA MASSE

C'est la fabrication industrielle de la pierre naturelle, mais avec une plus grande résistance, des performances d'utilisation inégalables, une facilité de pose et d'entretien extrême. Travaillé comme une pierre naturelle, il peut être utilisé dans tous les espaces publics et privés.

DURCHGEFÄRBTES STEINZEUG

Das ist die industrielle Fertigung von Natursteinen, aber mit höherer Beständigkeit, unerreichbaren Einsatzleistungen, sehr einfacher Verlegung und Pflege. Wird wie ein Naturstein verarbeitet und eignet sich zum Verlegen in allen Privat- und Objektbereichen.

GRES PORCELÁNICO DE COLOR

Representa la elaboración industrial de la piedra natural, pero ofrece una mayor resistencia, incomparables prestaciones de empleo y la máxima facilidad de colocación y mantenimiento. Está trabajado como una piedra natural y se puede emplear en todos los ambientes públicos y privados.

КЕРАМОГРАНИТ, ОКРАШЕННЫЙ ПО ВСЕЙ МАССЕ

Это промышленное производство натурального камня, чья прочность выше, способы эксплуатации безграничны, укладка и техническое обслуживание просты. Обрабатывается как натуральный камень и может быть использован в любом месте: как в публичных местах, так и в жилых домах.

DIGITAL TECHNOLOGY BITECH / DIGITAL TECHNOLOGY PORCELLANATO

Ascot si conferma protagonista fra le imprese proiettate nel futuro del Made in Italy e conquista le nuove frontiere della ceramica con Digital Technology, la tecnologia di nuova generazione oggi disponibile, che rivoluziona il concetto stesso di decorazione: pezzi ognuno diverso dall'altro, altissima definizione, perfetta decorazione delle superfici strutturate, valorizzazione della luminosità e della profondità, sensazione calda al tatto. Con ASCOT la bellezza della tradizione diventa innovazione e design d'avanguardia.

DIGITAL TECHNOLOGY

ASCOT confirms its standing as protagonist amongst those future-oriented enterprises spearheading the endeavour to develop the "Made in Italy" concept and conquers new frontiers in the ceramic world with Digital Technology, the new generation technology now available, that revolutionizes the very idea of decoration: pieces that are different from each other, ultra-high definition, perfectly decorated textured surfaces, luminosity and depth enhanced to the utmost degree, a feeling of warmth to the touch. ASCOT turns the beauty of tradition into innovation and avant garde design.

TECHNOLOGIE NUMÉRIQUE

Ascot se confirme la protagoniste parmi les entreprises projetées dans le futur du Made in Italy en conquérant les nouvelles frontières de la céramique avec Digital Technology, la technologie de dernière génération, qui révolutionne le principe même de la décoration : chaque élément est différent de l'autre, la très haute définition, la décoration parfaite des surfaces structurées, la mise en valeur de la luminosité de la profondeur, une sensation chaude au toucher. Avec ASCOT la beauté de la tradition devient innovation et design d'avant-garde.

DIGITALTECHNIK

Ascot ist weiterhin Protagonist unter den zukunftsorientierten Unternehmen des Made in Italy und erobert die neuen Grenzen der Keramik mit der Digital Technology, einer Technologie der letzten Generation, die heute zur Verfügung steht und das Konzept der Dekoration revolutioniert: Jedes Teil fällt anders als das vorherige aus, ganz hohe Auflösung, perfekte Dekoration der strukturierten Flächen, mehr Leuchtkraft und Tiefe, ein warmes Tastgefühl. Mit ASCOT wird die Schönheit der Tradition jetzt Innovation und wegweisendes Design.

TECNOLOGÍA DIGITAL

Ascot se confirma protagonista entre las empresas proyectadas hacia el futuro del Made in Italy y conquista nuevas fronteras en el ámbito de la cerámica con Digital Technology, la tecnología de nueva generación hoy disponible, que revoluciona el concepto mismo de la decoración: piezas cada una diferente de las otras, altísima definición, perfecta decoración de las superficies estructuradas, valorización de la luminosidad y de la profundidad, sensación cálida al tacto. Con ASCOT la belleza de la tradición se convierte en innovación y diseño de vanguardia.

ЦИФРОВАЯ ТЕХНОЛОГИЯ

Ascot остается главным героем среди компаний, спроецированных в будущем Made in Italy и завоевывает новые границы на рынке керамики с помощью Digital Technology, доступной сегодня технологии нового поколения, изменившей само понятие о дизайне: отличные одна от другой плитки, высочайшая четкость, идеальное декорирование структурированных поверхностей, освоение яркости и глубины.

С ASCOT красота традиции становится инновацией и авангардом с точки зрения дизайна.

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PERCHÈ BITECH®

BITECH® è una scelta precisa in un mercato sempre più omologato; la sfida di credere nel nostro know-how, nelle tradizioni, nella passione per la ceramica vera. Ascot ceramiche è una delle poche realtà ceramiche del distretto Sassolese ad aver scelto di investire e credere in questo processo produttivo che fa parte della nostra storia. La tecnologia produttiva BITECH® è complessa e integra il sistema di doppia cottura unico nel settore, con la tecnologia digitale più evoluta ed innovativa.

I nostri impianti vengono continuamente aggiornati al passo con tutte le nuove tecnologie e permettono di realizzare prodotti originali e materici. Ascot ceramiche dispone di un laboratorio ricerca e di un impianto produttivo che si occupa esclusivamente di bicottura. Nel laboratorio BITECH® si studiano le nuove collezioni, si ricercano effetti, materie nuove e si sviluppano graficamente i concept dell'ufficio stile Ascot.

- La ceramica BITECH® offre un'ampia gamma di colori, effetti materici impossibili da ottenere con altre tecnologie.
- Nei prodotti lucidi si utilizzano smalti con una brillantezza superiore ai rivestimenti realizzati in Gres Porcellanato.
- Le superfici sono resistenti all'attacco chimico dei prodotti comuni per la pulizia della casa e degli alimenti (Classe BIII piastrelle ceramiche normativa UNI-EN-ISO).
- BITECH® propone un'ampia gamma di formati Monocalibro (range di tolleranza +/-2mm), perfettamente rettangolari.
- Il prodotto è leggero e si contraddistingue per la facilità di posa anche per utenti non esperti (fai da te).
- BITECH® è un materiale unico: una convessità minima (0.8-1.2 mm lato lungo) non comporta problemi sul risultato finale; la sua natura flessibile unita all' "Effetto Ventosa" che contraddistingue le colle da rivestimento, permette un'adesione perfetta al piano del muro.
- La leggera raggiatura dei bordi aiuta la posa evitando spigolature.
- La facilità di pulitura di questo materiale garantisce un alto livello di igiene delle superfici.
- Ogni lotto di produzione viene controllato qualitativamente da squadre di esperti che ne assicurano uno standard qualitativo inimitabile.

CERAMICHE BITECH®

Il rivestimento BITECH® Ascot ceramiche propone una palette di colori ricca e variegata difficilmente realizzabili in ceramica. Effetti materici ottenibili esclusivamente con questo processo che avvicinano il nostro prodotto ad un prodotto semi-artigianale.

Subendo una doppia cottura i nostri rivestimenti sono monocalibro cioè hanno una sola misura.

La nostra tecnologia permette di ottenere decorazioni sviluppate su più pezzi, perfettamente combinabili e continue, esteticamente preziose.

La nostra BITECH® è leggera, ottenuta con materiali puri e bianchi, facilmente posabile e maneggiabile e di facile manutenzione.

LA CERAMICA DELLA TRADIZIONE REALIZZATA CON LE TECNOLOGIE PIÙ MODERNE

Il rivestimento BITECH® Ascot propone una palette di colori ricca e variegata difficilmente realizzabili in ceramica. Effetti materici ottenibili esclusivamente con questo processo che avvicinano il nostro prodotto ad un prodotto semi-artigianale.

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WHY BITECH®

BITECH® is a resolute decision in a market which is increasingly lacking individuality; the challenge of believing in our know-how, traditions and passion for real ceramics.

Ascot ceramiche is one of the few ceramic companies in the Sassuolo district to have chosen to invest and believe in this production process that constitutes a part of our history and tradition.

BITECH® production technology is complex and integrates a double-firing system which is unique to the sector, with the most advanced and innovative digital technologies.

Our systems are continuously modernised in line with all new technologies and allows the creation of original and textured products.

Ascot ceramiche has a research laboratory and a production facility that deals exclusively with double firing.

In the BITECH® laboratory the new collections are studied, research is conducted on different effects, new materials are developed and the Ascot style department concept is graphically conceived.

- BITECH® ceramics offer a wide range of colours and material effects that are impossible to obtain with other technologies.
- The gloss products are manufactured with glazes that have a higher degree of shine than claddings made in Porcelain Stoneware.
- The surfaces are resistant to chemical deterioration from common household cleaning products and food (Class BIII ceramic tiles pursuant to UNI-EN-ISO).
- BITECH® offers a wide range of Monocalibre formats (tolerance range +/-2mm), which are perfectly rectangular.
- The product is light and stands out due to its ease of installation even for non-expert users (DIY).
- BITECH® is a unique material: minimal convexity (0.8-1.2 mm long side) does not cause problems with the final result; its flexible nature combined with the "Sucker Effect" that distinguishes the adhesives used for cladding, allows a perfectly flat adhesion to the wall.
- The slight radius of the edges aids installation avoiding sharp corners.
- The ease of cleaning of this material guarantees a high level of surface hygiene.
- Each production batch is qualitatively controlled by teams of experts who ensure an unparalleled quality standard.

BITECH® CERAMICS

The BITECH® Ascot ceramiche coating offers a rich and varied colour palette that is difficult to produce with ceramics.

Textured effects which can only be achieved with this process that brings our products closer to a semi-handmade product.

The tiles are subjected to double firing and therefore our products are monocalibre, i.e. there is only one size.

Our technology allows decorations to be achieved which are developed on several pieces, perfectly coordinated and continuous, aesthetically delightful.

Our BITECH® is light, obtained with pure white materials, easy to lay, handle and maintain.

TRADITIONAL CERAMICS CREATED WITH CUTTING EDGE TECHNOLOGIES

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POURQUOI BITECH®

BITECH® constitue un choix précis dans un marché toujours plus homogène, et représente le défi de croire en notre savoir-faire, nos traditions et notre passion pour la véritable céramique. Ascot ceramiche est l'une de ces quelques sociétés établies à Sassuolo, qui a choisi d'investir dans un processus de production ancré dans notre histoire, et de le suivre à la lettre.

La technologie de production BITECH® est complexe : la société est en effet la seule à procéder à un système à double cuisson dans le secteur et à employer la technologie numérique la plus avancée et innovante. Nos machines de fabrication sont continuellement mises à jour, afin de toujours correspondre aux processus de production et aux technologies les plus actuels, pour obtenir des produits originaux et texturés. Ascot ceramiche dispose d'un laboratoire de recherche et d'une unité de production qui s'occupe exclusivement de la double cuisson. Au cœur du laboratoire BITECH®, les nouvelles collections sont examinées, les effets texturés des surfaces y sont créés, de nouveaux matériaux sont étudiés et les concepts du bureau style de Ascot y sont graphiquement développés.

- La céramique BITECH® offre une large gamme de couleurs et des effets reprenant les textures des matériaux, qui ne pourraient être possibles en utilisant d'autres technologies.
- Pour les produits brillants, des vernis d'une brillance supérieure aux revêtements du grès cérame sont utilisés.
- Les surfaces sont résistantes aux agents chimiques des produits domestiques courants employés pour le nettoyage de la maison et de la nourriture (carrelages en céramique de classe BIII conformes à la norme UNI-EN-ISO).
- BITECH® propose une large gamme de formats monocalibres (plage de tolérance : +/- 2 mm), parfaitement rectangulaires.
- Le produit est léger et se distingue par sa facilité d'installation, même pour les utilisateurs non expérimentés (bricoleurs amateurs).
- BITECH® est un matériau unique : les bords légèrement convexes (de 0,8 à 1,2 mm sur les bords longs) n'affectent pas le résultat final ; sa nature flexible, combinée à « l'effet ventouse », permet, grâce à l'emploi d'adhésifs spécifiques pour les revêtements, une parfaite adhérence sur la surface du mur.
- Les coins sont légèrement profilés pour éviter tout risque d'ébréchure.
- Le nettoyage facile de ce matériau garantit un haut niveau d'hygiène des surfaces.
- Chaque lot de production est contrôlé qualitativement par des équipes d'experts qui garantissent un standard de qualité inimitable.

CARRELAGES BITECH®

Le revêtement BITECH® Ascot offre un riche éventail de couleurs variées, difficile à obtenir dans le secteur de production de la céramique. Grâce à un processus de fabrication unique, les surfaces arborent des aspects et textures semblables aux matériaux, obtenant ainsi un produit quasiment semi-artisanal. Soumis à une double cuisson, nos revêtements sont exclusivement monocalibres, ils sont donc proposés en une seule et unique dimension. Notre technologie permet d'obtenir des décors qui s'étendent sur plusieurs éléments, parfaitement combinables et continus, et esthétiquement précieux. Notre produit BITECH® est léger, obtenu à partir de matériaux purs et blancs, facile à poser, facile à manipuler et facile à entretenir. Notre technologie permet d'obtenir des décors qui s'étendent sur plusieurs éléments, parfaitement combinables et continus, et esthétiquement précieux. Notre produit BITECH® est léger, obtenu à partir de matériaux purs et blancs, facile à poser, facile à manipuler et facile à entretenir.

LA TRADITION DE LA CÉRAMIQUE RÉALISÉE AVEC LES TECHNOLOGIES LES PLUS MODERNES

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WARUM BITECH®

BITECH® ist eine präzise Wahl auf einem Markt, der zunehmend vereinheitlicht wird; es ist die Herausforderung an unser Know-how, unsere Traditionen und unsere Leidenschaft für echte Keramik zu glauben.

Ascot ceramiche ist eine der wenigen Keramikfabriken im Gebiet Sassuolo, die sich dazu entschieden haben, in diesen Produktionsprozess zu investieren, der Teil unserer Geschichte ist. Die BITECH®-Produktionstechnologie ist komplex und integriert das Doppelbrennsystem, -welches einzigartig in der Branche ist-, mit der fortschrittlichsten und innovativsten Digitaltechnologie.

Unsere Systeme werden kontinuierlich mit allen neuen Technologien aktualisiert und erlauben die Realisierung von originellen und materiellen Produkten. Ascot ceramiche verfügt über ein Forschungslabor und eine Produktionsanlage, die sich ausschließlich mit Zweibrandverfahren beschäftigt. Im BITECH®-Labor werden die neuen Kollektionen entworfen, neue Materialeffekte gesucht, neue Materialien entwickelt und die Konzepte des Designbüros der ASCOT grafisch weiterentwickelt.

- Die BITECH® Keramik bietet ein breites Angebot an Farben und Materialeffekten, die mit anderen Technologien nicht erreicht werden können.
- Bei den glänzenden Produkten werden Glasuren verwendet, deren Glanz im Vergleich zu den bei Feinsteinzeug realisierten Beschichtungen wesentlich höher ist.
- Die Oberflächen sind resistent gegen den chemischen Angriff von handelsüblichen Reinigungsprodukten für Haus und Lebensmittel (Klasse BIII Keramikfliesen UNI-EN-ISO Standard).
- BITECH® bietet eine große Auswahl an Monokaliber-Formaten (Toleranzbereich +/- 2mm), perfekt rechteckig.
- Das Produkt ist leicht und zeichnet sich durch seine einfache Verlegung auch für Nichtfachleute (Heimwerker) aus.
- BITECH® ist ein einzigartiges Material: Die minimale Konvexität (0,8-1,2 mm lange Seite) verursacht keine Probleme beim Endergebnis; die flexible Beschaffenheit kombiniert mit dem "Saugnapf-Effekt", der die Beschichtungs-Klebstoffe auszeichnet, erlauben eine perfekte Haftung an der Wandfläche.
- Der leichte Radius der Kanten hilft beim Verlegen und vermeidet scharfe Kanten.
- Die leichte Reinigung dieses Materials garantiert eine hohe Oberflächenhygiene.
- Jedes Produktionslos wird qualitativ von Expertenteams kontrolliert, die einen unnachahmlichen Qualitätsstandard gewährleisten.

BITECH® KERAMIK

Die BITECH® Ascot ceramiche-Beschichtung bietet ein reiches Angebot an vielfältigen Farben, die in der Keramik schwierig herzustellen sind. Materielle Effekte, die ausschließlich mit diesem Verfahren erzielt werden und unser Produkt näher an ein von Hand gefertigtes Produkt bringen. Unsere Beschichtungen werden im Zweibrandverfahren hergestellt und sind demnach Monokaliber, d.h. sie haben nur eine Größe. Unsere Technologie ermöglicht es, Dekorationen zu erhalten, die sich über mehrere Fliesen entwickeln, perfekt kombinierbar und durchgehend sind und damit ein ästhetisch hochwertiges Ergebnis erlauben.

Unser BITECH® ist leicht, aus reinen und weißen Materialien, einfach zu verlegen, leicht zu handhaben und pflegeleicht.

TRADITIONELLE KERAMIK HERGESTELLT MIT DEN MODERNSTEN TECHNOLOGIEN

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PORQUÉ BITECH®

BITECH® es la elección adecuada en un mercado que cada vez cuenta con un mayor número de controles; el reto de creer en nuestro conocimiento, las tradiciones y la pasión por la verdadera cerámica. Ascot ceramiche es uno de los pocos productores de cerámica de la región de Sassuolo que eligió invertir y creer en este proceso productivo que forma parte de nuestra historia.

La tecnología productiva de BITECH® es compleja e incluye el sistema de cocción doble único en el sector con la tecnología más avanzada e innovadora. Nuestras instalaciones se mantienen actualizadas con todas las nuevas tecnologías, permitiendo que podamos realizar productos y materiales originales. Ascot ceramiche cuenta con un laboratorio de investigación y una planta de producción que se ocupa exclusivamente de la doble cocción. En el laboratorio BITECH® se estudian las nuevas colecciones, se investigan efectos, materias nuevas y se desarrollan gráficamente los conceptos de la oficina con estilo de ASCOT.

- La cerámica Bitech® ofrece una amplia gama de colores y efectos sobre los materiales que no se pueden lograr con otras tecnologías.
- En los productos brillo se usan esmaltes con una brillantez superior a los revestimientos realizados en gres porcelánico.
- Las superficies son resistentes al ataque químico de los productos convencionales usados para la limpieza del hogar y de los alimentos (Clase BIII baldosas cerámicas normativa UNI-EN-ISO).
- BITECH® propone una amplia gama de formatos monocolor (intervalo de tolerancia +/-2mm), totalmente rectangulares.
- El producto es ligero y sobresale por su facilidad de colocación incluso para personas que no son expertas (un trabajo manual sencillo).
- BITECH® es un material único: una convexidad mínima (0.8-1.2 mm lado largo) que no conlleva problemas en el resultado final; su naturaleza flexible junto al "Efecto ventosa" que distingue a las colas para revestimiento permiten una adhesión perfecta al plano de la pared.
- El delicado redondeo de los bordes ayuda a la colocación evitando imperfecciones.
- La facilidad de limpieza de este material garantiza un alto nivel de higiene en las superficies.
- Un equipo de expertos controla la calidad de cada lote de fabricación asegurando un estándar cualitativo inimitable.

CERÁMICA BITECH®

El revestimiento de BITECH® Ascot propone una gama de colores rica y variada que es difícil obtener en la cerámica. Efectos materiales logrados exclusivamente gracias a este proceso que hace que nuestros productos se asemejen a un producto semi artesanal. Sometidos a una cocción doble, nuestros revestimientos son monocolor, es decir, tienen una sola medida. Nuestra tecnología permite obtener decoraciones desarrolladas sobre más piezas, perfectamente combinables y continuas, con una gran belleza desde el punto de vista estético. BITECH® es ligero y se obtiene a partir de materiales puros y blancos, de fácil colocación y manejo y mantenimiento sencillo.

LA CERÁMICA DE LA TRADICIÓN REALIZADA CON LAS TECNOLOGÍAS MÁS MODERNAS

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ПОЧЕМУ BITECH®

BITECH® — это точный выбор на все больше ратифицированном рынке; мы предлагаем поспорить о вере в ноу-хау, традиции и увлечении настоящей керамикой.

Группа компаний ASCOT — это одна из немногих реалий в мире керамики округа Сассуоло, выбравших инвестиции и веру в этот производственный процесс, являющийся частью нашей истории.

Производственная технология BITECH® сложная и объединяет систему двойного обжига, неповторимую в данном секторе, с инновационной цифровой технологией.

Наше оборудование постоянно обновляется и идет в ногу с новыми технологиями, что позволяет реализовать оригинальную и фактурную продукцию.

У ASCOT есть исследовательская лаборатория и производственное оборудование, которое занимается исключительно двойным обжигом.

В лаборатории BITECH® разрабатываются новые коллекции, исследуются различные эффекты, новые материи и развиваются концепты отдела стиля группы Ascot.

- Керамика Bitech® предлагает широкий выбор цветов, фактурных эффектов, добиться которых невозможно с помощью других технологий.
- В глянцевой продукции используются лаки с более высоким эффектом блеска по сравнению с облицовочными материалами из керамогранита.
- Поверхности устойчивы к применению химической продукции для уборки дома и пищевым продуктам (Класс BIII керамическая плитка норматива UNI-EN-ISO)
- Bitech® предлагает широкий выбор форматов Monocalibro (диапазон допустимых отклонений +/-2mm), идеально квадратных.
- Продукт мало весит и отличается простотой укладки даже для непрофессионалов (из серии «сделай сам»).
- Bitech® — это цельный материал: минимальная выпуклость (0,8-1,2 мм в длину) не отражается на конечном результате; его гибкая природа, объединенная с "Effetto Ventosa", который отличает облицовочные клеи, способствует идеальному креплению к стене.
- Легкий радиусный стык плитки способствует простой укладке без образования углов.
- Простота очистки этого материала гарантирует высокий уровень гигиены поверхностей.
- Каждая партия продукции находится под контролем команды экспертов, которые обеспечивают неповторимый стандарт качества.

КЕРАМИКА BITECH®

Облицовочная продукция BITECH® от ASCOT предлагает богатую и разнообразную палитру цветов, что редко встречается на рынке керамики. Фактурные эффекты, достигаемые только посредством этого процесса, приближают нашу продукцию к полуремесленной.

Подвергаясь двойному обжигу, наши облицовочные материалы монокалиберны, то есть, имеют всего один размер.

Наша технология позволяет получить декоры, нанесенные на большее количество плиток, которые идеально комбинируются между собой и являются продолжением других, что ценно с эстетической точки зрения.

Наша продукция BITECH® легкая, реализована из чистых белых материалов, проста в укладке и обращении, а также в обслуживании.

ТРАДИЦИОННАЯ КЕРАМИКА, РЕАЛИЗОВАННАЯ С ПОМОЩЬЮ САМЫХ СОВРЕМЕННЫХ ТЕХНОЛОГИЙ

Облицовочная продукция BITECH® от ASCOT предлагает богатую и разнообразную палитру цветов, что редко встречается на рынке керамики. Фактурные эффекты, достигаемые только посредством этого процесса, приближают нашу продукцию к полуремесленной.

Подвергаясь двойному обжигу, наши облицовочные материалы монокалиберны, то есть, имеют всего один размер.

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Наша продукция BITECH® легкая, реализована из чистых белых материалов, проста в укладке и обращении, а также в обслуживании.

CERTIFICAZIONI

CERTIFICATION - CERTIFICATIONS - BESCHEINIGUNG - CERTIFICACIONES - СЕРТИФИКАТЫ

	PORCELLANATO SMALTATO	GLAZED PORCELAIN STONEWARE GRÉS CÉRAMÉ EMAILLÉ GLASIERTES FEINSTEINZEUG GRES PORCELÁNICO ESMALTADO КЕРАМОГРАНИТ, ПОКРЫТЫЙ СМАЛЬТОЙ	PORCELLANATO IMPASTO COLORATO	THROUGH-BODY DYED PORCELAIN GRÉS COLORE DANS LA MASSE DURCHGEFÄRBTES STEINZEUG GRES PORCELÁNICO DE COLOR КЕРАМОГРАНИТ, ОКРАШЕННЫЙ ПО ВСЕЙ МАССЕ
DICHIARAZIONE DI PRESTAZIONE N. 001GRES DOP del 27/06/2013 (Articolo IV Regolamento (UE) n.305/2011 del 9 marzo 2011) DECLARATION OF PERFORMANCE N. 001GRES DOP del 27/06/2013 LEISTUNGSERKLÄRUNG N. 001GRES DOP vom 27/06/2013 (Artikel IV Verordnung (EU) n.305/2011 vom 9. März 2011) ДЕКЛАРАЦИЯ ХАРАКТЕРИСТИК КАЧЕСТВА № 001 GRES DOP от 27/06/2013 (статья IV регламента (ЕС) № 305/2011 от 9 марта 2011 года) DÉCLARATION DE PERFORMANCE N. 001GRES DOP del 27/06/2013 (Article IV Règlement (UE) n.305/2011 du 9 mars 2011) DECLARACIÓN DE PRESTACIONES N.º 001GRES DOP del 27/06/2013 (Artículo IV Reglamento (UE) n.º 305/2011 del 9 de marzo de 2011)				
1. Codice unico di identificazione del prodotto: Unique identification code of the Product-type: Code d'identification unique du produit: Eindeutiger Kenncode des Bauprodukts: Código único de identificación del producto: Единий код ідентифікації продукту:		Piastrelle in ceramica pressate a secco con assorbimento d'acqua Eb ≤ 0,5% Dry-pressed ceramic tiles with low water absorption Eb ≤ 0,5% Carreaux pressés à sec en céramique à absorption d'eau Eb ≤ 0,5% Keramische fliesen trockengepresst mit Wasseraufnahme Eb ≤ 0,5% Baldosas en cerámica prensadas en seco con absorción de agua Eb 0,5% керамическая плитка, прессованная сухим способом с коэффициентом поглощения воды Eb 0,5%		
2. Destinazione d'uso del prodotto Intended use: Destination d'usage du produit: Vorgesehener Verwendungszweck des Bauprodukts: Aplicaciones de uso del producto Назначение продукта:		Rivestimenti di pareti e pavimenti per interni ed esterni Ceramic tile, dry pressed, for internal floors and walls Revetements de sols et murs pour intérieurs et extérieurs Wandbekleidung und Bodenbelag im Innen- und Außenbereich Revestimientos de pared y pavimentos para interiores y exteriores облицовка стен и напольные покрытия для внутреннего и внешнего использования.		
3. Nome, ragione sociale o marchio registrato ed indirizzo del produttore: Name and contact address of the manufacturer Nom, raison sociale ou marque enregistrée et adresse du producteur: Name, eingetragener Handelsname oder geschütztes Warenzeichen und Adresse des Herstellers: Nombre, razón social o marca registrada y dirección del fabricante: Название, форма собственности или зарегистрированная марка, адрес производителя:		DOM CERAMICHE via Croce, 80 41014 Solignano (MO)		
4. Sistemi di valutazione e verifica della costanza di prestazione del prodotto: System of assessment and verification of constancy of performance of the construction products (AVCP) Système d'évaluation et de contrôle de la constance de performance du produit: Systeme zur Bewertung und Überprüfung der Leistungsbeständigkeit des Bauprodukts: Sistemas de evaluación y verificación de la constancia de prestaciones del producto: Система оценки и проверка постоянства поставки продукта:		Sistema 4 System 4 Système 4 System 4 Sistema 4 система 4		
5. Nome e numero di identificazione dell'organismo notificato, se pertinenti: Name and identification number of notified body, if applicable: Nom et numéro d'identification de l'organisme notifié, si pertinent: Name und Kennnummer der notifizierten Stelle, sofern zutreffend Nombre y número de identificación del organismo notificado, en caso aplicable: Название и идентификационный номер уполномоченного органа, если применимо:		Non applicabile Not applicable Non applicable Eigenschaften No aplicable не применимо		
6. Prestazioni dichiarate: Declared performance Performances déclarées Erklärte Leistung Prestaciones declaradas: Заявленные услуги:		Caratteristica	Valori dichiarati	Norma tecnica armonizzata
		Reazione al fuoco	Classe A1FL/A1	EN 14411:2012
		Cessione di sostanze pericolose (solo per prodotti GL)		
		- piombo	NPD	
		- cadmio	NPD	
		Sforzo di rottura	≥ 1300 N	
		Scivolosità	Vedi scheda prodotto	
		Resistenza all'adesione	NPD	
		Resistenza agli sbalzi termici	Resiste	
		Durabilità: - per interni - per esterni: res. al gelo	Passa Resiste	
		Tattilità	NPD	
7. Dichiarazione: Declaration Déclaration Erklärung Declaración Декларация		La prestazione del prodotto di cui ai punti 1 e 2 è conforme alle prestazioni dichiarate di cui al punto 6. Si rilascia la presente dichiarazione di prestazione sotto la responsabilità esclusiva del produttore di cui al punto 3. The performance of the product identified in point 1 and 2 is in conformity with the declared performance in point 6. This declaration of performance is issued under the sole responsibility of the manufacturer identified in point 3. La performance du produit indiqué aux points 1 et 2 est conforme aux performances déclarées au point 6. La présente déclaration de performance est délivrée sous la responsabilité exclusive du producteur visé au point 3. Die Leistung des Bauprodukts gemäß den Nummern 1 und 2 entspricht der erklärten Leistung nach Nummer 6. Verantwortlich für die Erstellung dieser Leistungserklärung ist allein der Hersteller gemäß Nummer 3. La prestación del producto que consta en el punto 1 y 2 es conforme a las prestaciones declaradas según el punto 6. Se emite la presente declaración de prestaciones bajo la responsabilidad exclusiva del fabricante conforme al punto 3. Использование продукта, указанного в пунктах 1 и 2, соответствует заявленным услугам в пункте 6. Настоящая декларация о предоставляемых услугах выдана под исключительную ответственность производителя (пункт 3).		



**BITECH®
CERAMICA
PORCELLANATA**

BITECH®: PORCELAIN GLAZE CERAMIC TILE
BITECH®: CARREAU PORCELAINE
BITECH®: PORZELLANKERAMIK
BITECH®: CERÁMICA PORCELÁNICA
ГЛАЗУРОВАННЫЙ КЕРАМОГРАНИТ BITECH®

DICHIARAZIONE DI PRESTAZIONE

N. 002BICO DOP del 27/06/2013 (Articolo IV Regolamento (UE) n.305/2011 del 9 marzo 2011)

DECLARATION OF PERFORMANCE

N. 002BICO DOP del 27/06/2013

LEISTUNGSEKTLÄRUNG

N. 002BICO DOP vom 27/06/2013 (Artikel IV Verordnung (EU) n.305/2011 vom 9. März 2011)

ДЕКЛАРАЦИЯ ХАРАКТЕРИСТИК КАЧЕСТВА

№ 001 GRES DOP от 27/06/2013 (статья IV регламента (ЕС) № 305/2011 от 9 марта 2011 года)

DÉCLARATION DE PERFORMANCE

N. 002BICO DOP del 27/06/2013 (Article IV Règlement (UE) n.305/2011 du 9 mars 2011)

DECLARACIÓN DE PRESTACIONES

N.º 002BICO DOP del 27/06/2013 (Artículo IV Reglamento (UE) n.º 305/2011 del 9 de marzo de 2011)

1. Codice unico di identificazione del prodotto: Unique identification code of the Product-type: Code d'identification unique du produit: Eindeutiger Kenncode des Bauprodukts: Código único de identificación del producto: Единый код идентификации продукта:	Piastrelle in ceramica pressate a secco con assorbimento d'acqua Eb ≤ 0,5% Dry-pressed ceramic tiles with low water absorption Eb ≤ 0,5% Carreaux pressés à sec en céramique à absorption d'eau Eb ≤ 0,5% Keramische fliesen trockenengepresst mit Wasseraufnahme Eb ≤ 0,5% Baldosas en cerámica prensadas en seco con absorción de agua Eb 0,5% керамическая плитка, прессованная сухим способом с коэффициентом поглощения воды Eb 0,5%		
2. Destinazione d'uso del prodotto Intended use: Destination d'usage du produit: Vorgesehener Verwendungs-zweck des Bauprodukts: Aplicaciones de uso del producto: Назначение продукта:	Rivestimenti di pareti e pavimenti per interni ed esterni Ceramic tile, dry pressed, for internal floors and walls Revetements de sols et murs pour intérieurs et extérieurs Wandbekleidung und Bodenbelag im Innen- und Außenbereich Revestimientos de pared y pavimentos para interiores y exteriores облицовка стен и напольные покрытия для внутреннего и внешнего использования.		
3. Nome, ragione sociale o marchio registrato ed indirizzo del produttore: Name and contact address of the manufacturer Nom, raison sociale ou marque enregistrée et adresse du producteur: Name, eingetragener Handelsname oder geschütztes Warenszeichen und Adresse des Herstellers: Nombre, razón social o marca registrada y dirección del fabricante: Название, форма собственности или зарегистрированная марка, адрес производителя:	DOM CERAMICHE via Croce, 80 41014 Solignano (MO)		
4. Sistemi di valutazione e verifica della costanza di prestazione del prodotto: System of assessment and verification of constancy of performance of the construction products (AVCP) Système d'évaluation et de contrôle de la constance de performance du produit: Systeme zur Bewertung und Überprüfung der Leistungs-beständigkeit des Bauprodukts: Sistemas de evaluación y verificación de la constancia de prestaciones del producto: Система оценки и проверка постоянства поставки продукта:	Sistema4 System 4 Système 4 System 4 Sistema 4 система 4		
5. Nome e numero di identificazione dell'organismo notificato, se pertinenti: Name and identification number of notified body, if applicable: Nom et numéro d'identification de l'organisme notifié, si pertinent: Name und Kennnummer der notifizierten Stelle, sofern zutreffend Nombre y número de identificación del organismo notificado, en caso aplicable: Название и идентификационный номер уполномоченного органа, если применимо:	Non applicabile Not applicable Non applicable Eigenschaften No aplicable не применимо		
6. Prestazioni dichiarate: Declared performance Performances déclarées Erklärte Leistung Prestaciones declaradas: Заявленные услуги:	Caratteristica	Valori dichiarati	Norma tecnica armonizzata
	Reazione al fuoco	Classe A1	EN 14411:2012
	Cessione di sostanze pericolose (solo per prodotti GL)		
	- piombo	NPD	
	- cadmio	NPD	
	Resistenza all'adesione per adesivo cementizio di tipo C2 (eccetto gelo)	>1 N/mm2	
	Resistenza agli sbalzi termici per usi esterni	>1 N/mm2	
7. Dichiarazione: Declaration Déclaration Erklärung Declaración Декларация	Durabilità: - per interni - per esterni: res. al gelo	Passa NPD	
	La prestazione del prodotto di cui ai punti 1 e 2 è conforme alle prestazioni dichiarate di cui al punto 6. Si rilascia la presente dichiarazione di prestazione sotto la responsabilità esclusiva del produttore di cui al punto 3. The performance of the product identified in point 1 and 2 is in conformity with the declared performance in point 6. This declaration of performance is issued under the sole responsibility of the manufacturer identified in point 3. La performance du produit indiqué aux points 1 et 2 est conforme aux performances déclarées au point 6. La présente déclaration de performance est délivrée sous la responsabilité exclusive du producteur visé au point 3. Die Leistung des Bauprodukts gemäß den Nummern 1 und 2 entspricht der erklärten Leistung nach Nummer 6. Verantwortlich für die Erstellung dieser Leistungserklärung ist allein der Hersteller gemäß Nummer 3. La prestación del producto que consta en el punto 1 y 2 es conforme a las prestaciones declaradas según el punto 6. Se emite la presente declaración de prestaciones bajo la responsabilidad exclusiva del fabricante conforme al punto 3. Использование продукта, указанного в пунктах 1 и 2, соответствует заявленным услугам в пункте 6. Настоящая декларация о предоставляемых услугах выдана под исключительную ответственность производителя (пункт 3).		

CARATTERISTICHE TECNICHE

TECHNICAL CHARACTERISTICS - CARACTERISTIQUES TECHNIQUES - TECNISCHE EIGENSCHAFTEN
CARACTERÍSTICAS TÉCNICAS - ТЕХНИЧЕСКИЕ ХАРАКТЕРИСТИКИ

PORCELLANATO SMALTATO

GLAZED PORCELAIN STONEWARE
GRÈS CÉRAME ÉMAILLÉ
GLASIERTES FEINSTEINZEUG
GRES PORCELÁNICO ESMALTADO
КЕРАМОГРАНИТ, ПОКРЫТЫЙ СМЛЬТОЙ

PORCELLANATO IMPASTO COLORATO

THROUGH-BODY DYED PORCELAIN
GRÈS COLORE DANS LA MASSE
DURCHGEFÄRBTES STEINZEUG
GRES PORCELÁNICO DE COLOR
КЕРАМОГРАНИТ, ОКРАШЕННЫЙ ПО ВСЕЙ МАССЕ

	CARATTERISTICHE TECNICHE TECHNICAL CHARACTERISTICS CARACTERISTIQUES TECHNIQUES TECNISCHE EIGENSCHAFTEN CARACTERÍSTICAS TÉCNICAS ТЕХНИЧЕСКИЕ ХАРАКТЕРИСТИКИ	METODO DI PROVA ISO TEST METHOD ISO MÉTHODE D'ESSAI ISO PRÜFMETHODE ISO MÉTODO DE PRUEBA ISO МЕТОД ИСПЫТАНИЯ ISO	REQUISITI PRESCRITTI REQUIRED VALUE VALEUR REQUISE VORGESCHRIEBENER REQUISITOS PRESCRIPTOS ПРЕДПИСЫВАЕМЫЕ ТРЕБОВАНИЯ	ISO 13006 - G EN 14411 - G Group Bla	VALORI ASCOT VALUE ASCOT VALEUR ASCOT WERT ASCOT VALORES ASCOT ЗНАЧЕНИЯ КОМПАНИИ Ascot	PORCELLANATO SMALTATO GL
	Assorbimento d'acqua Water absorption Absorption d'eau Wasseraufnahme Absorción de agua Впитывание воды	10545 - 3	E ≤ 0,5%		CONFORME CONFORMS CONFORME ENTSPRICHT CONFORME COOTB	
	Resistenza alla flessione Breaking modulus Résistance à la flexion Biegefestigkeit Resistencia a la flexión Сопротивление сгибу	10545 - 4	≥ 35 N/mm² ≥ 355 kg/cm²		CONFORME CONFORMS CONFORME ENTSPRICHT CONFORME COOTB	
	Resistenza all'abrasione Abrasion resistance Résistance à l'abrasion Abrasionswiderstandigkeit Resistencia a la abrasión Стойкость к истиранию	10545 - 7	VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VÉASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА		VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VÉASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА	
	Resistenza allo scivolamento Slip resistance Résistance au glissement Rutschhemmung Resistencia al deslizamiento Стойкость к скольжению	DIN 51097	VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VÉASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА		VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VÉASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА	
	Resistenza al gelo Resistance to frost Résistance au gel Frostbeständigkeit Resistencia al hielo Стойкость к обледенению	10545 - 12	RESISTENTE RESISTANT RESISTANT BESTÄNDIG RESISTENTE СТОЙКИЙ		RESISTENTE RESISTANT RESISTANT BESTÄNDIG RESISTENTE СТОЙКИЙ	
	Resistenza all'attacco acido e basico Glaze resistance to acid and alkaline attack Résistance aux acides et aux bases Säure- und laugenfestigkeit Resistencia al ataque ácido y básico Стойкость к приставанию кислоты и щелочи	10545 - 13	RESISTENTE RESISTANT RESISTANT BESTÄNDIG RESISTENTE СТОЙКИЙ		RESISTENTE RESISTANT RESISTANT BESTÄNDIG RESISTENTE СТОЙКИЙ	
	Resistenza alle macchie Stain resistance Résistance aux taches Fleckenfestigkeit Resistencia a las manchas Стойкость к пятнам	10545 - 14	CLASSE 5 CLASS 5 CLASSE 5 BEWERTUNGSGRUPPE 5 CLASE 5 КЛАССА 5		RESISTENTE RESISTANT RESISTANT BESTÄNDIG RESISTENTE СТОЙКИЙ	
	Durezza Mohs Mohs hardness Dureté Mohs Haerte Mohs Dureza Mohs Жесткость Mohs	EN101	VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VÉASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА		VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VÉASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА	
	Scivolosità Slipperiness Degré de glissement Rutschhemmung Resbalamiento Коэффициент скольжения	DIN 51130	VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VÉASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА		VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VÉASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА	
	Indice di radioattività Radioactive Index Indice de radioactivité Radioaktivitätszahl Índice de radioactividad Показатели радиоактивности	UNI 10797	< 1		VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VÉASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА	
	Scivolosità Coefficient of friction Degré de glissement Rutschhemmung Resbalamiento Коэффициент скольжения	ANSI A137-1	VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VÉASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА		VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VÉASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА	
	Scivolosità B.C.R.A. Slipperiness B.C.R.A. Degré de glissement B.C.R.A. Rutschhemmung B.C.R.A. Deslizamiento B.C.R.A. Коэффициент скольжения B.C.R.A.	TORTUS	VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VÉASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА		VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VÉASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА	



La lista completa e aggiornata dei prodotti certificati è visionabile sul sito www.cstb.fr. Per ulteriori informazioni contattare Ascot o Dom Ceramiche.
The complete and updated list of certified products is available on the website www.cstb.fr. For further information contact Ascot or Dom Ceramiche.
La liste complète et mise à jour des produits certifiés peut être consultée sur le site www.cstb.fr. Pour plus d'information contacter Ascot ou Dom Ceramiche.
Die vollständige und aktualisierte Liste der zertifizierten Produkte kann auf der folgenden Website eingesehen werden: www.cstb.fr. Für weitere Informationen wenden Sie sich an Ascot oder Dom Ceramiche.
La lista completa y actualizada de los productos certificados se puede consultar en el sitio www.cstb.fr. Para conocer más información, póngase en contacto con Ascot o Dom Ceramiche.
Полный и обновленный список сертифицированных продуктов можно посмотреть на сайте: www.cstb.fr. Для получения дополнительной информации свяжитесь с Ascot или Dom Ceramiche.

	CARATTERISTICHE TECNICHE TECHNICAL CHARACTERISTICS CARACTERISTIQUES TECHNIQUES TECNISCHE EIGENSCHAFTEN CARACTERÍSTICAS TÉCNICAS ТЕХНИЧЕСКИЕ ХАРАКТЕРИСТИКИ	METODO DI PROVA ISO TEST METHOD ISO MÉTHODE D'ESSAI ISO PRÜFMETHODE ISO MÉTODO DE PRUEBA ISO МЕТОД ИСПЫТАНИЯ ISO	REQUISITI PRESCRITTI REQUIRED VALUE VALEUR REQUISE VORGESCHRIEBENER REQUISITOS PRESCRIPTOS ПРЕДПИСЫВАЕМЫЕ ТРЕБОВАНИЯ	VALORI ASCOT VALUE ASCOT VALEUR ASCOT WERT ASCOT VALORES ASCOT ЗНАЧЕНИЯ КОМПАНИИ Ascot
	Assorbimento d'acqua Water absorption Absorption d'eau Wasseraufnahme Absorción de agua Впитывание воды	10545 - 3	ISO 13006 - L EN 14411 - L Group BIIIa $E \leq 0,5\%$	PORCELLANATO SMALTATO GL CONFORME CONFORMS CONFORME ENTSPRICHT CONFORME COOTB
	Resistenza alla flessione Breaking modulus Résistance à la flexion Biegefestigkeit Resistencia a la flexión Сопротивление сгибу	10545 - 4	$\geq 35 \text{ N/mm}^2$ $\geq 355 \text{ kg/cm}^2$	CONFORME CONFORMS CONFORME ENTSPRICHT CONFORME COOTB
	Resistenza all'abrasione Abrasion resistance Résistance à l'abrasion Abrasionswiderstandigkeit Resistencia a la abrasión Стойкость к истиранию	10545 - 7	VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VÉASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА	VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VÉASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА
	Resistenza al cavillo Crazing resistance Résistance au fressillage Haarißbeständigkeit Resistencia al cuarteado Устойчивость эмали к кракелюру	10545 - 11	RESISTENTE RESISTANT RESISTANT BESTANDIG RESISTENTE СТОЙКИЙ	RESISTENTE RESISTANT RESISTANT BESTANDIG RESISTENTE СТОЙКИЙ
	Resistenza all'attacco acido e basico Glaze resistance to acid and alkaline attack Résistance aux acides et aux bases Säure- und laugenfestigkeit Resistencia al ataque ácido y básico Стойкость к приставанию кислоты и щелочи	10545 - 13	RESISTENTE RESISTANT RESISTANT BESTANDIG RESISTENTE СТОЙКИЙ	RESISTENTE RESISTANT RESISTANT BESTANDIG RESISTENTE СТОЙКИЙ
	Resistenza alle macchie Stain resistance Résistance aux taches Fleckenfestigkeit Resistencia a las manchas Стойкость к пятнам	10545 - 14	CLASSE 5 CLASS 5 CLASSE 5 BEWERTUNGSGRUPPE 5 CLASE 5 КЛАССА 5	RESISTENTE RESISTANT RESISTANT BESTANDIG RESISTENTE СТОЙКИЙ
	Durezza Mohs Mohs hardness Dureté Mohs Haerte Mohs Dureza Mohs Жесткость Mohs	EN101	VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VÉASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА	VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VÉASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА
	Indice di radioattività Radioactive Index Indice de radioactivité Radioaktivitätszahl Índice de radioactividad Показатели радиоактивности	UNI 10797	< 1	VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VÉASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА
	Cessione cadmio e piombo Cadmium and lead release Cession cadmium et plomb Freisetzung von Cadmium und Blei Cesión cadmio y plomo Выделение кадмия и свинца	10545 - 15	VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VÉASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА	VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VÉASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА
	Caratteristiche dimensionali Dimensional specifications Caractéristiques dimensionnelles Abmessungen und Oberflächen Características dimensionales Размерные характеристики	10545 - 2	VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VÉASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА	VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VÉASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА

CONDIZIONI GENERALI DI VENDITA

1. NORMATIVA CONTRATTUALE

Le presenti condizioni generali, salvo modificazioni o deroghe concordate per iscritto, disciplinano tutti i contratti di vendita fra Ascot Gruppo Ceramiche S.r.l. e l'Acquirente.

Le variazioni delle condizioni generali di vendita, le offerte, gli accrediti o gli abbuoni accordati dai nostri agenti o altri intermediari, non sono validi se non accettate per iscritto dalla nostra sede.

Se una o più parti delle presenti condizioni risultassero invalide, le condizioni generali resteranno valide nel loro complesso; le parti invalide saranno sostituite con pattuizioni che si avvicinano quanto più possibile alla originaria volontà delle parti.

Ogni offerta, ogni accettazione d'ordine ed ogni consegna da parte del Venditore si intende fatta alle presenti condizioni, salvo espressa deroga scritta a firma del Venditore stesso; l'accettazione di tali offerte e la presa in consegna di prodotti provenienti dal Venditore implica pertanto l'accettazione da parte degli acquirenti delle presenti condizioni integrate dalle eventuali pattuizioni scritte tra le parti.

L'esecuzione del contratto di vendita è convenzionalmente stabilita aver luogo nella sede del Venditore.

2. OGGETTO DELLA FORNITURA E CONFERMA D'ORDINE

Le illustrazioni e le descrizioni dei cataloghi e dei listini, tutte le nostre pubblicazioni ed i campionari non sono impegnativi ma puramente indicativi. Le dimensioni dei prodotti soggetti a calibro, in particolare dei pavimenti in porcellana dura smaltata e gres-porcellanato, sono da intendersi con le tolleranze d'uso.

Le tonalità dei materiali s'intendono sempre approssimative e le eventuali differenze di tonalità non costituiscono difetto del materiale e non possono essere denunciate come tali.

Misure, pesi e caratteristiche indicate nei nostri listini debbono intendersi indicativi.

La fornitura comprende solamente le prestazioni, i materiali ed i quantitativi specificati nella conferma d'ordine o in altre comunicazioni scritte provenienti dal Venditore. Il testo della conferma d'ordine del Venditore prevarrà in ogni caso sul testo difforme dell'eventuale offerta o dell'ordinazione.

L'ordine non confermato per iscritto in nessun caso potrà intendersi accettato, salvo esecuzione del medesimo da parte del Venditore mediante comunicazione scritta di merce pronta, di spedizione o mediante consegna dei prodotti.

L'esecuzione parziale dell'ordine senza preventiva conferma, non significa approvazione per l'intero ordine, bensì approvazione parziale relativamente alla merce consegnata. In questo caso la consegna della merce al vettore equivarrà ad accettazione da parte dell'Acquirente della nuova proposta contrattuale.

Merci ordinate per errore o ordinate in eccedenza da parte dell'Acquirente, come pure quelle invendute, non vengono ritirate da parte del Venditore.

3. CONSEGNE

La consegna si intende eseguita presso lo stabilimento del Venditore in Solignano di Castelvetro (MO). La merce viaggia sempre a rischio e pericolo dell'Acquirente ed ogni nostra responsabilità cessa con la consegna al vettore. Sono quindi a carico del Compratore anche i rischi di eventuali rotture, manomissioni e/o deterioramenti.

Le spedizioni, via mare o via terra, concernenti forniture sull'estero, vengono effettuate in base alle condizioni scelte di volta in volta, riportate negli "Incoterms" approvati dalla Camera di Commercio Internazionale.

4. TERMINI DI CONSEGNA

Il termine stabilito per la consegna della merce deve intendersi a favore di entrambi i contraenti.

I termini di consegna sono solamente indicativi e non perentori. Eventuali ritardi nelle consegne, interruzioni, sospensioni totali o parziali delle forniture non daranno diritto al Compratore ad annullare ordini o a pretendere il risarcimento di eventuali danni diretti o indiretti.

Il Venditore si riserva espressamente di poter eseguire consegne parziali a fronte di ciascun ordine.

Quando siano intervenute modificazioni al contratto, il termine è prorogato per un periodo uguale a quello inizialmente stabilito.

In caso di ritardo nelle consegne superiore a 30 giorni l'Acquirente potrà, dopo una rituale messa in mora, rifiutare ulteriori consegne e recedere dal contratto per la parte dei prodotti non ancora consegnata. Il recesso dal contratto per la parte non consegnata a cagione di ritardo dà luogo al pagamento dei soli prodotti effettivamente consegnati restando escluso ogni ulteriore risarcimento o indennizzo.

5. FORZA MAGGIORE

Il Venditore non è responsabile nei confronti dell'Acquirente per il proprio eventuale inadempimento causato da accadimenti al di fuori del suo ragionevole controllo quali, a titolo meramente indicativo, mancata o ritardata consegna dei materiali di lavorazione da parte dei fornitori, guasti agli impianti, scioperi e altre azioni sindacali, interruzione dei flussi energetici, sospensione o difficoltà nei trasporti.

Ogni evento di forza maggiore sospende la decorrenza del termine per tutta la sua durata. Se, in conseguenza di eventi di forza maggiore, il contratto non potrà trovare esecuzione entro i 60 giorni successivi al termine convenuto, ognuna delle due parti avrà la facoltà di recedere dal contratto stesso. In tal caso la dichiarazione di recesso dovrà essere spedita alla controparte, a mezzo lettera raccomandata con ricevuta di ritorno o p.e.c. entro i 10 giorni successivi allo scadere dei predetti 60 giorni, restando esclusi i reciproci diritti a indennizzi od a risarcimenti.

6. PREZZI E TERMINI DI PAGAMENTI

I prezzi dei prodotti indicati nei cataloghi vigenti sono EXW (Franco Fabbrica); ne consegue che qualsiasi altro onere relativo alla spedizione, consegna e/o trasporto è a esclusivo carico dell'Acquirente. I prezzi si intendono al netto di IVA di legge, che deve essere corrisposta in conformità a quanto indicato in fattura. Il luogo di pagamento è fissato presso la nostra Sede Amministrativa in Solignano di Castelvetro (MO), anche nel caso di emissione di tratte, ricevute bancarie, LCR, ovvero di rilascio di effetti cambiari: eventuale deroga a quanto sopra sarà valida soltanto se da noi concessa in forma scritta.

Il ritardo del pagamento, anche parziale, delle nostre fatture oltre la pattuita scadenza, darà luogo come previsto per legge all'automatica decorrenza degli interessi di mora, calcolati in conformità a quanto previsto dal D.Lgs. n. 192 del 9 novembre 2012, inoltre il mancato o ritardato pagamento anche parziale delle fatture - per qualsivoglia ragione - darà diritto al Venditore, impregiudicata ogni altra iniziativa, di pretendere il pagamento anticipato delle restanti forniture o, in alternativa, il diritto di sospendere le forniture o di risolvere i contratti in corso, anche se non relativi ai pagamenti in questione, nonché il diritto al risarcimento degli eventuali danni.

Non è ammessa la compensazione da parte dell'Acquirente con eventuali crediti, comunque insorti, nei confronti del Venditore.

Per la fatturazione valgono i prezzi di listino in vigore al giorno della consegna. In caso di un cambiamento dei prezzi tra la conferma d'ordine ed il giorno della fornitura, il Venditore ha il diritto di adeguare i prezzi pattuiti alla nuova situazione. Tuttavia qualora detto prezzo superi del 20% quello convenuto al momento dell'ordine, l'Acquirente potrà recedere dal contratto mediante invio di comunicazione scritta con raccomandata a.r. o a mezzo p.e.c. entro il termine perentorio di 10 gg dal ricevimento dell'avviso dell'aumento di prezzo. In difetto, il nuovo prezzo s'intenderà accettato.

7. SOLVE ET REPETE

Nessuna contestazione o controversia inerente alla qualità della merce, a vizi o difetti, o a qualsiasi altro aspetto del contratto, sarà efficace e potrà essere presa in considerazione, e così pure nessuna azione potrà essere iniziata se non dopo l'avvenuto integrale pagamento del prezzo.

8. RISERVA DI PROPRIETÀ

Nel caso in cui il pagamento, per accordi contrattuali, debba essere effettuato - in tutto o in parte - dopo la consegna, i prodotti consegnati restano di proprietà del Venditore fino all'integrale pagamento del prezzo.

La merce oggetto di riserva di proprietà dovrà essere, a cura dell'Acquirente, tenuta fisicamente da parte e individuata come proprietà del Venditore.

L'Acquirente non potrà vendere fuori dai suoi normali rapporti commerciali, né consegnare a terzi, dare in pegno e comunque disporre dei prodotti oggetto di riserva di proprietà del Venditore; dovrà inoltre informare tempestivamente il Venditore di ogni diritto che i terzi possano aver acquisito sulla merce stessa.

In caso di mora dell'Acquirente il Venditore potrà, senza necessità di alcuna formalità, compresa la messa in mora, ritirare tutta la merce oggetto di riserva di proprietà, con riserva di ogni ulteriore opportuno rimedio in via giudiziale per il pregiudizio subito.

9. GARANZIA E RECLAMI

I prodotti realizzati dal Venditore sono conformi alle Norme UNI-DIN-EN attualmente in vigore.

La nostra garanzia è limitata ai materiali di prima scelta. Qualsiasi garanzia per vizi è quindi espressamente esclusa per i materiali di seconda e di terza scelta o di stock e per le partite occasionali. Tali materiali sono venduti come "visti e graditi".

I materiali in 1° scelta vengono garantiti conformi alle Norme ISO vigenti al momento della vendita con una tolleranza del 5% (cinque per cento); la tonalità del materiale fornito può differire dal campione esposto, essendo la ceramica intrinsecamente variabile come aspetto. Per quanto qui non espressamente stabilito, i prodotti vengono venduti con riferimento alle regole dell'arte ed alle consuetudini comunemente in uso nel settore ceramico ed ai consigli di utilizzo riportati nel nostro catalogo generale.

È fatto obbligo all'Acquirente di verificare la merce in termini di qualità e quantità. Eventuali reclami e contestazioni dovranno essere denunciati, entro e non oltre 8 (otto) giorni dal ricevimento della merce, a pena di decadenza, a mezzo lettera raccomandata a.r. o mediante p.e.c., presso la nostra sede legale in Solignano di Castelvetro (MO).

Il materiale considerato difettoso dovrà essere tenuto a disposizione di Ascot per le verifiche che riterrà opportuno effettuare; ogni ulteriore azione (restituzione, riparazione o altro) dovrà essere da noi preventivamente autorizzata per iscritto. Il materiale contestato e/o da rendere deve essere immagazzinato dal Compratore in modo adeguato, al riparo da agenti atmosferici, così da evitare eventuali danneggiamenti.

Reclami e richieste di intervento in garanzia dopo la posa in opera non saranno presi in esame nel caso in cui il difetto contestato dovesse risultare palese (es. sbeccate, difetti dimensionali, differenze di tono, ecc.).

I reclami imputati a difetti o vizi occulti dovranno essere formalizzati per iscritto mediante lettera raccomandata a.r. o p.e.c. presso la nostra sede legale in Solignano di Castelvetro (MO) entro 8 (otto) giorni dalla scoperta e, in ogni caso, entro un anno dalla consegna, pena la decadenza da ogni diritto alla garanzia e di risarcimento. La comunicazione dovrà contenere, oltre i dati di fatturazione, una precisa descrizione del vizio, un preventivo dei costi di riparazione o modificazione del prodotto; in mancanza di questi dati il reclamo si considera nullo.

La garanzia per difetti occulti rimane esclusa o limitata nel caso di: rimozione non autorizzata dell'opera, posa non effettuata a regola d'arte, inosservanza di nostre prescrizioni e particolari direttive di applicazione atti del danneggiamento non ispirati alla normale diligenza che abbiano pregiudicato il contenimento dei danni.

L'utilizzo di merce visibilmente difettosa o difforme all'ordinato implica accettazione delle caratteristiche di qualità ed esclude ogni eventuale contestazione.

Qualora il reclamo dovesse risultare infondato l'Acquirente dovrà risarcire Ascot di tutte le spese sostenute per l'accertamento (viaggi, perizie, ecc.).

L'obbligo di Ascot è, in ogni caso, limitato alla sostituzione dei soli pezzi difettosi o alla riparazione, con espressa esclusione di ulteriori diversi indennizzi quali, a titolo indicativo ma non limitativo, per costi di rimozione e risistemazione di mobili, attrezzature, macchinari ecc., mancati guadagni per interruzione o sospensione di attività, disagi, danni indiretti ecc. La presenza di piastrelle difettose non inficia la qualità dell'intera fornitura né comporta l'obbligo della integrale sostituzione.

I limiti temporali della durata della garanzia sono quelli stabiliti dal codice civile italiano.

10. CESSIONE DEL CONTRATTO

L'Acquirente non può cedere la sua posizione nel contratto od in singoli rapporti obbligatori da questo derivanti senza l'accettazione scritta di Ascot: anche in tal caso l'Acquirente rimane comunque solidalmente responsabile col cessionario per le obbligazioni cedute.

11. LEGGE APPLICABILE E FORO COMPETENTE

Le presenti Condizioni di Vendita e ciascun contratto stipulato tra Venditore ed Acquirente, ivi compresi i contratti di vendita all'esportazione, sono regolati dalla legge Italiana, compresi gli Usi di settore della Provincia di Modena.

Per qualsiasi controversia comunque derivante dal contratto di fornitura, tanto da parte di Ascot come da parte dell'Acquirente, è esclusivamente competente il Tribunale di Modena. E' comunque in facoltà del Venditore adire autorità giudiziarie diverse.

12. PROPRIETÀ INDUSTRIALE E DISTRIBUZIONE SELETTIVA — LIMITI ALLA RIVENDITA

Ascot è titolare e legittimo detentore di esclusive relative ai marchi, a disegni e brevetti di invenzione.

Ascot gestisce le forniture dei propri prodotti mediante un sistema di distribuzione selettiva.

Le forniture ricevute da Ascot e dai propri punti vendita selettivi autorizzati sono destinate all'installazione presso l'utente finale e non è consentita altra forma di rivendita a ulteriori intermediari commerciali diversi dagli utenti finali, salvo preventiva autorizzazione scritta da parte di Ascot.

La rivendita della merce in violazione di tale divieto deve considerarsi non consentita e Ascot si riserva il diritto di procedere giudizialmente nei confronti di chiunque sia coinvolto in rivendite non autorizzate.

CONDIZIONI GENERALI DI VENDITA

1. CONTRACTUAL PROVISIONS

These terms and conditions govern all contracts of sale between Ascot Gruppo Ceramiche S.r.l. and the Buyer, subject to any variations or amendments agreed in writing.

Any changes to these terms and conditions or to our offers, credits or discounts granted by our agents or by other intermediaries are only valid if accepted in writing by our head office.

If one or more parts of these terms and conditions are invalid, the terms and conditions as a whole will remain valid; the invalid clauses will be replaced by clauses that reflect the parties' original intention as closely as possible.

Any offer, acceptance of order or delivery by the Vendor will be made under these terms and conditions, unless agreed otherwise in a written derogation signed by the Vendor; the acceptance of such offers and the receipt of products from the Vendor thus implies the Buyer's acceptance of these terms and conditions and of any supplementary conditions agreed in writing between the parties.

It is agreed that the sale contract is fulfilled at the Vendor's place of business.

2. SCOPE OF SUPPLY AND CONFIRMATION OF ORDER

The illustrations and descriptions in the catalogues and price lists, and as well as all our publications and samples, are not binding and are purely indicative. The dimensions of products requiring calibration, specifically hard enamel porcelain and porcelain stoneware flooring, must be understood with the usual tolerance values.

The colours of the materials are always approximate. Differences in shading do not constitute defects in the materials, and may not be reported as such.

The measurements, weights and characteristics indicated on our price list must be considered to be indicative.

The supply only includes the services, materials and quantities specified in the order confirmation or in any other written communication from the Vendor. The text of the Vendor's order confirmation will prevail in all cases, if the text in the offer or order is different.

If an order has not been confirmed in writing, under no circumstances may it be considered to be accepted, save for fulfilment by the Vendor through a written goods-ready notice, or notice of shipment, or through delivery of the product.

Partial fulfilment of the order without prior confirmation does not signify approval of the entire order, but only partial approval, in relation to the goods that were delivered. In such a case, delivery of the goods to the carrier equates to the Buyer's acceptance of the new contractual offer.

Goods that were ordered in error or in surplus quantities by the Buyer and any unsold goods will not be collected by the Vendor.

3. DELIVERIES

The delivery takes place at the Vendor's site in Solignano di Castelvetro (Modena). The goods always travel at the Buyer's risk and peril.

Our liability ends upon delivery to the carrier.

The Buyer is also liable for the risk of any breakage, tampering and/or damage.

Shipment of goods abroad, either by sea or by land, will take place in accordance with the conditions chosen in each case, as stated in the Incoterms approved by the International Chamber of Commerce.

4. TERMS OF DELIVERY

The date agreed for delivery of the goods must be considered in favour of both parties to the contract.

The date of delivery is purely indicative and is not binding. Any delays in deliveries, or any interruption or total or partial suspension of the supplies, will not give the Buyer the right to cancel any order or to claim compensation for any direct or indirect damages.

The Vendor may fulfil partial deliveries, for each order.

If changes are made to the contract, the delivery date will be extended by a period equal to that which was initially agreed.

If the deliveries are more than 30 days late, the Buyer may, after sending an ordinary notice to default, refuse further deliveries and withdraw from the contract, as to the products which have not yet been delivered. Withdrawal from the contract in respect of any goods that were not delivered due to delay will only give the right to payment for the products that were effectively delivered. Any other compensation or indemnity is excluded.

5. FORCE MAJEURE

The Vendor is not liable towards the Buyer for any non-performance caused by events beyond its reasonable control, including but not limited to: the non-delivery or late delivery of materials from suppliers, faults in plant or machinery, industrial action or strikes, power outages, suspension transport or transport-related problems.

Any event of force majeure will suspend the effect of the delivery period, for its duration.

If, as a result of a force majeure event, the contract cannot be fulfilled within 60 days of the agreed date, either party may terminate the contract. In such a case the declaration of termination must be sent to the adverse party by registered post or by certified email within the 10 days following the expiry of the 60-day period, excluding both parties' right to indemnity or compensation.

6. PRICES AND TERMS OF PAYMENT

The prices of the products indicated in the current catalogue are EXW (Ex-Works); consequently any other costs relating to shipment, delivery and/or transport are borne exclusively by the Buyer. The prices are net of statutory VAT, which must be paid in accordance with the amount indicated on the invoice. The place of payment is our administration office in Solignano di Castelvetro (Modena), also in the case of bankers' drafts, bank collection orders, letters of credit or bills of exchange; any derogation to this condition will only be valid if authorised by us in writing.

Any delay in the payment of even part of our invoices, beyond the agreed date, will, as provided for by law, result in the automatic charging of default interest to be calculated in accordance with Italian Legislative Decree no. 192 of 9 November 2012. The late payment or non-payment of any part of the invoices for any reason will also entitle the Vendor, without prejudice to any other action, to claim advance payment for the remaining supplies, or alternatively the right to suspend the supplies or terminate pending contracts even if they do not relate to the payments in question, as well as the right to demand compensation for any losses.

The Buyer may not offset the outstanding amounts due against any claims against the Vendor.

The list prices in force on the date of delivery will apply, for invoicing purposes.

Where there is a change in the prices between the date of the order confirmation and the date of the supply, the Vendor may adjust the prices to the new situation.

However, if the price exceeds the price agreed at the time of the order by 20%, the Buyer may terminate the contract by sending written notification by registered post or certified email, within 10 days from receiving notification of the price increase. Otherwise, the new price will be considered to be accepted.

7. SOLVE ET REPETE

No dispute or objection relating to the quality of the goods, or to flaws or defects or any other aspect of the contract will be effective, nor will it be considered, nor may any legal action be started, until the price has been paid in full.

8. RESERVATION OF TITLE

If the contract provides that payment is to be made in full or in part after delivery, the delivered products will remain the property of the Vendor until the price has been paid in full.

Goods covered by a reservation of title must be kept physically separate by the Buyer and marked as property of the Vendor.

The Buyer may not sell any goods covered by a Vendor's reservation of title, outside of the ordinary course of its business nor may it deliver such goods to third parties, pledge them or otherwise dispose of them; the Buyer must also duly inform the Vendor of any rights that the third parties may have acquired to such goods.

In the case of default by the Buyer the Vendor may, without the requirement to give any formal notice, including notice of default, collect all the goods covered by the reservation of title, and may take any further appropriate legal remedies in respect of its losses.

9. WARRANTY AND COMPLAINTS

The products made by the Vendor conform to the current UNI-DIN-EN standards.

Our warranty is limited to first-rate materials. Any warranty for defects is thus excluded for second- or third-rate materials, and for occasional batches. Such materials are sold "seen and approved".

The first-rate materials are guaranteed to conform to the ISO standards in force at the time of sale, with a tolerance of 5% (five per cent); the shading of the material may differ from the samples on display, as ceramics are naturally prone to variation in their appearance. For all matters not expressly provided for herein, the products are sold according to the usual practices and customs applied in the ceramics industry, and in accordance with the user recommendations stated in our general catalogue.

The Buyer is responsible for checking the quality and quantity of the goods. Any complaints or objections must be reported within 8 (eight) days from receipt of the goods, failing which they will be invalid. Complaints must be sent by registered post or certified email to our head office at Solignano di Castelvetro (Modena).

Any materials considered to be defective must be made available to Ascot for checking. Any further actions (returns, repairs, etc.) must be authorised by us in writing, in advance. The disputed materials and/or returns must be adequately stored by the Buyer, away from atmospheric agents, to avoid any damage.

Complaints or requests for works under warranty after installation will not be considered if the defect is obvious (e.g. chips, dimensional flaws, differences in shade, etc.).

Complaints made in respect of defects or hidden flaws must be formally submitted in writing by registered post or certified email to our head office at Solignano di Castelvetro (Modena), within 8 (eight) days from discovery. In any case, complaints must be made within one year from delivery, under penalty of forfeiture of all rights to warranty or compensation. The communication must contain not only the invoicing details but also a specific description of the defect, an estimate of the cost of repairing or modifying the product; without such information, the complaint will be considered invalid.

Any guarantee for hidden flaws is excluded or limited in the following cases: unauthorised removal of the product, installation not carried out to professional standards, failure to observe our recommendations for specific instructions, or damage which would not have been caused had due diligence been observed, and which meant that the damage could not be limited.

The use of visibly defective goods, or goods which differ from the order, implies acceptance of the quality specifications. Any complaints are excluded.

If a complaint is found to be groundless, the Buyer shall be liable to pay Ascot all the expenses incurred by Ascot in investigating the complaint (travel, expert's reports, etc.).

Ascot's obligations are limited in all cases to replacement of the defective items, or to repair, with the express exclusion of any further indemnity including but not limited to: the cost of removing and reinstalling furniture, fittings or machines, loss of earnings due to interruption or suspension of business, inconvenience, indirect losses.

The presence of defective tiles does not affect the quality of the consignment as a whole, nor does it entail an obligation for full substitution.

The time limit of the warranty is determined by the Italian Civil Code.

10. ASSIGNMENT OF CONTRACT

The Buyer may not assign the contract nor any obligations deriving from the contract without written acceptance from Ascot. Also in this case, the Buyer remains jointly and severally liable with the assignee, for the assigned obligations.

11. APPLICABLE LAW AND JURISDICTION

These Terms and Conditions, and any contracts made between the Buyer and the Vendor, including contracts for export sales, are governed by Italian law and the industry practices applied in the Province of Modena.

The Court of Modena shall have sole jurisdiction in respect of any dispute arising on the part of Ascot or of the Buyer, in relation to the supply contract. The Vendor may take action before any other legal authority.

12. INDUSTRIAL PROPERTY AND SELECTIVE DISTRIBUTION — LIMITS ON RESALE

Ascot is the owner and legitimate holder of exclusive rights relating to the trademarks, designs and invention patents.

Ascot uses a selective distribution system to supply its products.

Consignments received from Ascot and its authorised, selected retailers are intended for installation with the end user. No other form of resale to other intermediaries, apart from the end user, is permitted without the prior written authorisation of Ascot.

Any resale of the goods that violates the above condition is prohibited. Ascot may take legal action against anyone who is involved in unauthorised reselling.

NOTE

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NOTE

This image shows a full page of blank white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page, providing a template for writing or drawing. There are no margins, text, or other markings present.

NOTE

NOTE

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



SEDE LEGALE E OPERATIVA:

41014 Solignano di Castelvetro (MO) Italy
Via Croce, 80

PH. +39 059 77 84 11
FAX +39 059 77 84 44/43

info@ascot.it
ascot.it

A Brand of:  VICTORIA PLC